



Thread for those who like to think Daniel Graystone is the first Hybrid

Started by yongjin02, Dec 05 2010 08:18 PM

- Page 1 of 6

118 replies to this topic

#1 yongjin02

Returnee



- Full Members
- 883 posts

Posted 05 December 2010 - 08:18 PM

OK, between what I have posted, and some like minded others (each of them with some differing in details but same basic thought) MACSTER, POOTMATOOT, CAPROCAINE- (pls excuse me if I have used your name in vain) have been saying about the topic. And, considering RAZOR and any input from BSG Ep's, please add to this discussion in the spirit of the forum. If you think this theory bunk-well de-bunk it. That is counter-argue with thoughtful well considered remarks--retorts like "stop disabusing yourself" or "the hybrid was just a plot device" or " CAPRICA is a stand alone series, don't be so literal and make connections that aren't there" or "your'e a moron"--none of these are constructive nor do they add anything to the efforts and conversations by some to have thoughtful fun on a forum designed to do so.

Having said this, I am fully prepared for the closed ended criticisms that will come anyhow

Well here are a couple of thoughts for starters:

Posted 02 December 2010 - 11:59 PM

Also in RAZOR (just re-watched non-aired version on DVD with subtitles on) when Kendra Shaw encounters the hybrid she asks who he is. He replies "my children think I am a god" So as I and others have opined, the hybrid in RAZOR is a good "fit" for Daniel Graystone along the lines of what happened in Cap finale, his age , he would be what maybe 80-90 if naturally aged by the BSG time and certainly "goo tub" tech would do something to slow down aging; if it can grow "skin" then why not? And his motives of the scientist/inventor wanting to perfect his creation;why would the hybrid refer to the centurions as his children unless he was their creator? (plus if Zoe is a part of a V-world/ Cylon projected "lala land" whatever place (as quoted by other in the "was Zoe mentioned in BSG " thread) wouldn't Daniel want to have a way to be able to be "connected" with her no matter the costs?). Daniel has the right "fits" and motivations to have become the hybrid (Sharon said that hybrid was a dead end, would Daniel want anyone copying him anyhow? He may want a dead end so long as he gets what he wants and his original creations are "protected'). Whatever the case, hopefully some future work will address this and answer the issue

Posted 01 December 2010 - 09:09 PM

Vipergirl100, on 01 December 2010 - 03:33 PM, said:

wait...

I haven't seen it yet but if Daniel successfully builds a body for Zoe...then signs still him to him being the man in the goo bath in Razor. (perhaps?)

(qtd from "yongjin02") That's what I have been saying elsewhere ("I smell a plot hole", "will daniel turn STO", and in BSG forum "so i was re-watching razor...") It seems to me, and apparently to you as well, that given his dedication to his work, it would not seem too much of a stretch, that given the right motivation (seeing his work misused-cylons as slaves, etc) he might go cylon, and as we now know (from ep 18) he and his wife created a goo bathtub to make the skinjob/cyborg/resurrected Zoe, so why is it too much to venture to think that he may later give this tech. to his "children"?. Also, we have seen in some other shows and movies and books, that dedicated scientist so in love with his work, that he becomes his work (the fly for ex). Also, IMO, in razor the old guy in the tub resemble a possible old daniel. And if you really want to get people going, just say how the two people behind the door that young Adama encounters, resemble and sound a little like a younger Leoben and Six--Uh oh, I just did

#2 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 06 December 2010 - 12:08 AM

Thank you for bringing up my name YJ2. For your theory to be correct to start off with we need an Ellen to succeed . Unless of course Amanda forgot to mention that she was pregnant.

Amanda being a plastic surgeon I can see how she is important for the creation of an outer skin. By the looks of it Daniel has created a very customized robot that resembles Zoe's appearance. He has basically created a metal frame which has been covered with plastic. We are forgetting a very important thing that separates the 'skin-jobs' from his robots. Blood!

I think I have mentioned before that if this is the Daniel we need a medical corporation that manufactures this blood.

It would be a joke if at the end of Graystone's life that he tried to recreate himself only to die in the pool of goo. Maybe the whole computer network that he used realized his significance and maintained his essence inside the goo starting off another round of skin-jobs.

#3 ThPrimes

Dune Messiah



-
- Full Members
- 2,798 posts

Posted 06 December 2010 - 01:01 AM

Strictly speaking, the identity of Razor's old hybrid is Daniel Graystone never was a theory. It was a *rumor*.

Airlock Alpha: Who Was That Cylon In 'Razor' Anyway? June 3rd, 2008.

Independently, prompted by the "my children believe" line, several speculated maybe that guy in the tub created the Centurions originally and that's why they're keeping him alive. Character synopses for Caprica were known by April 2008, fully two months before the "Graystone is in Razor" article. I still haven't the slightest idea how many grains of salt you should use to season that inside source.

One of the three Battlestar novelizations, *Cylons' Secret* published in Summer 2006, featured a similar storyline. At the end of the first war, the Centurions swiped a prototype dreadnaught class battlestar and disappeared with it. Two decades later, it is revealed they had also kidnapped the designer/engineer. They not only turned him into a cyborg but integrated him directly into the ship in order to operate it.

There were voices down the corridor,

I thought I heard them say,

Imagine greater

#4 yongjin02

Returnee



- Full Members
- 883 posts

Posted 06 December 2010 - 12:59 PM

Just a little more "fuel" for the multiple debates on here. I took this from another thread, it is from a Jane Espenson (sp?) interview: regarding CAPRICA casting and plot lines, I know, it's easy to be cynical and say that the show staff were just toying with us , but any how:

In addition, **Lucy Lawless** (D'Anna on BSG) has been contacted by the show's producers about reprising her role. But what does that mean? **Most likely, she would appear as the human template for the Number Three series.**

Is this an important piece of the *Caprica* story or merely a casting stunt to boost ratings? Let us know your thoughts in the comments section below. ∞

Taken from CAPRICA HUB.COM

So any one think this may add to the idea of the cylons using human templates for the "skin jobs?"

#5 yongjin02

Returnee



- Full Members
- 883 posts

Posted 06 December 2010 - 01:07 PM

'CaproCaine', on 05 Dec 2010 - 21:08, said:

Thank you for bringing up my name YJ2. For your theory to be correct to start off with **we need an Ellen to succeed . Unless of course Amanda forgot to mention that she was pregnant.**

Amanda being a plastic surgeon I can see how she is important for the creation of an outer skin. By the looks of it Daniel has created a very customized robot that resembles Zoe's appearance. He has basically created a metal frame which has been covered with plastic. We are forgetting a very important thing that separates the 'skin-jobs' from his robots. Blood!

I think I have mentioned before that if this is the Daniel we need a medical corporation that manufactures this blood.

It would be a joke if at the end of Graystone's life that he tried to recreate himself only to die in the pool of goo. Maybe the whole computer network that he used realized his significance and maintained his essence inside the goo starting off another round of skin-jobs.

Why would either of these be necessary? I am thinking that Daniel Graystone somehow becomes involved in the cylon war effort. I mean he is going to have to choose a side right? As the cylon inventor, he will most likely be vilified for his invention(RDM likes building on human emotions and faults-one of which would be for the humans to blame the source of the cylons and not the mis-use and profligation of cylon slave labor as a cause for the war), so, if he sides with the revolt (for self-serving measures (reminiscent of Baltar?) as well as not wanting to see his life-work wiped out) and say, gets wounded or something, why wouldn't he use his "goo tub" tech on himself? Yes,yes, I know I am speculating to be sure. But, aren't we all?

#6 Odhinn2

Caprican



-
- Full Members
- 27 posts

Posted 06 December 2010 - 02:54 PM

Since we know that the Cylons by the end of the war are actively attempting to create skinjobs and resurrection technology, it seems possible that they would kidnap Daniel Greystone and/or Amanda Graystone because of what they did for Zoe, which, I believe they may know about simply because it is a part of the Cylon Datastream as Zoe was once an avatar and active in V-World. It is possible that Daniel volunteered himself for the experiments that resulted in him becoming the first Hybrid, or somehow else came to be in that position - perhaps he is wounded and the Cylon's deem him necessary to save?

The problem I have with the theory is that it seems they have been experimenting with people for a long time - cutting them up and mixing them with Cylon technology; it would be very coincidental if Daniel just happened to be the one they made to work. Also, the hybrids are tapping into something that no other character is able to except in some circumstances - Roslin, Baltar, etc. They see the face of God, and perhaps God speaks through them? Is Zoe (or Tamara, perhaps?) speaking through the Hybrids, hence the first Hybrid's words?

I would really love to know what happens to Daniel, Amanda and Zoe. I hope it is revealed in *Blood and Chrome*. I don't personally believe Daniel is the Hybrid, but I do think he may have been involved in its creation, directly or not. I'm far from ruling it out, but the BSG universe never seems to be so straight forward.

#7 **dan350zr**

Viper Pilot



-
- Full Members
- 166 posts

Posted 06 December 2010 - 03:19 PM

'Od hinn2', on 06 Dec 2010 - 11:54, said:

Since we know that the Cylons by the end of the war are actively attempting to create skinjobs and resurrection technology, it seems possible that they would kidnap Daniel Greystone and/or Amanda Graystone because of what they did for Zoe, which, I believe they may know about simply because it is a part of the Cylon Datastream as Zoe was once an avatar and active in V-World. It is possible that Daniel volunteered himself for the experiments that resulted in him becoming the first Hybrid, or somehow else came to be in that position - perhaps he is wounded and the Cylon's deem him necessary to save?

The problem I have with the theory is that it seems they have been experimenting with people for a long time - cutting them up and mixing them with Cylon technology; it would be very coincidental if Daniel just happened to be the one they made to work. Also, the hybrids are tapping into something that no other character is able to except in some circumstances - Roslin, Baltar, etc. They see the face of God, and perhaps God speaks through them? Is Zoe (or Tamara, perhaps?) speaking through the Hybrids, hence the first Hybrid's words?

I would really love to know what happens to Daniel, Amanda and Zoe. I hope it is revealed in *Blood and Chrome*. I don't personally believe Daniel is the Hybrid, but I do think he may have been involved in its creation, directly or not. I'm far from ruling it out, but the BSG universe never seems to be so straight forward.

Ya its obvious they were experimenting for awhile with all the parts lying around plus the human captives that were still alive. I can't see a scenario where it would of been Daniel Greystone as the Hybrid. Remember it's Zoey with all the knowledge, Daniel wasn't able to create the AI to work until he used Zoey's code. I would guess that Zoey has a big part in the Cylons Evolution but I don't see Daniel or his wife having anything to do with it other then making robots for the public

#8 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 06 December 2010 - 05:14 PM

'Od hinn2', on 06 Dec 2010 - 11:54, said:

Since we know that the Cylons by the end of the war are actively attempting to create skinjobs and resurrection technology, it seems possible that they would kidnap Daniel Greystone and/or Amanda Graystone because of what they did for Zoe, which, I believe they may know about simply because it is a part of the Cylon Datastream as Zoe was once an avatar and active in V-World. It is possible that Daniel volunteered himself for the experiments that resulted in him becoming the first Hybrid, or somehow else came to be in that position - perhaps he is wounded and the Cylon's deem him necessary to save?

The problem I have with the theory is that it seems they have been experimenting with people for a long time - cutting them up and mixing them with Cylon technology; it would be **very coincidental if Daniel just happened to be the one they made to work**. Also, the hybrids are tapping into something that no other character is able to except in some circumstances - Roslin, Baltar, etc. They see the face of God, and perhaps God speaks through them? Is Zoe (or Tamara, perhaps?) speaking through the Hybrids, hence the first Hybrid's words?

I would really love to know what happens to Daniel, Amanda and Zoe. I hope it is revealed in *Blood and Chrome*. I don't personally believe Daniel is the Hybrid, but I do think he may have been involved in its creation, directly or not. I'm far from ruling it out, but the BSG universe never seems to be so straight forward.

to the bolded above--Yes, and a lot of coincidence his used in these shows (probably to suit the designs of the writers) But, what is there to make work? Why can't Daniel, in an un-altered form, be dropped into the tub and

"wired in" to the datastream of the ship? Like a kind of holoband tech, but instead of a visor, it would require staying in the tub (we know the goo has some type of way of "communicating through touch, even with humans (Lt Adama's hand in the tub in RAZOR- and his subsequent "visions" (I know, don't know where the hybrid was at during that time, even though we hear his voice- maybe there was another tub on the ship that is interconnected with it ?)

I think that one thing we can mostly agree on is that we are hopefully expectant to see what happens in B&C along with some continuation from CAPRICA leading to RAZOR and of course BSG. I hope they do not attempt another attempt at the "stand alone series" thing- they would have to be too general to attract enough viewers who never watched either BSG or CAPRICA, there were obv. big enough issues with new fans and CAPRICA, don't need another issue--to wit-one person's example in being a CAPRICA Viewer before being a BSG one-

100404837, on 05 December 2010 - 08:54 PM, said:

That's cool. I personally don't see it, at least right now. I've seen about 10 episodes so far and I'm in the process of watching all of Season 1 right now. But, and this is my opinion, I felt as though BSG had some problems with that very same thing. The last thing that I thought of when Apolo came on stage was "that is one suicidal dude" even when things were tough. He always was a man with a cause and a purpose and he was willing to fight for it. Even when it put him up against his father. People who are suicidal don't really have causes. They lose all their hope. They drone on... the only person that I thought might have come to that point convincingly was Starbuck when she was getting too deep into the bottle but they never really got her to that point... they had her make stupid decisions and eventually commit suicide and then come back to life for reasons never explained. But Lee actually said he wanted to die and it came straight out of left field. I've already discussed in length my disgust with Tigh. He went from being kinda respectable with huge chips on his shoulders but he suddenly got a woman pregnant, and then dropped her like a ton of bricks when the pregnancy failed and his terrible x-wife came back on the scene. A person that does that could NEVER earn my respect. And it was something I could NEVER picture him doing. Then there's the Chief Tyrol. Him strangling one of the fifth cylons... his craziness -- him living as a hermit... it just wasn't him. I know that the writers can't be entirely to blame for Anders getting shot in the neck because the actor genuinely had a near fatal neck injury but that whole twist wasn't so much of a character twist but it was something that was so out of the element of the BSG universe. You don't have to agree, but I think that BSG has plenty of flaws with the writing when it comes to character actions and development.

I think that their problem was that they didn't continue it as an action drama from the get go. So yeah, I agree that there's whiplash from going from a family drama in coping with death and to suddenly dealing with violence conspiracies and stuff like that.

But really another big problem is that it wasn't the same world. The reason why the 12 colonies died was because Humans were getting to be too much like how they had been before the war began and there's really not many similarities to the miniseries world to the world of Caprica. For instance, where the heck is Baltar's robotic butler? Why doesn't he have a virtual link up? Everyone seemed okay with networking computers... so why wouldn't the link be up?

Caprica introduced all sorts of weird things that wasn't BSG. Terrorism was the only theme that seemed consistent, but there was so much time spent in this Matrix-like universe and it felt more like an anime show than it did anything else. It felt too much like... the Matrix (the 2nd and 3rd... Matrix movies... the worst ones).

I could go on but I think I've already made the point I've set out to communicate.

I completely agree. When I'd try to dissociate it from BSG it seemed like an interesting enough show. I'm a fan of Anime. I think plenty of people could have enjoyed the show if it just wasn't Battlestar Galactica without the Battlestar Galactica and everything that makes Battlestar Galactica. And too bad RDM's name was attached to it.

I like what you've said. Thanks for sharing. I hope you don't feel I'm rejecting what you've said because I haven't. I'm just sharing with you what I think of after having read each section of your statement.

#9 ariallie

Dune Messiah



-
- Full Members
- 2,913 posts

Posted 07 December 2010 - 06:37 AM

I was finally able to see the last 10 minutes of the last episode. So Daniel **did** interact with the Centurions again... As much as I first liked the explanation of the hybrid from *Cylons' Secret*, I then remembered that the Cylon ships are biologically based, so more in keeping with Daniel's skill set than with that of an aerospace engineer. Daniel's comments to Baxter Sarno about Cylons as tools would be enough to make sentient Cylons resentful. Both of those facts would make Daniel's being forced into becoming a hybrid a logical move on the part of angry Cylons. And the Razor hybrids coloring was a lot like Eric Stoltz's pale complexion. My main problem is the sentiments coming from the hybrid are more Clarice-like than Daniel-like. Even though my first reaction upon seeing the Daniel Graystone character was to think of the hybrid, his subsequent actions made me dismiss that idea. ZoeA's integration as a cylon could have changed Daniel's attitude; at the end, it seemed that he and Amanda no longer looked upon ZoeA as "a thing," but as their daughter, so a change in Daniel's beliefs about the nature of Cylons would have been a logical "next step." His comments on Sarno's show may have been an attempt to give himself plausible denial. I just don't know. But, if I were pressed to give it a probability score, I'd say the hybrid idea would score a lot higher than the "Daniel as the late Number Seven" idea.

Regarding the latter, RDM said it never occurred to him that Daniel Seven would be equated with Daniel Graystone, that it just was not at all what he had in mind when they chose the name Daniel for the Seven model.

#10 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 07 December 2010 - 08:50 AM

'ariallie', on 07 Dec 2010 - 03:37, said:

I was finally able to see the last 10 minutes of the last episode. So Daniel **did** interact with the Centurions again... As much as I first liked the explanation of the hybrid from *Cylons' Secret*, I then remembered that the Cylon ships are biologically based, so more in keeping with Daniel's skill set than with that of an aerospace engineer. Daniel's comments to Baxter Sarno about Cylons as tools would be enough to make sentient Cylons resentful. Both of those facts would make Daniel's being forced into becoming a hybrid a logical move on the part of angry Cylons. And the Razor hybrids coloring was a lot like Eric Stoltz's pale complexion. **My main problem is the sentiments coming from the hybrid are more Clarice-like than Daniel-like.** Even though my first reaction upon seeing the Daniel Graystone character was to think of the hybrid, his subsequent actions made me dismiss that idea. ZoeA's integration as a cylon could have changed Daniel's attitude; at the end, it seemed that he and Amanda no longer looked upon ZoeA as "a thing," but as their daughter, so a change in Daniel's beliefs about the nature of Cylons would have been a logical "next step." His comments on Sarno's show may have been an attempt to give himself plausible denial. I just don't know. But, if I were pressed to give it a probability score, I'd say the hybrid idea would score a lot higher than the "Daniel as the late Number Seven" idea. Regarding the latter, RDM said it never occurred to him that Daniel Seven would be equated with Daniel Graystone, that it just was not at all what he had in mind when they chose the name Daniel for the Seven model.

thanks for responding

regarding the underlined above= I agree also notice the tone and cadence of the hybrid's voice and then think of Graystone's manner of speaking (I know my detractors will say I am reaching, but RDM ,et al, have a knack for making small non-important things important later-just re-watch seasons 1&2 of BSG having now none the outcome-seemingly meaning less stuff all around)

regarding the bolded above- I see what you mean, but also consider the "conversion" of Baltar-from ego-centric scientist to a believer in the "one true God" and guardian of the future (saving Hera). I believe this is another subject the writer's like to incorporate--the transformation of one's character, especially under life changing stress. I think Graystone's future may involve some stress.

I believe in Podcasts or maybe in a forum/blog somewhere RDM and Eick(sp?) discussed the unintended consequences of using the name Daniel as the name for the "failed" model--it was liked they just picked any name without considering the implications with Caprica (they were probably already working on it at the time)

#11 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 07 December 2010 - 06:12 PM

I seem to remember Moore mentioning that 'Daniel' was just a throw-in that they soon regretted.

'It's alive' and now they have to deal with him in some form. Remember that Daniel is connected somehow to Ellen. Which makes it doubly hard to correct their mistake.

#12 JustSaying

Viper Pilot



-
- Full Members
- 134 posts

Posted 09 December 2010 - 01:09 AM

'ariallie', on 07 Dec 2010 - 03:37, said:

I was finally able to see the last 10 minutes of the last episode. So Daniel **did** interact with the Centurions again... As much as I first liked the explanation of the hybrid from *Cylons' Secret*, I then remembered that the Cylon ships are biologically based, so more in keeping with Daniel's skill set than with that of an aerospace engineer. Daniel's comments to Baxter Sarno about

Cylons as tools would be enough to make sentient Cylons resentful. Both of those facts would make Daniel's being forced into becoming a hybrid a logical move on the part of angry Cylons. And the Razor hybrids coloring was a lot like Eric Stoltz's pale complexion. My main problem is the sentiments coming from the hybrid are more Clarice-like than Daniel-like. Even though my first reaction upon seeing the Daniel Graystone character was to think of the hybrid, his subsequent actions made me dismiss that idea. ZoeA's integration as a cylon could have changed Daniel's attitude; at the end, it seemed that he and Amanda no longer looked upon ZoeA as "a thing," but as their daughter, so a change in Daniel's beliefs about the nature of Cylons would have been a logical "next step." His comments on Sarno's show may have been an attempt to give himself plausible denial. I just don't know. But, if I were pressed to give it a probability score, I'd say the hybrid idea would score a lot higher than the "Daniel as the late Number Seven" idea. Regarding the latter, RDM said it never occurred to him that Daniel Seven would be equated with Daniel Graystone, that it just was not at all what he had in mind when they chose the name Daniel for the Seven model.

Strange, I tried using the multi-quote feature. So much for that.

I agree with the bold part. I have a feeling that Zoe is the female hybrid and Daniel is the male hybrid on the Cylon ship. It may not be the original skinjob Zoe, but I think it is another version of her. I also think when the Cylons rebel, they capture Daniel and make him into a tool, as oppose to Daniel making the Cylons a tool. Ultimately, Daniel is a tool for the hybrid ship.

Quote

I seem to remember Moore mentioning that 'Daniel' was just a throw-in that they soon regretted.

'It's alive' and now they have to deal with him in some form. Remember that Daniel is connected somehow to Ellen. Which makes it doubly hard to correct their mistake.

I wouldn't put it past the show to have 2 Daniels just like there are 2 Williams. Maybe in season 2 Daniel has a son with Amanda and they name him Daniel Jr. Then Cavil kills him and some how messes with the genetic pool when he's resurrected. Or who knows? Maybe Amanda has an affair with Sam and ends up conceiving his child. He ends up with an ethnic look, but by that time the child is named after Daniel. (That last part is a lot of speculating though).

#13 yongjin02

Returnee



-
- Full Members

- 883 posts

Posted 09 December 2010 - 11:41 PM

'JustSaying', on 08 Dec 2010 - 22:09, said:

Strange, I tried using the multi-quote feature. So much for that.

I agree with the bold part. I have a feeling that Zoe is the female hybrid and Daniel is the male hybrid on the Cylon ship. It may not be the original skinjob Zoe, but I think it is another version of her. **I also think when the Cylons rebel, they capture Daniel and make him into a tool, as oppose to Daniel making the Cylons a tool. Ultimately, Daniel is a tool for the hybrid ship.**

I wouldn't put it past the show to have 2 Daniels just like there are 2 Williams. Maybe in season 2 Daniel has a son with Amanda and they name him Daniel Jr. Then Cavil kills him and some how messes with the genetic pool when he's resurrected. Or who knows? Maybe Amanda has an affair with Sam and ends up conceiving his child. He ends up with an ethnic look, but by that time the child is named after Daniel. (That last part is a lot of speculating though).

to the bolded--What a great plan, tie the "creators" mind and body to a machine for him to control, a logical choice to try and ensure maximum results(?) particularly if say, a loved one is also being used in the same manner (Zoe (of some type))

For the BSG "skinnies" to say that the original hybrid was a "evolutionary dead end"-of course, Cavil probably told them that- is the perfect way of covering up centurion "sins" against their creator

Question=If Daniel G. is the centurion (cylon) creator (aka: cylon "god") who is this god's prophet and cylon liberator? Clarice? Lacy?

I know I definitely am a broken record on this, just hoping for resolution of some type for these questions instead of a "cold" start for B&C

Thanks for responding

#14 **yongjin02**

Returnee



-
- Full Members
- 883 posts

Posted 09 December 2010 - 11:56 PM

'yongjin02', on 09 Dec 2010 - 20:41, said:

to the bolded--What a great plan, tie the "creators" mind and body to a machine for him to control, a logical choice to try and ensure maximum results(?) particularly if say, a loved one is also being used in the same manner (Zoe (of some type))

For the BSG "skinnies" to say that the original hybrid was a "evolutionary dead end"-of course, Cavil probably told them that- is the perfect way of covering up centurion "sins" against their creator

Question=If Daniel G. is the centurion (cylon) creator (aka: cylon "god") who is this god's prophet and cylon liberator? Clarice? Lacy?

I know I definitely am a broken record on this, just hoping for resolution of some type for these questions instead of a "cold" start for B&C

Thanks for responding

I know some have said that the cylon god is an entity that has been in existence since before Kobol civilization, but the more I re-watch BSG, particularly in scenes with Baltar and "head" 6 (you "hear" so much better with sub-titles on), it seems that there are two "gods". One the cylon god (their creator or liberator- both) and the long established, pre-Kobol god, aka: "the one true god". It seems that Head 6's "teachings" to Baltar imply that not only do the humans have it wrong with polytheism, but the cylons (after all they are man's creations and they repeat the mistakes of man) are wrong as well with their beliefs. I think the eventual realizations of the mistakes made (realized by the 6's, 8's and 2's-Leoben-, and D'anna) give revelation to the existence of the "one true god" to these models. After all, Cavil and his allies, consider these models to be flawed--because they exhibit human emotions and inconsistencies- and have "fallen" from the chance to achieve perfect "machinehood" as envisioned by their creator (Daniel G.) and "mucked" with by the final 5 with their skin job tech. Anyhow, lots of speculations and (wishful) thinking!

#15 yongjin02

Returnee



- Full Members
883 posts

Posted 10 December 2010 - 07:12 PM

'ariallie', on 07 Dec 2010 - 03:37, said:

I was finally able to see the last 10 minutes of the last episode. So Daniel **did** interact with the Centurions again... As much as I first liked the explanation of the hybrid from *Cylons' Secret*, I then remembered that the Cylon ships are biologically based, so more in keeping with Daniel's skill set than with that of an aerospace engineer. Daniel's comments to Baxter Sarno about Cylons as tools would be enough to make sentient Cylons resentful. Both of those facts would make Daniel's being forced into becoming a hybrid a logical move on the part of angry Cylons. And the Razor hybrids coloring was a lot like Eric Stoltz's pale complexion. My main problem is the sentiments coming from the hybrid are more Clarice-like than Daniel-like. Even though my first reaction upon seeing the Daniel Graystone character was to think of the hybrid, his subsequent actions made me dismiss that idea. ZoeA's integration as a cylon could have changed Daniel's attitude; at the end, it seemed that he and Amanda no longer looked upon ZoeA as "a thing," but as their daughter, so a change in Daniel's beliefs about the nature of Cylons would have been a logical "next step." His comments on Sarno's show may have been an attempt to give himself plausible denial. I just don't know. But, if I were pressed to give it a probability score, I'd say the hybrid idea would score a lot higher than the "Daniel as the late Number Seven" idea. Regarding the latter, RDM said it never occurred to him that Daniel Seven would be equated with Daniel Graystone, that it just was not at all what he had in mind when they chose the name Daniel for the Seven model.

What is Cylon's secret--book, comic, episode? Where can I find it?

#16 JustSaying

Viper Pilot



-
- Full Members
- 134 posts

Posted 10 December 2010 - 11:03 PM

'CaproCaine', on 07 Dec 2010 - 15:12, said:

I seem to remember Moore mentioning that 'Daniel' was just a throw-in that they soon regretted.

'It's alive' and now they have to deal with him in some form. Remember that Daniel is connected somehow to Ellen. Which makes it doubly hard to correct their mistake.

I've reconsidered what I said and I have a different angle now. Forget about Sam. I'm speculating that in season 2 or 3, Daniel is killed by the STO (perhaps by the STO Cylons). After his death, Amanda inherits Graystone Industries. I'm assuming that Cyrus, his loyal assistant, is released from jail and is still working for Graystone Ind. After Daniel's death, Amanda turns to Cyrus for comfort and ends up pregnant. My guess is they would name the child Daniel Jr. That's the only thing I could think of to explain having 2 different Daniels.

Quote

I know some have said that the cylon god is an entity that has been in existence since before Kobol civilization, but the more I re-watch BSG, particularly in scenes with Baltar and "head" 6 (you "hear" so much better with sub-titles on), it seems that there are two "gods". One the cylon god (their creator or liberator- both) and the long established, pre-Kobol god, aka: "the one true god". It seems that Head 6's "teachings" to Baltar imply that not only do the humans have it wrong with polytheism, but the cylons (after all they are man's creations and they repeat the mistakes of man) are wrong as well with their beliefs. I think the eventual realizations of the mistakes made (realized by the 6's, 8's and 2's-Leoben-, and D'anna) give revelation to the existence of the "one true god" to these models. After all, Cavil and his allies, consider these models to be flawed--because they exhibit human emotions and inconsistencies- and have "fallen" from the chance to achieve perfect "machinehood" as envisioned by their creator (Daniel G.) and "mucked" with by the final 5 with their skin job tech. Anyhow, lots of speculations and (wishful) thinking!

I wouldn't be surprised if there were 2 Gods, considering how there appears to be duplicates on the show - 2 Williams, 2 Zoes, 2 skinjobs. Not surprised at all.

#17 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 10 December 2010 - 11:52 PM

'JustSaying', on 10 Dec 2010 - 20:03, said:

I've reconsidered what I said and I have a different angle now. Forget about Sam. I'm speculating that in season 2 or 3, Daniel is killed by the STO (perhaps by the STO Cylons). After his death, Amanda inherits Graystone Industries. I'm assuming that Cyrus, his loyal assistant, is released from jail and is still working for Graystone Ind. After Daniel's death, Amanda turns to Cyrus for comfort and ends up pregnant. My guess is they would name the child Daniel Jr. That's the only thing I could think of to explain having 2 different Daniels.

I wouldn't be surprised if there were 2 Gods, considering how there appears to be duplicates on the show - 2 Williams, 2 Zoes, 2 skinjobs. Not surprised at all.

then I guess the next "operational" question is--Do the writer's care? Or, instead of following through, do they ignore previous "errors" and create yet more riddles and conundrums, going with the "stand alone series concept"?

#18 JustSaying

Viper Pilot



-

- Full Members
- 134 posts

Posted 11 December 2010 - 12:08 AM

'yongjin02', on 10 Dec 2010 - 20:52, said:

then I guess the next "operational" question is--Do the writer's care? Or, instead of following through, do they ignore previous "errors" and create yet more riddles and conundrums, going with the "stand alone series concept?"

I guess a riddle is sometimes the same as a mystery, and mysteries don't have answers. (Love that part about Mother STO).

Tamara and Zoe were called the Avenging Angels. Then at the end of the series, Zoe proclaimed herself to be God. So in season 2, maybe Tamara would have also considered herself to be God. Maybe she's the second God in the BSG series. It kind of fits because they refer to God as a female.

#19 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 11 December 2010 - 12:48 AM

'JustSaying', on 10 Dec 2010 - 21:08, said:

I guess a riddle is sometimes the same as a mystery, and mysteries don't have answers. (Love that part about Mother STO).

Tamara and Zoe were called the Avenging Angels. Then at the end of the series, Zoe proclaimed herself to be God. So in season 2, maybe Tamara would have also considered herself to be God. Maybe she's the second God in the BSG series. It kind of fits because they refer to God as a female.

Sure, but I once said that (I assume you mean what Head 6 and Baltar are saying at the end of DAYBREAK?) but I was sternly reminded that they say "it" and not "she". But on the 2 gods thing, what I mean is that it seems, to me, and its a dialogue thing i admit, that there are references to god--the cylon god--and "the one true god" the one that Baltar preaches about with guidance from his "angel/head" 6

cylon god=the cylon (colonial ones) creator (aka Daniel Graystone) or perhaps their liberator (Clarice ?)

the one true god=whatever ancient celestial being that has sent "angel/head" 6 and Baltar and the same entity responsible for Starbuck's return from the dead (a lot like the Seraphs of the original BSG series, the beings of light--remember for all the diff's there are many "plays" taken from the original series other than the obvious ones--even many of the episodes are similarly named)

thanks for your response

#20 Odhinn2

Caprican



-
- Full Members
- 27 posts

Posted 11 December 2010 - 08:55 AM

'yongjin02', on 10 Dec 2010 - 16:12, said:

What is Cylon's secret--book, comic, episode? Where can I find it?

It was the first original novel based on the re-imagined BSG, available with the only two others (although not the miniseries novelisation) in the BSG Trilogy book:

<http://www.amazon.co...92075596&sr=8-1>

All three are pretty weak, and do not fit into canon particularly well.

- Page 1 of 6



Thread for those who like to think Daniel Graystone is the first Hybrid

Started by yongjin02, Dec 05 2010 08:18 PM

- Page 2 of 6

118 replies to this topic

#21 yongjin02

Returnee



- Full Members
- 883 posts

Posted 11 December 2010 - 11:38 AM

'Od hinn2', on 11 Dec 2010 - 05:55, said:

It was the first original novel based on the re-imagined BSG, available with the only two others (although not the miniseries novelisation) in the BSG Trilogy book:

<http://www.amazon.co...92075596&sr=8-1>

All three are pretty weak, and do not fit into canon particularly well.

ok thanks

#22 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 14 December 2010 - 06:39 PM

So, what would have caused the "schism" between whoever the original hybrid was, his followers, and the Final 5 and the centurions who followed them? They didn't just send them off due to obsolescence or a "dead endedness" --or they would not have kept the old centurions and their ships that we saw in DAYBREAK. Was it because they felt that introducing resurrection and "skin-jobs" was "un-orthodox", an abomination and degrading of the "perfect machine" to the faults and weaknesses of humans?

#23 egyptianMau

Screaming Brain



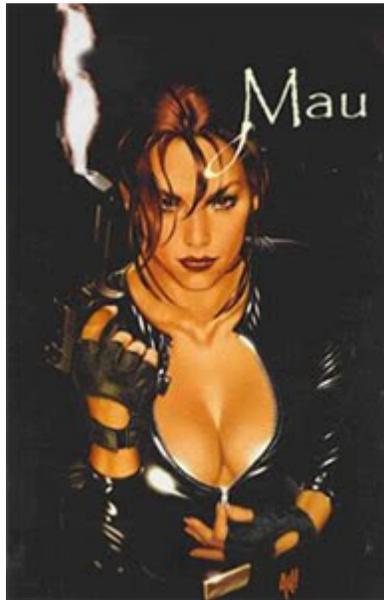
-
- Full Members
- 7,909 posts

Posted 17 December 2010 - 05:16 PM

So I haven't watched BSG (I missed the first couple of episodes and I'm weird I like to watch shows from the beginning to understand) but I've seen everyone of Caprica. After seeing the future events of Caprica in Apotheosis I talked to one of my closest friends who is a huge BSG fan and I showed him. it was like a light came on in his head, he stopped and was like "you know in BSG there was this old guy in a tub in that flew the ships and now it makes sense" He was in total awe.

I just wanted to share this with all of you.

I'm just starting on season 1 to see everything I missed.



#24 **yongjin02**

Returnee



-
- Full Members
- 883 posts

Posted 17 December 2010 - 07:55 PM

'egyptianMau', on 17 Dec 2010 - 14:16, said:

So I haven't watched BSG (I missed the first couple of episodes and I'm weird I like to watch shows from the beginning to understand) but I've seen everyone of Caprica. After seeing the future events of Caprica in Apotheosis I talked to one of my closest friends who is a huge BSG fan and I showed him. it was like a light came on in his head, he stopped and was like "you know in BSG there was this old guy in a tub in that flew the ships and now it makes sense" He was in total awe.

I just wanted to share this with all of you.

I'm just starting on season 1 to see everything I missed.

yeah , well it's just a theory It's cool your watching BSG. It seems that alot of people who watched CAPRICA without seeing BSG first didn't really "get it" (SyFy or someone had a bright idea that CAPRICA could be a "stand alone series" see where that went?). While watching BSG, and I don't want to give stuff away or bias you

to my way of thinking (wink, wink), the old guy in the goo tub is seen in the movie RAZOR which is all BSG but has flashbacks to CDR Adama's early days when he fought in the first cylon war. When you watch it, think of Daniel Graystone, what motivated him as a scientist along with his dedication to his work, to me it seemed as if his daughter's death just made him even more dedicated. Although, as BSG progresses pay attention to Baltar, another "mad" scientist type and the things that motivated him--there not the same but IMO, they are parallel. The old guy in the tub, to me, and some others here, bears striking resemblances to Graystone, same voice tone and cadence, same short choppy sentences--Remember, we watched RAZOR without seeing CAPRICA (RAZOR came out like during season 2.5 or 3 of BSG. When you see it let me know what you think then. Of course if Blood and Chrome "ties up" loose ends then we will know the creator's intent as well.

thanks for replying in my thread

#25 MicheleIT

Mansquito



-
- Members
- 2 posts

Posted 18 December 2010 - 06:29 AM

I think so.

#26 egyptianMau

Screaming Brain



-
- Full Members
- 7,909 posts

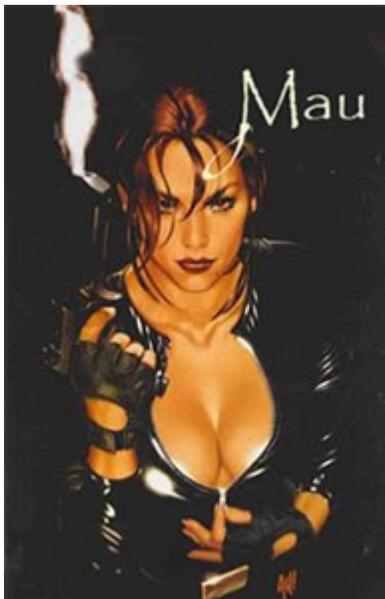
Posted 18 December 2010 - 02:11 PM

'yongjin02', on 17 Dec 2010 - 16:55, said:

yeah , well it's just a theory It's cool your watching BSG. It seems that alot of people who watched CAPRICA without seeing BSG first didn't really "get it" (SyFy or someone had a bright idea that CAPRICA could be a "stand alone series" see where that went?). While watching BSG, and I don't want to give stuff away or bias you to my way of thinking (wink, wink), the old guy in the goo tub is seen in the movie RAZOR which is all BSG but has flashbacks to CDR Adama's early days when he fought in the first cylon war. When you watch it, think of Daniel Graystone, what motivated him as a scientist along with his dedication to his work, to me it seemed as if his daughter's death just made him even more dedicated. Although, as BSG progressess pay attention to Baltar, another "mad" scientist type and the things that motivated him--there not the same but IMO, they are parallel. The old guy in the tub, to me, and some others here, bears striking resemblences to Graystone, same voice tone and cadence, same short choppy sentences--Remember, we watched RAZOR without seeing CAPRICA (RAZOR came out like during season 2.5 or 3 of BSG. When you see it let me know what you think then. Of course if Blood and Chrome "ties up" loose ends then we will know the creator's intent as well.

thanks for replying in my thread

My intention was to watch Caprica, then the BSG (since Caprica was before). I have some major catching up to do lol:)



#27 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 18 December 2010 - 03:11 PM

'egyptianMau', on 18 Dec 2010 - 11:11, said: ☺

My intention was to watch Caprica, then the BSG (since Caprica was before). I have some major catching up to do lol:)

of course entirely up to you..just saying CAPRICA will make more "sense" if you watched BSG first. I know its backwards but, when you look at some comments on CAPRICA by people who didn't see BSG most of them are totally lost and do not see how CAPRICA is a prequel to BSG. You are most definately one of the exceptions

#28 egyptianMau

Screaming Brain



-
- Full Members
- ●●●●
- 7,909 posts

Posted 18 December 2010 - 04:23 PM

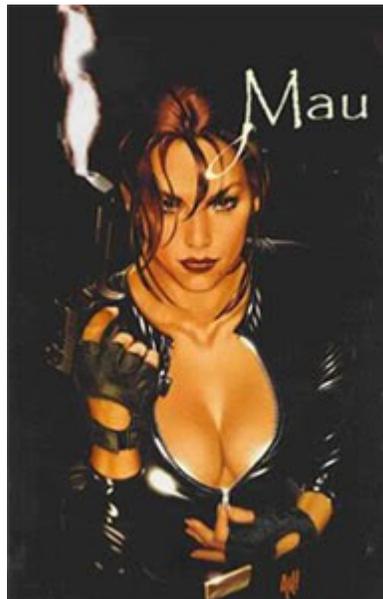
'yongjin02', on 18 Dec 2010 - 12:11, said:

of course entirely up to you..just saying CAPRICA will make more "sense" if you watched BSG first. I know its backwards but, when you look at some comments on CAPRICA by people who didn't see BSG most of them are totally lost and do not see how CAPRICA is a prequel to BSG. You are most definately one of the exceptions

I'm just weird, the first episode of BSG I watched was the one when Boomer gave birth. I had no idea what was going on and was so confused I couldn't really follow when I tried to watch the episode that followed the following week. I watched the Plan when it aired and was really interested went looking at my local Walmart for Season 1 of BSG (they only had season 4)

I knew what a hit BSG was and my close friend tried to explain to me a lot of what happened. When I heard about Caprica I wanted to watch it from the beginning so I wouldn't miss out on another great series (based on the reputation of BSG) and then start watching BSG to see how it all fits together.

I finally found season 1 at Rasputin a couple day's ago so I'm finally going to catch up, watched 33 this morning and after I go pay some bills going to watch Water.



#29 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 18 December 2010 - 07:27 PM

'egyptianMau', on 18 Dec 2010 - 13:23, said:

I'm just weird, the first episode of BSG I watched was the one when Boomer gave birth. I had no idea what was going on and was so confused I couldn't really follow when I tried to watch the

episode that followed the following week. I watched the Plan when it aired and was really interested went looking at my local Walmart for Season 1 of BSG (they only had season 4)

I knew what a hit BSG was and my close friend tried to explain to me a lot of what happened. When I heard about Caprica I wanted to watch it from the beginning so I wouldn't miss out on another great series (based on the reputation of BSG) and then start watching BSG to see how it all fits together.

I finally found season 1 at Rasputin a couple day's ago so I'm finally going to catch up, watched 33 this morning and after I go pay some bills going to watch Water.

cool, if u have netflix u can watch it all there for like 7.99 a month (no I dont work for netflix) have a good time

#30 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 18 December 2010 - 11:16 PM

Here is something from way back from another thread, from another member: bold and italicized my additions

Posted 20 April 2009 - 09:55 PM

QUOTE (Starbuck1128 @ Apr 20 2009, 07:25 PM) <{POST_SNAPBACK}>Hey, all
The discussions are fascinating. But the timelines given in BSG don't seem to match up. If the original 13th tribe left Kobol for the original Earth 4,000 yrs before the 1st Cylon war and skin jobs were only invented as a way to stop the 1st Cylon war 40 years before New Caprica got nuked... **where does that leave Daniel**. I **want** him to be #7.

It leaves him as this dude, apparently: ***(A shot of The hybrid from RAZOR) and eric stolz aka dan graystone I know its a bad pic***



My guess is that he probably was a full part of the new, blended Ancient/Modern Cylon Family that the FF and the Centurions created, and would have become an unofficial "14th Model", but like the FF only the one copy of the person called Daniel Graystone would exist at any given time. It would make perfect sense for Cavil to want him out of the way, and to deny him download privileges, and what's more, to simply oblivate him like the model line named after him. Cavil had no particular grudge against the guy, as he wasn't really one of Cavil's "parents", and no reason to keep him around since Graystone wouldn't have the technical know-how to get Cavil out of his messy, biological "prison". At best, Graystone might have gone along with Cavil's coup against the FF. At worst, he'd oppose it. Either way, he was a potential rival and yet another person who possessed dangerous knowledge about true Cylon history.

My guess is that he *did* oppose Cavil, and what's more the old-model Cents were mostly with him in that, which is what led to the vast majority being scrapped and the Guardian proto-baseship getting way the hell away from Cylon space.

#31 Craprican

Caprican



-
- Full Members
- 45 posts

Posted 24 December 2010 - 09:44 PM

Where is Mrs. Ron when you need her!!!

Too bad stupidity doesn't have a half life

#32 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 24 December 2010 - 10:29 PM

'Craprican', on 24 Dec 2010 - 18:44, said:

Where is Mrs. Ron when you need her!!!

For what? By all accounts it would appear that the Moore's and original creative team have abandoned their "child" (I mean just look at the "art" for Blood and Chrome)

#33 RisingStar72

Minbari



-
- Full Members
- 335 posts

Posted 25 December 2010 - 02:37 AM

In my opinion the hybrid was Daniel.

#34 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 25 December 2010 - 10:48 AM

'RisingStar72', on 24 Dec 2010 - 23:37, said:

In my opinion the hybrid was Daniel.

The next question is--will we ever have an "official" answer?

#35 **RisingStar72**

Minbari



-
- Full Members
- 335 posts

Posted 27 December 2010 - 04:11 AM

If Blood & Chrome goes to a full series, then I'd say probably yes.

#36 **Macster**

Peacekeeper



-
- Full Members
- 428 posts

Posted 27 December 2010 - 07:59 AM

'yongjin02', on 24 Dec 2010 - 19:29, said:

For what? By all accounts it would appear that the Moore's and original creative team have abandoned their "child" (I mean just look at the "art" for Blood and Chrome)

It is my understanding that RDM is not even going to be associated with B & C. Probably not a good sign.

#37 **graybrew1**

Superhero



-
- Full Members
- 3,051 posts

Posted 27 December 2010 - 12:35 PM

'yongjin02', on 25 Dec 2010 - 07:48, said:

The next question is--will we ever have an "official" answer?

I still have questions as to what the end of BSG was supposed to mean with baltar and six? So , I can only hope we get any answers to Caprica.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#38 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 27 December 2010 - 03:05 PM

'graybrew1', on 27 Dec 2010 - 09:35, said: 🐼

I still have questions as to what the end of BSG was supposed to mean with baltar and six? So , I can only hope we get any answers to Caprica.

well, good to see you "crossed over" from SG land

Which Baltar and Six? The "real" ones or the "angelic" ones?

#39 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 27 December 2010 - 03:09 PM

'Macster', on 27 Dec 2010 - 04:59, said:

It is my understanding that RDM is not even going to be associated with B & C. Probably not a good sign.

Like I was saying on another thread, I read somewhere, (and I can't find it now of course)--either on these pages or elsewhere on the net, the RDM started to get involved in CAPRICA again during the 2nd season--too little, too late if true?

Do you suppose the same may happen in B&C--stand back ,watch and if things go "bad" someone else can take the fall. If they go good, then one could always "re-appear" and take charge

#40 graybrew1

Superhero



-
- Full Members
- ●●●●
- 3,051 posts

Posted 27 December 2010 - 03:46 PM

'yongjin02', on 27 Dec 2010 - 12:05, said:

well, good to see you "crossed over" from SG land

Which Baltar and Six? The "real" ones or the "angelic" ones?

In both.

I don't know whether they were supposed to be real or fake, but the ones at the very end, in modern time times square, NY city.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin



Thread for those who like to think Daniel Graystone is the first Hybrid

Started by yongjin02, Dec 05 2010 08:18 PM

- Page 3 of 6

118 replies to this topic

#41 Macster

Peacekeeper



- Full Members
- 
- 428 posts

Posted 27 December 2010 - 04:29 PM

'graybrew1', on 27 Dec 2010 - 12:46, said:

In both.

I don't know whether they were supposed to be real or fake, but the ones at the very end, in modern time times square, NY city.

Those are the Head Characters, otherwise known as the "Messengers" or the "Angels." They are merely commenting on the then-current state of human civilization and discussing whether the "Cycle" will recur once again and result in the destruction of human civilization on the planet. The "Head Six" doesn't think so this

time.

#42 graybrew1

Superhero



-
- Full Members
- ●●●
- 3,051 posts

Posted 27 December 2010 - 04:39 PM

'Macster', on 27 Dec 2010 - 13:29, said:

Those are the Head Characters, otherwise known as the "Messengers" or the "Angels." They are merely commenting on the then-current state of human civilization and discussing whether the "Cycle" will recur once again and result in the destruction of human civilization on the planet. The "Head Six" doesn't think so this time.

So Baltar and Six were angels the whole time? Or some other non connected character looked like their forms and said this? Where did they say this in the episode, I am going to have to rewatch it.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#43 yongjin02

Returnee



-
- Full Members
- ●●
- 883 posts

Posted 27 December 2010 - 08:46 PM

'graybrew1', on 27 Dec 2010 - 12:46, said:

In both.

I don't know whether they were supposed to be real or fake, but the ones at the very end, in modern time times square, NY city.

The ones in Time Sq are the "angelic" ones. Of course there are many non-religious/ atheist fans who prefer to call them "head" creatures. Either way, they are self proclaimed "messengers of god" who appeared to those that were chosen to serve an important function in god's plan. To the real Baltar-six appeared, and to the real six model known as Caprica six-an angel in the image of Baltar appeared. They are described as appearing in a form most near and dear to the human. Of course one time Baltar was encountered by himself-one could argue that Dr Baltar is very near and dear to himself as well. These entities can only be seen by the ones they speak to. As to the real Caprica six and Baltar, they are with the others on our Earth 150,000 years ago, just like the others we assume that they will attempt to live as a couple in their new surrounds..all of course without any of the technology they once possessed.

If you go to a thread on here called Episode 18 Apotheosis--near the end you will see where this same type of creature/angel may have been depicted to appear to sister Clarice in the form of the dead Zoe Graystone.

Did you watch all of BSG?

#44 **graybrew1**

Superhero



-
- Full Members
- ●●●
- 3,051 posts

Posted 27 December 2010 - 09:03 PM

'yongjin02', on 27 Dec 2010 - 17:46, said:

The ones in Time Sq are the "angelic" ones. Of course there are many non-religious/ atheist fans who prefer to call them "head" creatures. Either way, they are self proclaimed "messengers of god" who appeared to those that were chosen to serve an important function in god's plan. To the real Baltar-six appeared, and to the real six model known as Caprica six-an angel in the image of Baltar appeared. They are described as appearing in a form most near and dear to the human. Of course one time Baltar was encountered by himself-one could argue that Dr Baltar is very near and dear to himself as well. These entities can only be seen by the ones they speak to.

As to the real Caprica six and Baltar, they are with the others on our Earth 150,000 years ago, just like the others we assume that they will attempt to live as a couple in their new surrounds..all of course without any of the technology they once possessed.

If you go to a thread on here called Episode 18 Apotheosis--near the end you will see where this same type of creature/angel may have been depicted to appear to sister Clarice in the form of the dead Zoe Graystone.

Did you watch all of BSG?

I did. The visions that they were having got a bit confusing. I assume that Starbuck was a ghost, and it was inferred that Baltar and Six were angels. Or that they were the Gods, from the the show. Sister Clarice is my least favorite character and I do wonder if at times she has simply gone insane and lost her mind, and some of her visions are a result of this. Just as during BSG at times I felt the visions that Baltar had were because he had lost his mind. But thanks for the info.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#45 **yongjin02**

Returnee



-
- Full Members
- ●●
- 883 posts

Posted 27 December 2010 - 11:33 PM

'graybrew1', on 27 Dec 2010 - 18:03, said:

I did. The visions that they were having got a bit confusing. I assume that Starbuck was a ghost, and it was inferred that Baltar and Six were angels. Or that they were the Gods, from the the show. Sister Clarice is my least favorite character and I do wonder if at times she has simply gone insane and lost her mind, and some of her visions are a result of this. Just as during BSG at times I felt the visions that Baltar had were because he had lost his mind. But thanks for the info.

The Baltar and Cap 6 are not gods but messengers of the one true god (and not the cylon god--whom some here feel is a different entity, like the one who created them, or who gave them sentience or the one who led them to revolt). You could always tell when the angel creature is in scene from the music being played, and the Baltar angel probably only appeared 3 or 4 times, with the Cap 6 one being in just about every episode that had the real Baltar in it. I don't think that Baltar went crazy, actually in the last season he is probably one of the only characters with the clarity to see things for what they have become. True he still uses people (but his "groupies" were using him as well) but while nearly everyone else is still engaged in trying to win an un-winnable war, he sees that his brand of "one true god-ism" as a way of introspection--blah,blah,blah--that would lead to a peaceful end with cylon and human breaking the cycle of violence. This is never spelled out but must be digested in small bites with the answer formed by the viewer. BSG was not an in your face--all info and plots neatly spelled out and "dressed" by the end of a 44 minute ep, as I am sure you knew --RDM had said so much in several podcasts.

I think that the STARBUCK question was meant to be left just as is. In the podcast for DAYBREAK-- RDM and I think Eick talk about and maybe even slightly ridicule those who complained that they didn't get any closure with the Starbuck issue. Kind of an "anti-spoon fed" approach to make viewers draw there own conclusions. Something that I guess from reading on different forums (especially the SGU one) is an idea not well received. I liked the way BSG ended, with the "dovetailing" so to speak of the BSG odyssey into our actual timeline with mitochondrial Eve and all those other implications that, if they were real and not TV, would offer "answers" to so many questions of our past (like say monolithic structure building etc,etc). Just a pretty good work of Sci-Fi and archaeological supposition for lack of a better term. I am sure many people took many meanings from the end, like RDM said he intended--not everything needs to be "spelled out".

IMO, the same holds true for a lot that occurs in CAPRICA. Yes Clarice is "mad" with focused ambition to achieve her and her movements goals--on her terms. Her "conventional" methods derailed, she is shown preaching her religion to the Cylon slave workers, probably in V-world. so one is again faced with a person who has possibly been touched by that "one true god" to help engineer some other-worldly "plan". So, it is possible that the "mission" that the real Baltar and Six complete--a key hand in destroying the colonies, and the subsequent fusion of cylon and human survivors as well as the protection of the human/cylon cross Hera. So is this a "mission" that this "power" set Clarice and Zoe to with their visions? We will probably never know since it seems RDM and crew have abandoned the BSG world for others who are more "Imagine Greater" friendly

And yeah I know that this is one of those posts that a few will "ravage" me for--too much supposition, etc, etc. But most on here are a bit more "idea friendly" then say, many of those on the SGU threads . But IMO , and from some other web site things I have read giving more insight into RDM's and crew development processes, BSG was a show to be watched, taken in and thought about on several levels--the basic sci-fi adventure level, the drama and character issues and the larger and more complex ideas that of course involved the "pew,pew" and drama but caused a viewer to engage the show in a way that many other shows never have done. Also, just my opinion again, but I think this is how SGU failed by trying to mimic the BSG formula _but they had too much "pew,pew" adventure canon as backstory and that kind of took away from deeper drama possibilities, among other things that were canon specific violations (here is where my critics get ready to pounce--"it's a tv show, whats to think about?, who are you to imply...,etc, etc) But thats cool

Returnee



-
- Full Members
- ●●
- 883 posts

Posted 28 December 2010 - 12:03 AM

This is off of my topic for this thread but I just wanted to throw it in and see what BSG fans thought. I don't know how many of you were/are SGU or SG fans as well as BSG but there is clearly a divide of some sort between the two groups.

The following is an except of some SG fan who did not like SGU because it was too much like BSG and too far removed from the rompy SG shoot em up stuff (which incidentally I also like, it is just different from BSG and I also think SyFy should have room for both types and more):

Quote=***However they should have seen the signs because the last 2 years of BSG were just horrid. I mean horrid. I watched every episode the first 2 seasons were just great. Just like Heroes the first 2 seasons were just amazing then they got stupid with the social experiment stuff.***

So to me, it seems as if many viewers just didn't get it when it came to BSG and probably never even tuned in to one ep of CAPRICA. With such a diverse fan base, I dont see how the network can hope to be successful by playing to such a small narrow band of viewers now. Like werewolves,vamps and Stephen King based fantasy.

But

Also today I finally saw how, at least, DIRECTV describes SyFy : "SyFy is a destination for imagination based entertainment-with year round critically acclaimed original series, movies, events and classic sci-fi..."

If I had only used that function on my remote sooner So now that we have an "Imagination Station" do you think we can get a Sci-Fi based station?

#47 Astacius

Contactee



-
- Full Members
- ●●
- 650 posts

Posted 28 December 2010 - 12:19 AM

I wouldn't exactly call it the "Imagination Station," more like the "Imagineless Station."

As for the quote you posted, that person who said that couldn't be more wrong if he/she said $2+2=3$. Social experiment? Does this person even know what they're talking about? No? Didn't think so.

#48 yongjin02

Returnee



-
- Full Members
- ●●
- 883 posts

Posted 28 December 2010 - 12:07 PM

'Astacius', on 27 Dec 2010 - 21:19, said:

I wouldn't exactly call it the "Imagination Station," more like the "Imagineless Station."

As for the quote you posted, that person who said that couldn't be more wrong if he/she said $2+2=3$. Social experiment? Does this person even know what they're talking about? No? Didn't think so.

I know, agree with you 100 percent..just take a look at some stuff on the SGU cancelled thread. Take away adventure, meaningless sex, special fx for their own sake and most people run from anything that may require some thought. I mean just go say something like that on that thread and see what kind of response you get

#49 graybrew1

Superhero



-
- Full Members
- ●●●
- 3,051 posts

Posted 28 December 2010 - 06:05 PM

'yongjin02', on 27 Dec 2010 - 20:33, said:

The Baltar and Cap 6 are not gods but messengers of the one true god (and not the cylon god--whom some here feel is a different entity, like the one who created them, or who gave them sentience or the one who led them to revolt). You could always tell when the angel creature is in scene from the music being played, and the Baltar angel probably only appeared 3 or 4 times, with the Cap 6 one being in just about every episode that had the real Baltar in it. I don't think that Baltar went crazy, actually in the last season he is probably one of the only characters with the clarity to see things for what they have become. True he still uses people (but his "groupies" were using him as well) but while nearly everyone else is still engaged in trying to win an unwinnable war, he sees that his brand of "one true god-ism" as a way of introspection--blah,blah,blah--that would lead to a peaceful end with cylon and human breaking the cycle of violence. This is never spelled out but must be digested in small bites with the answer formed by the viewer. BSG was not an in your face--all info and plots neatly spelled out and "dressed" by the end of a 44 minute ep, as I am sure you knew --RDM had said so much in several podcasts. I think that the STARBUCK question was meant to be left just as is. In the podcast for DAYBREAK-- RDM and I think Eick talk about and maybe even slightly ridicule those who complained that they didn't get any closure with the Starbuck issue. Kind of an "anti-spoon fed" approach to make viewers draw their own conclusions. Something that I guess from reading on different forums (especially the SGU one) is an idea not well received. I liked the way BSG ended, with the "dovetailing" so to speak of the BSG odyssey into our actual timeline with mitochondrial Eve and all those other implications that, if they were real and not TV, would offer "answers" to so many questions of our past (like say monolithic structure building etc,etc). Just a pretty good work of Sci-Fi and archaeological supposition for lack of a better term. I am sure many people took many meanings from the end, like RDM said he intended--not everything needs to be "spelled out".

IMO, the same holds true for a lot that occurs in CAPRICA. Yes Clarice is "mad" with focused ambition to achieve her and her movements goals--on her terms. Her "conventional" methods derailed, she is shown preaching her religion to the Cylon slave workers, probably in V-world. So one is again faced with a person who has possibly been touched by that "one true god" to help engineer some other-worldly "plan". So, it is possible that the "mission" that the real Baltar and Six complete--a key hand in destroying the colonies, and the subsequent fusion of cylon and human survivors as well as the protection of the human/cylon cross Hera. So is this a "mission" that this "power" set Clarice and Zoe to with their visions? We will probably never know since it

seems RDM and crew have abandoned the BSG world for others who are more "Imagine Greater" friendly

And yeah I know that this is one of those posts that a few will "ravage" me for--too much supposition, etc, etc. But most on here are a bit more "idea friendly" then say, many of those on the SGU threads . But IMO , and from some other web site things I have read giving more insight into RDM's and crew development processes, BSG was a show to be watched, taken in and thought about on several levels--the basic sci-fi adventure level, the drama and character issues and the larger and more complex ideas that of course involved the "pew,pew" and drama but caused a viewer to engage the show in a way that many other shows never have done. Also, just my opinion again, but I think this is how SGU failed by trying to mimic the BSG formula _but they had too much "pew,pew" adventure canon as backstory and that kind of took away from deeper drama possibilities, among other things that were canon specific violations (here is where my critics get ready to pounce--"it's a tv show, whats to think about?, who are you to imply...,etc, etc) But thats cool

I enjoyed the show, I like to have to think about what things might mean, debate about it with fellow friends...etc. I was not the biggest fan of the ending. I don't mind not being spoon fed during the series, but I would have liked a more definitive ending to the show. For instance , I hated the ending of Sopranos, and not super happy with the ending of Lost. I don't want to decide or decipher the ending myself , I like the creator of the concept to end it. I really hope that Caprica gives us a true ending. I doubt Daniel Graystone would be the first hybrid. I think he just represents the overall corruption of Carica itself. I think Clarice will have a hand in it and maybe when if

Amanda tries to kill her she will do something to her and cause her to be the first hybrid.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#50 **yongjin02**

Returnee



-
- Full Members
- 883 posts

Posted 28 December 2010 - 06:15 PM

'graybrew1', on 28 Dec 2010 - 15:05, said:

I enjoyed the show, I like to have to think about what things might mean, debate about it with fellow friends...etc. I was not the biggest fan of the ending. I don't mind not being spoon fed during the series, but I would have liked a more definitive ending to the show. For instance , I hated the ending of Sopranos, and not super happy with the ending of Lost. I don't want to decide or decipher the ending myself , I like the creator of the concept to end it. I really hope that Caprica gives us a true ending. I doubt Daniel Graystone would be the first hybrid. I think he just represents the overall corruption of Carica itself. I think Clarice will have a hand in it and maybe when if Amanda tries to kill her she will do something to her and cause her to be the first hybrid.

On the hybrid thing--the first one was a man--who looks a lot like Graystone...

I get what you are saying about endings, and I know you don't like spoons (from the SGU thread) thanks

#51 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 28 December 2010 - 06:28 PM

'yongjin02', on 28 Dec 2010 - 15:15, said:

On the hybrid thing--the first one was a man--who looks a lot like Graystone...

I get what you are saying about endings, and I know you don't like spoons (from the SGU thread) thanks

OH, okay then maybe Clarice could do it to Daniel to punish Amanda.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#52 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 28 December 2010 - 06:34 PM

'graybrew1', on 28 Dec 2010 - 15:28, said:

OH, okay then maybe Clarice could do it to Daniel to punish Amanda.

ok, sounds good-- get back to me once you have seen it

#53 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 28 December 2010 - 07:11 PM

'yongjin02', on 28 Dec 2010 - 09:07, said:

I know, agree with you 100 percent..just take a look at some stuff on the SGU cancelled thread. Take away adventure, meaningless sex, special fx for their own sake and most people run from anything that may require some thought. I mean just go say something like that on that thread and see what kind of response you get

I don't bother dealing with idiots like that, every time I do, I get warning messages from the mods telling me I can't voice my opinion because it differs from theirs. Whatever.

#54 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 28 December 2010 - 07:14 PM

'yongjin02', on 28 Dec 2010 - 15:15, said:

On the hybrid thing--the first one was a man--who looks a lot like Graystone...

You're referring to the hybrid in Razor right? If so, it looked nothing like Graystone in the least. Not even a little bit.

#55 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 28 December 2010 - 07:16 PM

'Astacius', on 28 Dec 2010 - 16:11, said:

I don't bother dealing with idiots like that, every time I do, I get warning messages from the mods telling me I can't voice my opinion because it differs from theirs. Whatever.

There are at least two or three people that just say things like, it sucked. or it was a bad show. with no intelligent comment to prove their point. anybody that does that ,is proving our point that all they want from scifi is more shoot em up and less dialogue.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#56 **graybrew1**

Superhero



-
- Full Members
- 3,051 posts

Posted 28 December 2010 - 07:17 PM

'yongjin02', on 28 Dec 2010 - 15:34, said:

ok, sounds good-- get back to me once you have seen it

will do.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#57 **yongjin02**

Returnee



-
- Full Members
- 883 posts

Posted 28 December 2010 - 08:15 PM

'Astacius', on 28 Dec 2010 - 16:14, said:

You're referring to the hybrid in Razor right? If so, it looked nothing like Graystone in the least. Not even a little bit.

Thanks Just trying to get opinions in that "BSG social experiment" kind of way!

#58 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 28 December 2010 - 08:19 PM

'graybrew1', on 28 Dec 2010 - 16:16, said:

There are at least two or three people that just say things like, it sucked. or it was a bad show. with no intelligent comment to prove their point. anybody that does that ,is proving our point that all they want from scifi is more shoot em up and less dialogue.

Yep, Having been on CAPRICA Threads (I assume youv'e been elsewhere on CAP forum?) and I know you were on the SGU one..do you see what I mean by the different tones of conversation? On here you can usually have one with reasonable people ..like when I and ASTACIUS replied to one another..if this were SGU he would have called me all kind of names and I would have responded in kind

All leading to no advancement of any conversation..did SG franchise breed some kind of uber-discontent in some of its viewers, or what?

#59 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 28 December 2010 - 08:58 PM

'yongjin02', on 28 Dec 2010 - 17:15, said: ☺

Thanks Just trying to get opinions in that "BSG social experiment" kind of way!

No problem.

#60 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 28 December 2010 - 08:59 PM

'yongjin02', on 28 Dec 2010 - 17:19, said:

Yep, Having been on CAPRICA Threads (I assume youv'e been elsewhere on CAP forum?) and I know you were on the SGU one..do you see what I mean by the different tones of conversation? On here you can usually have one with reasonable people ..like when I and ASTACIUS replied to one another..if this were SGU **he would have called me all kind of names** and I would have responded in kind

All leading to no advancement of any conversation..did SG franchise breed some kind of uber-discontent in some of its viewers, or what?

I do hope that was just an example and not what you really think I'd do.



Thread for those who like to think Daniel Graystone is the first Hybrid

Started by yongjin02, Dec 05 2010 08:18 PM

-
- Page 4 of 6

118 replies to this topic

#61 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 28 December 2010 - 09:00 PM

'Astacius', on 28 Dec 2010 - 17:59, said:

I do hope that was just an example and not what you really think I'd do.

exactly..just an example

#62 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 28 December 2010 - 09:07 PM

'yongjin02', on 28 Dec 2010 - 18:00, said:

exactly..just an example

[Just checking.](#)

#63 **graybrew1**

Superhero



-
- Full Members
- 3,051 posts

Posted 28 December 2010 - 10:34 PM

'yongjin02', on 28 Dec 2010 - 17:19, said:

Yep, Having been on CAPRICA Threads (I assume youv'e been elsewhere on CAP forum?) and I know you were on the SGU one..do you see what I mean by the different tones of conversation? On here you can usually have one with reasonable people ..like when I and ASTACIUS replied to one another..if this were SGU he would have called me all kind of names and I would have responded in kind

All leading to no advancement of any conversation..did SG franchise breed some kind of uber-discontent in some of its viewers, or what?

Yes much more heated over there. I enjoy a good debate but some over there are downright offensive if you disagree with their opinion. And others just keep saying how much they hated the show.

It is amazing to me that If I hated a show, I would not be taking the time to repeatedly try to convince the people that joined the forum to talk about how upset they are with it 's cancellation , how wrong they are for feeling that way. And insult them for having the audacity for joining and being new. But , being a mom of a teenager. I am not afraid of them.

Back on Topic:

I Try to be peacemaker but not back off beliefs. Maybe this fourm is friendlier than that one because the BSG fans are not as against Caprica as some as the SGA fans are at SGU. Being a fan of all of the above makes it a bit like watching your kids fight and not being able to pick a true side.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#64 **yongjin02**

Returnee



-
- Full Members
- 883 posts

Posted 28 December 2010 - 11:36 PM

'graybrew1', on 28 Dec 2010 - 19:34, said:

Yes much more heated over there. I enjoy a good debate but some over there are downright offensive if you disagree with their opinion. And others just keep saying how much they hated the show.

It is amazing to me that If I hated a show, I would not be taking the time to repeatedly try to convince the people that joined the forum to talk about how upset they are with it 's cancellation , how wrong they are for feeling that way. And insult them for having the audacity for joining and being new. But , being a mom of a teenager. I am not afraid of them.

Back on Topic:

I Try to be peacemaker but not back off beliefs. Maybe this fourm is friendlier than that one because the BSG fans are not as against Caprica as some as the SGA fans are at SGU. Being a fan of all of the above makes it a bit like watching your kids fight and not being able to pick a true side.

I think most BSG fans accepted CAPRICA as just another, if mundane (at first), facet of the "BSG World". Like I have said before, and tried to say at SGU , I and I believe a lot of BSG/CAPRICA fans--regardless of age--are mature enough to appreciate and enjoy the action and shoot em ups but to also appreciate the deeper meanings and motivations of the characters. There are some, even on these threads, who say you can't read into anything, but I think many of us quickly realized that RDM and crew crafted things in a manner so that you can watch and "digest" everything at different levels--you can take it as is, or you can make implications, many times these implications came to fruition but it was not necessary for one to do so to "get it". I think we got closures when necessary, but sometimes things were better left un- said. Like in BSG for example, how far into the series did you have a good guess that Roslin and Adama would end up a couple? It wasn't labeled as such until I think, season 3, but well before you could tell that the interactions between the characters were leading up to it. Sure he ordered her arrested for sending Starbuck off to Caprica, but do we know what he intended after he brought her to Galactica, no, because he got shot and Tigh took over. When I watch anything from SG1 or SGA (I am watching it now in sequence on Netflix) I enjoy it, even if it is less intense. I think that the channel should have room for everything sci-fi, but like you say, even try to agree with a SG fan and then say that BSG/CAPRICA and SGU are sci-fi as well and look out!

Its like on this thread, I started it knowing that some would criticize me, but I was also reasonably sure it would be criticism with a purpose, someone giving a reasonable cause as to why they don't agree (and yes I often feel a bit foolish talking any "scenario" stuff since who knows what the heck show runners are going to put on and it is "just a show" after all). I just laid out why I thought it, brought in some quotes from others on other threads who think the same or similar and then waited for the "slings and arrows"

The reason , I think that if the topic is ever addressed in script of any future production, then I believe Graystone to be a good fit for the first hybrid. His motivation for "volunteering" to do so are multiple--one could be as the dedicated scientist and creator of the (colonial) Cylon he has an attachment to his work than many scientist and inventors have with theirs in our world. Also he could just go "mad scientist" and pull a play from "The Fly" (When you watch the rest of the shows maybe you will get more of what I am saying) Also, some of us have said how the man chosen to play the Hybrid and Graystone have physical similarities (I wish I could find some interview speaking to why Stolz was asked to play the character, RDM and pals do things with purpose, does anyone think that Esai Morales was picked/asked for his *dissimilar* appearance/ethnicity to Eddie Olmos and the fact that his character would be the father of the future Cdr Adama?). When you watch Razor, you can also see how the hybrids vocal cadence and delivery are similar to Graystone's. This crew of showrunners didn't pick actors hap-hazardly--some say that the mannerisms (albeit acting) and behavior of Zoe are similar to that of Caprica 6 , just in a younger version.

And I won't even get into the issue of if the characters of the young man and young girl "behind the door" in RAZOR were meant to have significance and if so who were they? (they sure did pan into those blue eyes and blonde hair of the girl though didn't they?-if ever so briefly-why show them at all-they could have just been voices thru a door if they are meaningless? Oh wait, I said I wasn't going to bring it up and I just did 😊 anyhow thanks, good to "talk" with you

#65 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 28 December 2010 - 11:46 PM

'yongjin02', on 28 Dec 2010 - 20:36, said:

I think most BSG fans accepted CAPRICA as just another, if mundane (at first), facet of the "BSG World". Like I have said before, and tried to say at SGU, I and I believe a lot of BSG/CAPRICA fans--regardless of age--are mature enough to appreciate and enjoy the action and shoot em ups but to also appreciate the deeper meanings and motivations of the characters. There are some, even on these threads, who say you can't read into anything, but I think many of us quickly realized that RDM and crew crafted things in a manner so that you can watch and "digest" everything at different levels--you can take it as is, or you can make implications, many times these implications came to fruition but it was not necessary for one to do so to "get it". I think we got closures when necessary, but sometimes things were better left un- said. Like in BSG for example, how far into the series did you have a good guess that Roslin and Adama would end up a couple? It wasn't labeled as such until I think, season 3, but well before you could tell that the interactions between the characters were leading up to it. Sure he ordered her arrested for sending Starbuck off to Caprica, but do we know what he intended after he brought her to Galactica, no, because he got shot and Tigh took over. When I watch anything from SG1 or SGA (I am watching it now in sequence on Netflix) I enjoy it, even if it is less intense. I think that the channel should have room for everything sci-fi, but like you say, even try to agree with a SG fan and then say that BSG/CAPRICA and SGU are sci-fi as well and look out!

Its like on this thread, I started it knowing that some would criticize me, but I was also reasonably sure it would be criticism with a purpose, someone giving a reasonable cause as to why they don't agree (and yes I often feel a bit foolish talking any "scenario" stuff since who knows what the heck show runners are going to put on and it is "just a show" after all). I just laid out why I thought it, brought in some quotes from others on other threads who think the same or similar and then waited for the "slings and arrows"

The reason, I think that if the topic is ever addressed in script of any future production, then I believe Graystone to be a good fit for the first hybrid. His motivation for "volunteering" to do so are multiple--one could be as the dedicated scientist and creator of the (colonial) Cylon he has an attachment to his work than many scientist and inventors have with theirs in our world. Also he could just go "mad scientist" and pull a play from "The Fly" (When you watch the rest of the shows maybe you will get more of what I am saying) Also, some of us have said how the man chosen to play the Hybrid and Graystone have physical similarities (I wish I could find some interview speaking to why Stolz was asked to play the character, RDM and pals do things with purpose, does anyone think that Esai Morales was picked/asked for his *dissimilar* appearance/ethnicity to Eddie Olmos and the fact that his character would be the father of the future Cdr Adama?). When you watch Razor, you can also see how the hybrids vocal cadence and delivery are similar to Graystone's. This crew of showrunners didn't pick actors hap-

hazardly--some say that the mannerisms (albeit acting) and behavior of Zoe are similar to that of Caprica 6 , just in a younger version.

And I won't even get into the issue of if the characters of the young man and young girl "behind the door" in RAZOR were meant to have significance and if so who were they? (they sure did pan into those blue eyes and blonde hair of the girl though didn't they?-if ever so briefly-why show them at all-they could have just been voices thru a door if they are meaningless? Oh wait, I said I wasn't going to bring it up and I just did 😊
anyhow thanks, good to "talk" with you

thanks, you too, always a pleasure.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#66 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 05 January 2011 - 06:34 AM

'graybrew1', on 28 Dec 2010 - 20:46, said:

thanks, you too, always a pleasure.

so GRAYBREW now that you have watched....

#67 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 05 January 2011 - 10:23 PM

'yongjin02', on 05 Jan 2011 - 03:34, said:

so GRAYBREW now that you have watched....

Okay, yes I both loved it and was a little frustrated by it. I can totally see Lacy becoming Mother because Zoe left something in the machines to make them listen to her and so they made her mother. She loved her friend Zoe, so she believes in her religion. She is also now more powerful than Clarice. I loved that line, "I'm going to need you to kneel." I guess, I can see Daniel being the first hybrid but there was too much left untold to say how or exactly why. He should be a hero with all of humanity now. I also don't know why Zoe is still following Clarice and letting her preach to the other machines when Zoe can still rule them all. A lot of other holes left open but overall, we loved the marathon. The end felt rushed, but at least they created some fake closure.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#68 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 05 January 2011 - 11:16 PM

'graybrew1', on 05 Jan 2011 - 19:23, said:

Okay, yes I both loved it and was a little frustrated by it. I can totally see Lacy becoming Mother because Zoe left something in the machines to make them listen to her and so they made her mother. She loved her friend Zoe, so she believes in her religion. She is also now more powerful

than Clarice. I loved that line, " I'm going to need you to kneel. " . I guess , I can see Daniel being the first hybrid but there was too much left untold to say how or exactly why. He should be a hero with all of humanity now. I also don't know why Zoe is still following Clarice and letting her preach to the other machines when Zoe can still rule them all. A lot of other holes left open but overall , we loved the marathon. The end felt rushed, but at least they created some fake closure.

Well the holes are of course inherent to the nature in which the show was "axed". Of course the Graystones are "heroes" and I am sure that their fame and status got all of his people released (the ones who "held up" the GDD guys and allowed Daniel and Amanda to escape). But when the war starts in about 5 years, how popular do you think Daniel would be then? Look at human nature, we often blame the technology or it's inventor before we blame those misusing it. In short Daniel would prob. become persona non grata at best, hunted at worst (remember Capricans will already have the notion of the Graystones and Zoe as terrorists--how easy it would be to re-brand them as such?). He would then have a motive for siding with the cylons and their human allies (Tauron rebels, STO and Gemenonese monotheists. Others on different threads have speculated that the cylons, still in their initial stages of intelligence, would have still needed some human guidance and expertise, even if the humans were hostage or helping for their own reasons(like the Graystones and any of his techies for their own survival) The Cylons would need this human tech help to develop weapons and the manufacture of them, everything from small arms and ammo to fighters and Base ships. Also, we know that the war was ended when the Final Five arrived and negotiated with the Cylon--well what sentient being did they negotiate with? Could have been Lacy, Clarice or Daniel or all of them --war and the strong compulsion to survive (we know Clarice is actually a coward when it comes to putting herself in danger)-or their followers.

And then of course there is the "goo tub" that we see the Graystones developed to bring Zoe out as a "skin job"--the same goo tubs we see the cylons using in BSG. Also, notice the red data stream in Zoe's virtual house (the one she walks into to go elsewhere in V world)? Also familiar with the red data streams in BSG's cylon Base stars. In the early Cylon quest for making skin jobs--they probably learn of Zoe some how--maybe STO leaders what to immortalize themselves as bio-tech machines? Either way they would need Graystone and his wife (she is a plastic surgeon after all) and the goo tub they create to attempt to achieve their end of making a "perfect" human-cylon, one without a metal frame that could not be detected. Of course they fail (the reason the base star and its research/ torture chamber and Hybrid (in a familiar looking goo tub) are sent away from the cylon once agreement for skin job tech and resurrection are obtained from the final five)

But of course we may never know what actually is to happen--depends on how Blood and Chrome shakes out. Some are saying it is just going to be a shoot em up action flick to get ratings. Maybe if it gets picked up for a series we may see some holes filled in. Just got to keep the fingers crossed. I really don't care if I am "right" or not (I mean it is fiction after all) I am more concerned in getting some type of closure that ties up the plot lines between CAPRICA,BSG and particularly, that pesky scene in BSG RAZOR.

thanks

#69 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 05 January 2011 - 11:31 PM

'yongjin02', on 05 Jan 2011 - 20:16, said:

Well the holes are of course inherent to the nature in which the show was "axed". Of course the Graystones are "heroes" and I am sure that their fame and status got all of his people released (the ones who "held up" the GDD guys and allowed Daniel and Amanda to escape). But when the war starts in about 5 years, how popular do you think Daniel would be then? Look at human nature, we often blame the technology or it's inventor before we blame those misusing it. In short Daniel would prob. become persona non grata at best, hunted at worst (remember Capricans will already have the notion of the Graystones and Zoe as terrorists--how easy it would be to re-brand them as such?). He would then have a motive for siding with the cylons and their human allies (Tauron rebels, STO and Gemenonese monotheists. Others on different threads have speculated that the cylons, still in their initial stages of intelligence, would have still needed some human guidance and expertise, even if the humans were hostage or helping for their own reasons (like the Graystones and any of his techies for their own survival) The Cylons would need this human tech help to develop weapons and the manufacture of them, everything from small arms and ammo to fighters and Base ships. Also, we know that the war was ended when the Final Five arrived and negotiated with the Cylon--well what sentient being did they negotiate with? Could have been Lacy, Clarice or Daniel or all of them --war and the strong compulsion to survive (we know Clarice is actually a coward when it comes to putting herself in danger)-or their followers.

And then of course there is the "goo tub" that we see the Graystones developed to bring Zoe out as a "skin job"--the same goo tubs we see the cylons using in BSG. Also, notice the red data stream in Zoe's virtual house (the one she walks into to go elsewhere in V world)? Also familiar with the red data streams in BSG's cylon Base stars. In the early Cylon quest for making skin jobs--they probably learn of Zoe some how--maybe STO leaders what to immortalize themselves as bio-tech machines? Either way they would need Graystone and his wife (she is a plastic surgeon after all) and the goo tub they create to attempt to achieve their end of making a "perfect" human-cylon, one without a metal frame that could not be detected. Of course they fail (the reason the base star and its research/ torture chamber and Hybrid (in a familiar looking goo tub) are sent away from the cylon once agreement for skin job tech and resurrection are obtained from the final five)

But of course we may never know what actually is to happen--depends on how Blood and Chrome shakes out. Some are saying it is just going to be a shoot em up action flick to get ratings. Maybe if it gets picked up for a series we may see some holes filled in. Just got to keep the fingers crossed. I really don't care if I am "right" or not (I mean it is fiction after all) I am more concerned in getting some type of closure that ties up the plot lines between CAPRICA, BSG and particularly, that pesky scene in BSG RAZOR.
thanks

My biggest problem is Clarice. she basically killed the graystones kid, she tried to kill them. They should hate her. Daniel has strong enough ties with the taurons that he could get rid of her , and by the end of the show , he seemed that he probably would not take the chance and let her live. But yet ,she is alive and preaching to both Zoe and the machines.

I had no problem with william not being the admiral adama as a child , I thought it was a good twist. It makes perfect sense, I guessed it , when they kept calling him will and not bill. I said that he was going to be another sibling named bill. Kudos to me on that one. LOL. The rest seems to flow together pretty well, but I would have loved to have seen the dirty cop get his. I also think tamara should have been in the end as well. some have suggested she was ressurected as starbuck, but that was joseph's daughter not bill's. I loved the fact that it had, Watson,Druitt and Henry from Sanctuary in the last 2 shows. I also thought that if the show was not cancelled there was something up with the guy on geminone with Lacy , I thought he was a double agent. He had two many things hidden away for him and he said a couple of odd things, he also seemed to old to have his parents send him there. But like you said , we will probably never know.

The CGI was cool to watch, especially v world and the stadium. It was bittersweet to watch, having a blast those 5 hours but it will never be on again. Dreading April in a way now. But hopeful for B&C. But I don't think it will last long on Syfy, hopefully they can throw in some flashbacks with answer to holes in some of Caprica.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#70 **yongjin02**

Returnee



-
- Full Members
- 883 posts

Posted 06 January 2011 - 12:14 PM

'graybrew1', on 05 Jan 2011 - 20:31, said:

My biggest problem is Clarice. she basically killed the graystones kid, she tried to kill them. They should hate her. Daniel has strong enough ties with the taurons that he could get rid of her , and by the end of the show , he seemed that he probably would not take the chance and let her live. But yet ,she is alive and preaching to both Zoe and the machines.

I had no problem with William not being the Admiral Adama as a child, I thought it was a good twist. It makes perfect sense, I guessed it, when they kept calling him Will and not Bill. I said that he was going to be another sibling named Bill. Kudos to me on that one. LOL. The rest seems to flow together pretty well, but I would have loved to have seen the dirty cop get his. I also think Tamara should have been in the end as well. Some have suggested she was resurrected as Starbuck, but that was Joseph's daughter not Bill's. I loved the fact that it had Watson, Druitt and Henry from Sanctuary in the last 2 shows. I also thought that if the show was not cancelled there was something up with the guy on Gemini with Lacy, I thought he was a double agent. He had two many things hidden away for him and he said a couple of odd things, he also seemed to old to have his parents send him there. But like you said, we will probably never know. The CGI was cool to watch, especially V-World and the stadium. It was bittersweet to watch, having a blast those 5 hours but it will never be on again. Dreading April in a way now. But hopeful for B&C. But I don't think it will last long on Syfy, hopefully they can throw in some flashbacks with answers to holes in some of Caprica.

Dan may want to have Clarice killed, but she may be in hiding. When we see her preaching, it is in V-World, all Cylons--due to being "infected" with Zoe's "code" have that ability it seems. The Zoe we see in the Church is believed to be an angel/"head" creature ala Caprica 6, Baltar and the "angel" that Zoe saw since she was young. So it is not Zoe per se--"angels appear to those who see them in the form of those near and dear to them" that's what Baltar (the real one) says based on his "teachings" from his "angel" #6. So Clarice sees her inspiration--her messenger from the one true god--in the form of Zoe, whom Clarice held dear despite Zoe's condemnation of her.

At least that is the gist of what has been hashed out by posters on other threads since they viewed the whole series through other venues--like in Canada. But again--we may never really know.

#71 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 06 January 2011 - 06:50 PM

'yongjin02', on 06 Jan 2011 - 09:14, said:

Dan may want to have Clarice killed, but she may be in hiding. When we see her preaching, it is in V-World, all Cylons--due to being "infected" with Zoe's "code" have that ability it seems. The Zoe we see in the Church is believed to be an angel/"head" creature ala Caprica 6, Baltar and the "angel" that Zoe saw since she was young. So it is not Zoe per se--"angels appear to those who see them in the form of those near and dear to them" that's what Baltar (the real one) says based

on his "teachings" from his "angel" #6. So Clarice sees her inspiration-her messenger from the one true god- in the form of Zoe, whom Clarice held dear despite Zoe's condemnation of her.

At least that is the jist of what has been hashed out by posters on other threads since they viewed the whole series through other venues--like in Canada But again--we may never really know

So yongjin02, did you find some thing worthy in the last five shows?

I met someone with my name one time. So I found it wasn't that much of a stretch to believe that the Willie Adama we saw was not the Bill Adama of BSG fame.

In the beginning when Evelyn was blowing kisses at Joseph I tried to find an 'Evelyn' in the BSG universe. Quickly I found that Evelyn was the mother of Bill Adama. So it was not looking very good for this Willie to survive till the end of the show. In my mind they should of killed Willie off in some unseen hunting accident when he was chasing foxes on his uncle's farm.

By the looks of who was surrounding Bill Adama during the naming ceremony it appears Sammy, Larry, Ruth, Evelyn, and course Joseph might be around for 'Blood and Chrome'. In the montage we see some of the Graystones, as well as Lacy, Odin and of course Clarice.

Where or where did Tamara and Duram go. It also doesn't look good for Cyrus.

Onto 'Blood and Chrome' where we might get a sniff as to what Caprica might of been like for Season II.

#72 graybrew1

Superhero



-
- Full Members
- ●●●
- 3,051 posts

Posted 07 January 2011 - 12:17 AM

'yongjin02', on 06 Jan 2011 - 09:14, said:

dan may what to have clarice killed, but she may be in hiding. when we see her preaching, it is in v-world, all cylons-due to being "infected" with Zoe's "code" have that ability it seems. The Zoe we see in the Church is believed to be a angel/"head" creature ala Caprica 6, Baltar and the "angel" that Zoe saw since she was young. So it is not Zoe per se--"angels appear to those who

see them in the form of those near and dear to them" that's what Baltar (the real one) says based on his "teachings" from his "angel" #6. So Clarice sees her inspiration-her messenger from the one true god- in the form of Zoe, whom Clarice held dear despite Zoe's condemnation of her.

At least that is the gist of what has been hashed out by posters on other threads since they viewed the whole series through other venues--like in Canada But again--we may never really know

I find the whole, Zoe was an angel in the church a bit of a stretch. I think it probably was Zoe, being five years later. She was once again brainwashed by Clarice. I don't like that, because it re-solidifies her attachment to Clarice and lowers her connection to her parent's but I think that would make more sense. I also thought it was v world, but there was also an argument that it could be the real world, because if they are all machines, and you never saw any in v world before. You and I talked about the visions on BSG before, and I think some worked and some were plot devices that felt contrived and were very confusing. But still overall, I loved the show, and enjoyed the finale shows and will look forward to hopefully more on B&C.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#73 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 07 January 2011 - 12:19 AM

'CaproCaine', on 06 Jan 2011 - 15:50, said:

So yongjin02, did you find some thing worthy in the last five shows?

I met someone with my name one time. So I found it wasn't that much of a stretch to believe that the Willie Adama we saw was not the Bill Adama of BSG fame.

In the beginning when Evelyn was blowing kisses at Joseph I tried to find an 'Evelyn' in the BSG universe. Quickly I found that Evelyn was the mother of Bill Adama. So it was not looking very good for this Willie to survive till the end of the show. In my mind they should of killed Willie off in some unseen hunting accident when he was chasing foxes on his uncle's farm.

By the looks of who was surrounding Bill Adama during the naming ceremony it appears

Sammy, Larry, Ruth, Evelyn, and course Joseph might be around for 'Blood and Chrome'. In the montage we see some of the Graystones, as well as Lacy, Odin and of course Clarice.

Where or where did Tamara and **Duram** go. It also doesn't look good for Cyrus.

Onto 'Blood and Chrome' where we might get a sniff as to what Caprica might of been like for Season II.

Agent Duram is dead, they took away his badge and then when he went to get the holoband from Amanda after the meeting they shot and killed him. She called the cops , he was taken to a hospital, and he died. Amanda told Daniel all about it. He is dead.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#74 **Astacius**

Contactee



-
- Full Members
- 650 posts

Posted 07 January 2011 - 12:46 AM

'graybrew1', on 06 Jan 2011 - 21:17, said:

I find the whole, Zoe was an angel in the church a bit of a stretch. **I think it probably was Zoe, being five years later. She was once again brainwashed by Clarice.** I don't like that, because it re-solidifies her attachment to Clarice and lowers her connection to her parent's but I think that would make more sense. I also thought it was v world, but there was also an arguement that it could be the real world , because it they are all machines, and you never saw any in v world before. You and I talked about the visions on BSG before ,and I think some worked and some were plot devices that felt contrived and were very confusing. But still overall , I loved the show , and enjoyed the finale shows and will look forward to hopefully more on B&C.

I very seriously doubt that Clarice would be able to brainwash Zoe and that's more of a stretch than it is being head-Zoe. It's pretty much a safe bet it was the skin-Zoe making sure Clarice is going in the right direction.

#75 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 07 January 2011 - 12:50 AM

'Astacius', on 06 Jan 2011 - 21:46, said:

I very seriously doubt that Clarice would be able to brainwash Zoe and that's more of a stretch than it is being head-Zoe. It's pretty much a safe bet it was the skin-Zoe making sure Clarice is going in the right direction.

yes, but didn't she brainwash the original Zoe, and this one, is supposed to have all of her memories?

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#76 JustSaying

Viper Pilot



-
- Full Members
- 134 posts

Posted 07 January 2011 - 01:26 AM

'graybrew1', on 06 Jan 2011 - 21:19, said:

Agent Duram is dead, they took away his badge and then when he went to get the holoband from Amanda after the meeting they shot and killed him. She called the cops , he was taken to a hospital, and he died. Amanda told Daniel all about it. He is dead.

What? I don't remember him being dead. I heard Amanda say that she took him to the hospital and Dr Cottel was the general practitioner on duty. But not dead. And I think she said they didn't report it to the GDD. Amanda called the ambulance and said a John Doe that was shot. I would have to see that scene again.

#77 **yongjin02**

Returnee



-
- Full Members
- 883 posts

Posted 07 January 2011 - 08:01 AM

'JustSaying', on 06 Jan 2011 - 22:26, said:

What? I don't remember him being dead. I heard Amanda say that she took him to the hospital and Dr Cottel was the general practitioner on duty. But not dead. And I think she said they didn't report it to the GDD. Amanda called the ambulance and said a John Doe that was shot. I would have to see that scene again.

that's the way I remember it..he is left "open-ended" with no tie up, like some other characters

#78 **graybrew1**

Superhero



-
- Full Members

- 3,051 posts

Posted 07 January 2011 - 06:56 PM

'yongjin02', on 07 Jan 2011 - 05:01, said:

that's the way I remember it..he is left "open-ended" with no tie up, like some other characters

Oh, Maybe I thought she said , he did not make it. I do have it on DVR, so I will have to rewatch it and get back to you on that.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#79 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 07 January 2011 - 09:00 PM

'graybrew1', on 06 Jan 2011 - 21:50, said:

yes, but didn't she brainwash the original Zoe, and this one, is supposed to have all of her memories?

I don't remember anything about Clarice brainwashing Zoe. She may have thought so, but from the get-go, Zoe had other plans for her program and I doubt the 'new' Zoe would be any different.

#80 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 07 January 2011 - 09:02 PM

[Blasted double post nonsense with this site.](#)

- Page 4 of 6



Thread for those who like to think Daniel Graystone is the first Hybrid

Started by yongjin02, Dec 05 2010 08:18 PM

- Page 5 of 6

118 replies to this topic

#81 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 07 January 2011 - 09:09 PM

'Astacius', on 07 Jan 2011 - 18:00, said:

I don't remember anything about Clarice brainwashing Zoe. She may have thought so, but from the get-go, Zoe had other plans for her program and I doubt the 'new' Zoe would be any different.

Well , Zoe was a monotheist because of Clarice. She created the avatars for Clarice. And she was in the STO because of Clarice. So, with the STO being like a cult, I would consider Clarice the cult leader and Zoe one of her followers , ergo, Brainwashed.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#82 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 07 January 2011 - 09:16 PM

'graybrew1', on 07 Jan 2011 - 18:09, said:

Well , Zoe was a monotheist because of Clarice. She created the avatars for Clarice. And she was in the STO because of Clarice. So, with the STO being like a cult, I would consider Clarice the cult leader and Zoe one of her followers , ergo, Brainwashed.

So I guess the ending to the series, if you can call it that, was just fun and games? Looked to me like skin-Zoe asserted her control over Clarice and I don't think Clarice could reverse that. Remember, all skin-Zoe did throughout the season was try and assert control over her creation, the avatar program and I doubt she'd be foolish enough to buy into Clarice's BS a second time.

#83 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 07 January 2011 - 09:19 PM

'Astacius', on 07 Jan 2011 - 18:16, said:

So I guess the ending to the series, if you can call it that, was just fun and games? Looked to me like skin-Zoe asserted her control over Clarice and I don't think Clarice could reverse that. Remember, all skin-Zoe did throughout the season was try and assert control over her creation, the avatar program and I doubt she'd be foolish enough to buy into Clarice's BS a second time.

I agree with you about the end, that is why it did not make sense with me. That was my real big problem with the whole finale.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#84 Astacius

Contactee



-
- Full Members
- 650 posts

Posted 07 January 2011 - 09:28 PM

'graybrew1', on 07 Jan 2011 - 18:19, said:

I agree with you about the end, that is why it did not make sense with me. That was my real big problem with the whole finale.

I look at the ending as more Zoe asserting her control over Clarice and her [Zoe] sitting in the pew was a signal to Clarice to mind her P's and Q's.

#85 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 07 January 2011 - 09:30 PM

'Astacius', on 07 Jan 2011 - 18:28, said:

I look at the ending as more Zoe asserting her control over Clarice and here sitting in the pew was a signal to Clarice to mind her P's and Q's.

Yeah, others have said that. But something did not real just right about it. It would have been great to find out more, it definately felt like there was more to it. But the show is cancelled and so , we just get to wander.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#86 yongjin02

Returnee



-
- Full Members

- 883 posts

Posted 07 January 2011 - 11:08 PM

'graybrew1', on 07 Jan 2011 - 18:30, said:

Yeah, others have said that. But something did not feel just right about it. It would have been great to find out more, it definitely felt like there was more to it. But the show is cancelled and so, we just get to wander.

Something did not feel real about it because it "wasn't". Since a lot of people on here got to actually see the ending about 1-2 months ago or so, this has been one of the topics discussed. If you go to "ep18 Apotheosis;rate and discuss" I think that is where the bulk of it is.

The gist of what has been said is that the church scene is taking place in V world. These are some of the thoughts on why:

-Clarice would not be preaching in any actual church due to her now undoubted fugitive status. Since the Graystone's "saved the day" in stopping her suicide bombers, her role in the STO and her extreme radicalism has been exposed. Wherever she is, she is in hiding with her trusty holoband.

- The assortment of Cylons there have used code or whatever "infected" their programming through the Zoe incorporation into their base code--remember, the prototype Cylon would not work right until the Zoe avatar was uploaded into it (her)--this is how all subsequent cylons regardless of model, can enter V world (cylon projection is established in BSG though it is undoubtedly a more advanced version).

-As "mere tools" what human master in their right mind would see a reason to allow their Cylon servant/tool to attend religious services? As far as the owner's know, the Cylons have no self awareness--Who would buy one if they did know?

-Clarice, through her admission, is inspired by Zoe. She said that Zoe was always talking to angels--servants of the one true god. Supposedly (I don't remember seeing it--missed the ep?) when Zoe was young she was trapped by a fire, an "angel" that only Zoe could see "pulled" her from the flames. Clarice knew of this and was further motivated as it fit her understanding of the mono's religion. We know about the "angels"/head creatures/whatever they were from BSG (in the form of #6 and Baltar) as agent provocateurs for the one true god (not the cylon god). It has been argued, and accepted by some, that the Zoe we see in the church is another iteration of one of these "higher beings" with the mission of instigating Clarice insuring that the one true god's plan is put into place and that Clarice plays her part. It only appears to Clarice as Zoe--we know from the last ep that the "real" Zoe (avatar one) despises Clarice--she destroyed her "heaven" after all--the "viewer" determines who they "see", Baltar said that angels appear in the form of those near and dear to us (remember Amanda's visions of her dead brother? though it never played out, she was most likely being "talked to" by one of these creatures) Zoe is near and dear to Clarice's heart. There should be no reason that Zoe actual (skin job) would want anything to do with Clarice and would not be seen with her in a public place, like a church--especially given Clarice's new fugitive status and Zoe being known as "that girl who blew up the Maglev" (her parent's saving of the Arena may not have cleared that up) and as a famous known dead girl--why would Zoe (skin job) venture from the Graystone compound?

-When Clarice is preaching to the cylons she has probably identified them as her new "target audience" for her new spin on her religion, she speaks of the "one who will set you free", a guess is this is the person/thing that will become the cylon god (somewhere in BSG, I think it was angel 6, stated that the one true god is not the

cylon god) in the manner of our religion where various prophets and messiahs have become persons of reverence (the Buddha, Jesus, Moses, Zoroaster, Mohammed, etc)--Clarice is just planting the seeds of hatred among the cylons for her own ends.

But, like we have said, we probably won't get any answers--but we might get to see the "Cython" and the "Elephancylos" see Blood and Chrome concept art thread

thanks

#87 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 08 January 2011 - 12:55 PM

'yongjin02', on 07 Jan 2011 - 20:08, said:

Something did not feel real about it because it "wasn't" . Since a lot of people on here got to actually see the ending about 1-2 months ago or so, this has been one of the topics discussed. If you go to "ep18 Apotheosis;rate and discuss" I think that is where the bulk of it is. The jist of what has been said is that the church scene is taking place in V world. These are some of the thoughts on why:

-Clarice would not be preaching in any actual church due to her now undoubted fugitive status. Since the Graystone's "saved the day" in stopping her suicide bombers, her role in the STO and her extreme radicalism has been exposed. Wherever she is, she is in hiding with her trusty holoband.

- The assortment of Cylons there have used code or whatever "infected" their programming through the Zoe incorporation into their base code--remember, the prototype Cylon would not work right until the Zoe avatar was uploaded into it (her)--this is how all subsequent cylons regardless of model, can enter V world (cylon projection is established in BSG though it is undoubtedly a more advanced version).

-As "mere tools" what human master in their right mind would see a reason to allow their Cylon servant/tool to attend religious services? As far as the owner's know, the Cylons have no self awareness-Who would buy one if they did know?

-Clarice, through her admission, is inspired by Zoe. She said that Zoe was always talking to angels--servants of the one true god. Supposedly (I don't remember seeing it--missed the ep?) when Zoe was young she was trapped by a fire, an "angel" that only Zoe could see "pulled" her from the flames. Clarice knew of this and was further motivated as it fit her understanding of the mono's religion. We know about the "angels"/head creatures/ whatever they were from BSG (in the form of #6 and Baltar) as agent provocateurs for the one true god (not the cylon god). It has been argued, and accepted by some, that the Zoe we see in the church is another iteration of one of these "higher beings" with the mission of instigating Clarice insuring that the one true god's plan is put into place and that Clarice plays her part. It only appears to Clarice as Zoe--we know from the last ep that the "real" Zoe (avatar one) despises Clarice--she destroyed her "heaven" after all--the "viewer" determines who they "see", Baltar said that angels appear in the form of those near and dear to us (remember Amanda's visions of her dead brother? though it never played out, she was most likely being "talked to" by one of these creatures) Zoe is near and dear to Clarice's heart. There should be no reason that Zoe actual (skin job) would want anything to do with Clarice and would not be seen with her in a public place, like a church--especially given Clarice's new fugitive status and Zoe being known as "that girl who blew up the Maglev" (her parent's saving of the Arena may not have cleared that up) and as a famous known dead girl--why would Zoe (skin job) venture from the Graystone compound?

-When Clarice is preaching to the cylons she has probably identified them as her new "target audience" for her new spin on her religion, she speaks of the "one who will set you free", a guess is this is the person/thing that will become the cylon god (somewhere in BSG, I think it was angel 6, stated that the one true god is not the cylon god) in the manner of our religion where various prophets and messiahs have become persons of reverence (the Buddha, Jesus, Moses, Zoroaster, Mohammed, etc)--Clarice is just planting the seeds of hatred among the cylons for her own ends.

But, like we have said, we probably won't get any answers--but we might get to see the "Cython" and the "Elephancyls" see Blood and Chrome concept art thread

thanks

I don't know why, this all makes sense to me the way you describe it, but I'm still up in the air about it. Even though it probably is the v world, I still did not like the scene with Zoe sitting in church while Clarice is preaching to the machines. Maybe Zoe looked too happy, or the fact that the machines are not more drawn to Zoe sitting right there in their presence. But I just hope that in some way, it is explained better in B&C.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#88 Macster

Peacekeeper



-
- Full Members
- 428 posts

Posted 08 January 2011 - 01:57 PM

'graybrew1', on 08 Jan 2011 - 09:55, said:

I don't know why, this all makes sense to me the way you describe it, but I'm still up in the air about it. Even though it probably is the v world , I still did not like the scene with Zoe sitting in church while Clarice is preaching to the machines. Maybe Zoe looked too happy, or the fact that the macines are not more drawn to Zoe sitting right there in their presence. But I just hope that in some way , it is explained better in B&C.

Well, the other distinct possibility is that the Zoe sitting in the pew is the "Head Zoe." Her "knowing" smile leads me to think that is the case.

#89 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 08 January 2011 - 02:10 PM

'Macster', on 08 Jan 2011 - 10:57, said:

Well, the other distinct possibility is that the Zoe sitting in the pew is the "Head Zoe." Her "knowing" smile leads me to think that is the case.

That is just another question left answered, is which Zoe is she, and why is she smiling?

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#90 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 08 January 2011 - 02:34 PM

If what we saw was actually Clarice preaching in the 'V-World' what is stopping Zoe-A from dropping by. In this world she is still a God. I can't remember the video game powers from 15 years ago, but isn't there one like God/Ghost, or Invisibility. Zoe could be there but because the V-World is now part of her she can hide in the open.

Just because she has this robot ability what is stopping her from traveling back and forth as she must of done the same thing when she came to look over her virtual home saving the Graystones in the process. Even though she has it in for Clarice her inner self still needs to prove to the teacher that she is better than her.

On the other hand. Now that Zoe no longer has a corporeal body maybe her childhood Angel has moved on and is channeling Clarice's inner self for some nefarious reasons.

Concerning Tamara: The longer Zoe stays out of the V-World then it seems to me that the stronger she will end up. It would be interesting to see if they introduce Lucifer or will they start with the less smarter Spector? Afterall the bowling pin Serge looked like he was the forerunner of at least Spector.

#91 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 08 January 2011 - 03:07 PM

'graybrew1', on 08 Jan 2011 - 09:55, said:

I don't know why, this all makes sense to me the way you describe it, but I'm still up in the air about it. Even though it probably is the v world , I still did not like the scene with Zoe sitting in church while Clarice is preaching to the machines. Maybe Zoe looked too happy, or the fact that the machines are not more drawn to Zoe sitting right there in their presence. But I just hope that in some way , it is explained better in B&C.

It is not "the" Zoe (now in skin job form) or her avatar, it is presumed(by some) that it is the head/angel creature that is a form already known to viewers in the BSG-verse To Clarice she looks like Zoe --basically Clarice's mind is selecting how to view this "higher powered" creature. The cylons there--through their projecting abilities--either don't see it/her or maybe they see a vision of their Cylon hero (the one who will set them free) that could be a bright shiny Cylon or some other "person" (maybe Tamara, maybe Dan graystone, Odin ?)--of course this last part is entirely and totally presumptive on my part ---"SyFy-Imagine Greater"

As far as Tamara, she may well be growing her power in V world-or she may feel lost without Zoe there. Or, maybe the skin-job Zoe invites her to her V house (like Zoe's parents invited her). Either way, I would guess that if B&C continues on this story line in any form, we haven't seen the last of Tamara. Like in BSG where we saw two or more storylines progressing at once (helo and sharon on caprica, and the main theme of the fleet's escape and evasion as an example) I don't see any reason why the same couldn't be done in B&C. In fact it might make it more "tasty" to multiple audiences--the one group who prefers action and adventure and shoot em ups (lets call them the Stargate group of viewers (hey I like SG too) and the other who want to see story and character development the BSG group. More viewer attractiveness equals a movie turned series? fingers crossed thanks

#92 TheJadedJames

Viper Pilot



-
- Full Members
- 148 posts

Posted 23 January 2011 - 12:30 AM

'yongjin02', on 06 Dec 2010 - 14:14, said:

to the bolded above--Yes, and a lot of coincidence his used in these shows (probably to suit the designs of the writers) But, what is there to make work? Why can't Daniel, in an un-altered form, be dropped into the tub and "wired in" to the datastream of the ship? Like a kind of holoband tech, but instead of a visor, it would require staying in the tub (we know the goo has some type of way of "communicating through touch, even with humans (Lt Adama's hand in the tub in RAZOR- and his subsequent "visions" (I know, don't know where the hybrid was at during that time,even though we hear his voice-maybe there was another tub on the ship that is interconnected with it ?)

I think that one thing we can mostly agree on is that we are hopefully expectant to see what happens in B&C along with some continuation from CAPRICA leading to RAZOR and of course BSG. I hope they do not attempt another attempt at the "stand alone series" thing- they would have to be too general to attract enough viewers who never watched either BSG or CAPRICA, there were obv. big enough issues with new fans and CAPRICA, don't need another issue--to wit- one person's example in being a CAPRICA Viewer before being a BSG one-

100404837, on 05 December 2010 - 08:54 PM, said:

That's cool. I personally don't see it, at least right now. I've seen about 10 episodes so far and I'm in the process of watching all of Season 1 right now. But, and this is my opinion, I felt as though BSG had some problems with that very same thing. The last thing that I thought of when Apolo came on stage was "that is one suicidal dude" even when things were tough. He always was a man with a cause and a purpose and he was willing to fight for it. Even when it put him up against his father. People who are suicidal don't really have causes. They lose all their hope. They drone on... the only person that I thought might have come to that point convincingly was Starbuck when she was getting too deep into the bottle but they never really got her to that point... they had her make stupid decisions and eventually commit suicide and then come back to life for reasons never explained. But Lee actually said he wanted to die and it came straight out of left field. I've already discussed in length my disgust with Tigh. He went from being kinda respectable with huge chips on his

shoulders but he suddenly got a woman pregnant, and then dropped her like a ton of bricks when the pregnancy failed and his terrible x-wife came back on the scene. A person that does that could NEVER earn my respect. And it was something I could NEVER picture him doing. Then there's the Chief Tyrol. Him strangling one of the fifth cylons... his craziness -- him living as a hermit... it just wasn't him. I know that the writers can't be entirely to blame for Anders getting shot in the neck because the actor genuinely had a near fatal neck injury but that whole twist wasn't so much of a character twist but it was something that was so out of the element of the BSG universe. You don't have to agree, but I think that BSG has plenty of flaws with the writing when it comes to character actions and development.

I think that their problem was that they didn't continue it as an action drama from the get go. So yeah, I agree that there's whiplash from going from a family drama in coping with death and to suddenly dealing with violence conspiracies and stuff like that.

But really another big problem is that it wasn't the same world. The reason why the 12 colonies died was because Humans were getting to be too much like how they had been before the war began and there's really not many similarities to the miniseries world to the world of Caprica. For instance, where the heck is Baltar's robotic butler? Why doesn't he have a virtual link up? Everyone seemed okay with networking computers... so why wouldn't the link be up?

Caprica introduced all sorts of weird things that wasn't BSG. Terrorism was the only theme that seemed consistent, but there was so much time spent in this Matrix-like universe and it felt more like an anime show than it did anything else. It felt too much like... the Matrix (the 2nd and 3rd... Matrix movies... the worst ones).

I could go on but I think I've already made the point I've set out to communicate.

I completely agree. When I'd try to dissociate it from BSG it seemed like an interesting enough show. I'm a fan of Anime. I think plenty of people could have enjoyed the show if it just wasn't Battlestar Galactica without the Battlestar Galactica and everything that makes Battlestar Galactica. And too bad RDM's name was attached to it.

I like what you've said. Thanks for sharing. I hope you don't feel I'm rejecting what you've said because I haven't. I'm just sharing with you what I think of after having read each section of your statement.

The BSG pilot movie mentions over and over how society had dialed back a lot of its technology because of the Cylon War. So it would make sense that in Caprica people would have all kinds of gizmos that people in the BSG timeline didn't have ... it was before that ***** ended the world.

#93 **TheJadedJames**

Viper Pilot



-
- Full Members
- 148 posts

Posted 23 January 2011 - 12:41 AM

'graybrew1', on 07 Jan 2011 - 18:09, said:

Well , Zoe was a monotheist because of Clarice. She created the avatars for Clarice. And she was in the STO because of Clarice. So, with the STO being like a cult, I would consider Clarice the cult leader and Zoe one of her followers , ergo, Brainwashed.

Actually the details behind this stuff were never given. Zoe was a monotheist and involved with STO. But the show started with her trying to escape to Gemenon for mysterious reasons (she had some mysterious purpose for Zoe-A there)

I pretty sure she never intended to help Clarice with her apotheosis project. If anything she may have been trying to undermine it.

#94 **TheJadedJames**

Viper Pilot



-
- Full Members
- 148 posts

Posted 23 January 2011 - 12:49 AM

'yongjin02', on 10 Dec 2010 - 21:48, said:

Sure, but I once said that (I assume you mean what Head 6 and Baltar are saying at the end of DAYBREAK?) but I was sternly reminded that they say "it" and not "she". But on the 2 gods thing, what I mean is that it seems, to me, and its a dialogue thing i admit, that there are references to god--the cylon god--and "the one true god" the one that Baltar preaches about with guidance from his "angel/head" 6

cylon god=the cylon (colonial ones) creator (aka Daniel Graystone) or perhaps their liberator (Clarice ?)

the one true god=whatever ancient celestial being that has sent "angel/head" 6 and Baltar and the same entity responsible for Starbuck's return from the dead (a lot like the Seraphs of the original BSG series, the beings of light--remember for all the diff's there are many "plays" taken from the original series other than the obvious ones--even many of the episodes are similarly named)

thanks for your response

I think Cylon monothesisism is just a result of STO influence on them leading up to the Cylon War. The Monothesisist were probably the only humans that treated encouraged Cylon independence so it is natural that they'd adopt their religion

Not only do Cylons use a lot of STO tactics (suicide bombers, sleeper cells that use posters for meetups etc) I'm pretty sure Clarice's little Apotheosis stunt became the seed that grew into Cylon Resurrection ships.

#95 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 23 January 2011 - 11:16 AM

'TheJadedJames', on 22 Jan 2011 - 21:49, said: ☺

I think Cylon monothesisism is just a result of STO influence on them leading up to the Cylon War. The Monothesisist were probably the only humans that treated encouraged Cylon independence so it is natural that they'd adopt their religion

Not only do Cylons use a lot of STO tactics (suicide bombers, sleeper cells that use posters for meetups etc) I'm pretty sure Clarice's little Apotheosis stunt became the seed that grew into Cylon Resurrection ships.

I agree The cylons are obviously influenced / educated by the STO's way of warfare. It can also be assumed (a position put fwd by others, not me, that once the first cyon war begins that the cy's have some type of human component-one that is def. STO of some type. Someone even said they feel the skin job models are based on STO members who had been killed and then "resurrected" in a skin job (ala the Zoe one but then with new Final Five tech).

The reason I had included the qte from **100404837** was because it was an example of how some people who only watched CAPRICA and didn't watch BSG (or only saw parts) did not seem to "get" the whole lack of technology thing in BSG as compared to what they saw in CAPRICA. It just goes to show that SyFy or whoever it was that wanted to fwd CAPRICA as a "stand alone series" had a bad idea. (I had later found out that this part. person was a "serial troller" on many threads--but the point I make was still valid for other "confused" ppl)

With the religion, it is def true that the cylons get their ideas from the STO but in a "perverted way"--the original beliefs of the STO seem to be re-defined for the purposes of retribution and conquest. In BSG (Seas 3 or 4?) "Head 6" tells Baltar that the cylon god is not the "one true god". There is obv another entity or power at work in the BSG/CAPRICA theme that has not been directly addressed yet. One item is the re-appearance of Starbuck--not even the cylons know who or what did that (they only know she is "special". Remember Leoben's reaction when he saw Starbuck's charbroiled remains?

The whole thing may be moot anyhow. We still do not know what kind of path Blood and Chrome will take--will it be like BSG and CAP some action with a good underlining theme or will the SyFy execs just order up some trashy "Saturday Night Special"? The images in B&C concept art of the "cython" are not promising
thanks

#96 TheJadedJames

Viper Pilot



-
- Full Members
- 148 posts

Posted 23 January 2011 - 12:13 PM

'yongjin02', on 23 Jan 2011 - 08:16, said:

I agree The cylons are obviously influenced / educated by the STO's way of warfare. It can also be assumed (a position put fwd by others, not me, that once the first cyon war begins that the cy's have some type of human component-one that is def. STO of some type. Someone even said they feel the skin job models are based on STO members who had been killed and then "resurrected" in a skin job (ala the Zoe one but then with new Final Five tech).

The reason I had included the qte from **100404837** was because it was an example of how some people who only watched CAPRICA and didn't watch BSG (or only saw parts) did not seem to "get" the whole lack of technology thing in BSG as compared to what they saw in CAPRICA. It just goes to show that SyFy or whoever it was that wanted to fwd CAPRICA as a "stand alone series" had a bad idea. (I had later found out that this part. person was a "serial troller" on many threads--but the point I make was still valid for other "confused" ppl)

With the religion, it is def true that the cylons get their ideas from the STO but in a "perverted way"--the original beliefs of the STO seem to be re-defined for the purposes of retribution and conquest. In BSG (Seas 3 or 4?) "Head 6" tells Baltar that the cylon god is not the "one true god". There is obv another entity or power at work in the BSG/CAPRICA theme that has not been directly addressed yet. One item is the re-appearance of Starbuck--not even the cylons know who or what did that (they only know she is "special". Remember Leoben's reaction when he saw Starbuck's charbroiled remains?

The whole thing may be moot anyhow. We still do not know what kind of path Blood and Chrome will take--will it be like BSG and CAP some action with a good underlining theme or will the SyFy execs just order up some trashy "Saturday Night Special"? The images in B&C concept art of the "cython" are not promising
thanks

This is one of the reasons I wish Caprica could have gotten a second season instead of getting slapped aside for B&C. As Caprica has got me really interested in exactly how/why the Cylon War began ...

Did the Cylons want rights? Were they being manipulated by STO? Or did they suddenly want to wipe humanity out? Or maybe humans overreacted to "self-aware" Cylons and inadvertently began to conflict?

It some of these causes I can understand humans fighting on the machines side during the war. Especially STO which probably allowed Cylons to live among them as equals and not slaves. And storytelling wise you can't have the villains on your show be faceless robots.

However, I don't think 7 Cylon models we see in BSG will ever turn out to be resurrected STO members. Not only did the Cylons nuke Gemmenon during the fall, they also perverted the STO religion, and don't seem to have a connection to their "humanity" you see in the Zoe/Tamara avatars.

The more likely scenario is that when the FF gave the Cylons the tech. They simply "birthed" the personalities of major centurions into humanoid bodies.

The goo bath ritual ... that definitely comes from how Zoe (and possibly Tamara) were birthed in Daniel's lab. "Yeah, you died, but your family is here to greet you as you spring into a new body"

It some of these cases

#97 JustSaying

Viper Pilot



-
- Full Members
- 134 posts

Posted 23 January 2011 - 11:23 PM

'TheJadedJames', on 22 Jan 2011 - 21:49, said:

I think Cylon monotheism is just a result of STO influence on them leading up to the Cylon War. **The Monotheist were probably the only humans that treated encouraged Cylon independence so it is natural that they'd adopt their religion**

Not only do Cylons use a lot of STO tactics (suicide bombers, sleeper cells that use posters for meetups etc) I'm pretty sure Clarice's little Apotheosis stunt became the seed that grew into Cylon Resurrection ships.

I'm not sure about that. The STO cylons may be encouraged by monotheists, but the Caprican cylons sacrificed themselves during the stadium bombing. At the very least, the Caprican cylons resent them.

#98 egyptianMau

Screaming Brain



-
- Full Members
- 7,909 posts

Posted 26 January 2011 - 07:01 PM

I finally finished watching all of BSG. Watched the finale today. Quite a few comments I want to make from what I have read in this thread.

1)Comments on the SGU fans vs Caprica/BSG. I'm a die hard SG fan. I loved the SG1/SGA series. I enjoyed not only the shoot em up episodes, but more I loved the theories behind the Ancients. Their technology, how advanced it was. Their path to Ascension with modern humans being a second evolution on this planet. I could even tell you all the reasons why I think the Stargate is real as well as the conversations I have had with the airing of each episode.. I also watched SGU. To me it dragged way to much. Going on to the 2nd half of the 2nd season and still not much of a purpose. There is truth that a lot of SGA fans hate SGU. That was in part was because there is a deep rooted feeling that SGA was canceled because of SGU being green lit. With SGU now being canceled and SGA fans being told because SGU failed ratings wise the promised movies for SGA will never come to be. That will cause a lot of resentment from die hard SG fans.

Now my comments/theories on the BSG/Caprica universe.

If only they would answer everyone's pleas and renew Caprica for a season 2 to answer our theories.

I do think that the Hybrid we see in Razor is Daniel Greystone. Athena does state that he is early hybrid and abandoned technology because it is an evolutionary dead end. From seeing what they had planned for Caprica with the time jump ahead. I think Daniel and Amanda probably created the skin job for Zoe right about the time the first Cylon War began.

From just finished watching BSG the Cylons can project. Put themself wherever they wanted. The same way Zoe in V-World could. She was able to create her own world within V-world and she was also able to demolish Clarice's heaven proclaiming herself as God. With a part of Zoe being imprinted on the chips that are in all of the U87s, I think that imprint makes them self aware in their own projection (v-world) so to speak.

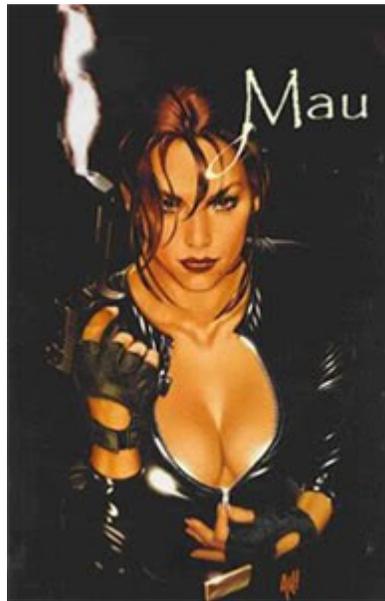
Even though they are bound by their programing (if at first) with their ability to project into V-World and enough motivational speaking (Clarice in V-World) they rebel (go against their programming.)

Clarice truly believed she was doing Gods work. I think that the Head Zoe speaks to Clarice the same way that the Head Creatures spoke to Baltar and Caprica 6 to guide them in Gods plan. All this has happened before and all this will happen again. Events were already put in motion. Daniel building the Cylons (when his daughter was still alive) to putting her avatar into the chip in the Cylon body allowing the Cylons to have that self awareness. These are events that will eventually lead to the destruction of the colonies.

How this ties into Daniel being the first Hybrid? With Daniel and Amanda creating a skin job for Zoe. She is still connected in V-world. I believe that she told Tamara what her parents were planning to do. I would think that Tamara would want a body too. Some how in V-world, word gets out that the Avenging Angels are able to leave V-world in physical bodies (granted most people wouldn't believe) . Any Cylons that are in V-World would hear this.

A person of interest for Cylons who want to be accepted as human would be the Greystone's based on V-world rumors that he has skin job technology. Daniel & Amanda probably don't want to, or can't give them skin jobs to download into.. They start their own experiments to re-create their skin-job types. As a threat to Daniel and Amanda to get them to help they experiment on Daniel thus creating the first hybrid when the FF arrive and offer the technology to end the war.

I'm sorry this is just a long post I just wanted to give my comments and my own theories based on what I have read and how I interpreted events in the series:)



#99 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 26 January 2011 - 07:23 PM

'egyptianMau', on 26 Jan 2011 - 16:01, said:

I finally finished watching all of BSG. Watched the finale today. Quite a few comments I want to make from what I have read in this thread.

1)Comments on the SGU fans vs Caprica/BSG. I'm a die hard SG fan. I loved the SG1/SGA series. I enjoyed not only the shoot em up episodes, but more I loved the theories behind the Ancients. Their technology, how advanced it was. Their path to Ascension with modern humans being a second evolution on this planet. I could even tell you all the reasons why I think the Stargate is real as well as the conversations I have had with the airing of each episode.. I also watched SGU. To me it dragged way to much. Going on to the 2nd half of the 2nd season and

still not much of a purpose. There is truth that a lot of SGA fans hate SGU. That was in part was because there is a deep rooted feeling that SGA was canceled because of SGU being green lit.

With SGU now being canceled and SGA fans being told because SGU failed ratings wise the promised movies for SGA will never come to be. That will cause a lot of resentment from die hard SG fans.

Now my comments/theories on the BSG/Caprica universe.

If only they would answer everyone's pleas and renew Caprica for a season 2 to answer our theories.

I do think that the Hybrid we see in Razor is Daniel Greystone. Athena does state that he is early hybrid and abandoned technology because it is an evolutionary dead end. From seeing what they had planned for Caprica with the time jump ahead. I think Daniel and Amanda probably created the skin job for Zoe right about the time the first Cylon War began.

From just finished watching BSG the Cylons can project. Put themselves wherever they wanted. The same way Zoe in V-World could. She was able to create her own world within V-world and she was also able to demolish Clarice's heaven proclaiming herself as God. With a part of Zoe being imprinted on the chips that are in all of the U87s, I think that imprint makes them self aware in their own projection (v-world) so to speak.

Even though they are bound by their programming (if at first) with their ability to project into V-World and enough motivational speaking (Clarice in V-World) they rebel (go against their programming.)

Clarice truly believed she was doing God's work. I think that the Head Zoe speaks to Clarice the same way that the Head Creatures spoke to Baltar and Caprica 6 to guide them in God's plan. All this has happened before and all this will happen again. Events were already put in motion. Daniel building the Cylons (when his daughter was still alive) to putting her avatar into the chip in the Cylon body allowing the Cylons to have that self awareness. These are events that will eventually lead to the destruction of the colonies.

How this ties into Daniel being the first Hybrid? With Daniel and Amanda creating a skin job for Zoe. She is still connected in V-world. I believe that she told Tamara what her parents were planning to do. I would think that Tamara would want a body too. Some how in V-world, word gets out that the Avenging Angels are able to leave V-world in physical bodies (granted most people wouldn't believe) . Any Cylons that are in V-World would hear this.

A person of interest for Cylons who want to be accepted as human would be the Greystone's based on V-world rumors that he has skin job technology. Daniel & Amanda probably don't want to, or can't give them skin jobs to download into.. They start their own experiments to re-create their skin-job types. As a threat to Daniel and Amanda to get them to help they experiment on Daniel thus creating the first hybrid when the FF arrive and offer the technology to end the war.

I'm sorry this is just a long post I just wanted to give my comments and my own theories based on what I have read and how I interpreted events in the series:)

Well I think you have explained my thoughts better than I did!

Not much else for me to say as we are "there" speaking in terms of theorizing

I am in the middle of watching SG1 back to back on Netflix. I watched all of SGA first (ya I know it is "out of order" and if I wanted to be a "purist" about it I would have to watch some of SG1 in coincidence with SGA, but any hoo...

I thought SGA was really good, sure there were some dragging, filler eps where nothing to do with the story arc took place, but they were still fun to watch. I have to say, Ronin got a bit predictable and tedious but the actor playing him made the tediousness easier to watch due to his skills or the direction he received.

SG1 definitely was kind of hard to watch in the first few seasons, it picked up for me in season 3. Not that the first two were bad, just seemed like the acting and directing and stories just weren't "there" yet, but still fun to watch.

Over on the SGU thread I promised those hardcore SG fans that I would do this to have a better understanding of why they are so displeased with SGU. I now have a better understanding even though I am not done watching SG1. I think it was the comraderie and character warmth and depth that made SGA and SG1 "better". SGU just doesn't have these same dynamics. just IMO

I always came out in favor of SGU coming from the viewpoint of being a BSG fan in the same manner that you are an SG fan. Now that you have watched BSG and CAPRICA, can you see why some of us BSG fans took a liking to SGU?

I posed a question on the SGU cancellation thread to try and get some "out of the SG box" answers--what if SGU aired without the SG in it or no actual stargate as a plot device but with every thing else the same? Say if it was just called "Destiny" or something. Without the connections to SGA and SG1, what would you think of the show then? Since I didn't have much SG exposure till now, SGU seemed (seems) like a reasonable show to me. But again, as I said, I now can appreciate why so many fans loved the first two SG series and despise SGU..And besides..SGU doesn't have a melo-dramatic and heroic theme song--thats the downfall

Thanks for responding and taking the time to watch all of BSG (and for agreeing with my theory as well)

#100 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 26 January 2011 - 08:37 PM

'egyptianMau', on 26 Jan 2011 - 16:01, said:

I finally finished watching all of BSG. Watched the finale today. Quite a few comments I want to make from what I have read in this thread.

1)Comments on the SGU fans vs Caprica/BSG. I'm a die hard SG fan. I loved the SG1/SGA series. I enjoyed not only the shoot em up episodes, but more I loved the theories behind the Ancients. Their technology, how advanced it was. Their path to Ascension with modern humans being a second evolution on this planet. I could even tell you all the reasons why I think the Stargate is real as well as the conversations I have had with the airing of each episode.. I also watched SGU. To me it dragged way to much. Going on to the 2nd half of the 2nd season and still not much of a purpose. There is truth that a lot of SGA fans hate SGU. That was in part was because there is a deep rooted feeling that SGA was canceled because of SGU being green lit. With SGU now being canceled and SGA fans being told because SGU failed ratings wise the promised movies for SGA will never come to be. That will cause a lot of resentment from die hard SG fans.

Now my comments/theories on the BSG/Caprica universe.

If only they would answer everyone's pleas and renew Caprica for a season 2 to answer our theories.

I do think that the Hybrid we see in Razor is Daniel Greystone. Athena does state that he is early hybrid and abandoned technology because it is an evolutionary dead end. From seeing what they had planned for Caprica with the time jump ahead. I think Daniel and Amanda probably created the skin job for Zoe right about the time the first Cylon War began.

From just finished watching BSG the Cylons can project. Put themselves wherever they wanted. The same way Zoe in V-World could. She was able to create her own world within V-world and she was also able to demolish Clarice's heaven proclaiming herself as God. With a part of Zoe being imprinted on the chips that are in all of the U87s, I think that imprint makes them self aware in their own projection (v-world) so to speak.

Even though they are bound by their programming (if at first) with their ability to project into V-World and enough motivational speaking (Clarice in V-World) they rebel (go against their programming.)

Clarice truly believed she was doing Gods work. I think that the Head Zoe speaks to Clarice the same way that the Head Creatures spoke to Baltar and Caprica 6 to guide them in Gods plan. All this has happened before and all this will happen again. Events were already put in motion. Daniel building the Cylons (when his daughter was still alive) to putting her avatar into the chip in the Cylon body allowing the Cylons to have that self awareness. These are events that will eventually lead to the destruction of the colonies.

How this ties into Daniel being the first Hybrid? With Daniel and Amanda creating a skin job for Zoe. She is still connected in V-world. I believe that she told Tamara what her parents were planning to do. I would think that Tamara would want a body too. Some how in V-world, word gets out that the Avenging Angels are able to leave V-world in physical bodies (granted most people wouldn't believe) . Any Cylons that are in V-World would hear this.

A person of interest for Cylons who want to be accepted as human would be the Greystone's based on V-world rumors that he has skin job technology. Daniel & Amanda probably don't want to, or can't give them skin jobs to download into.. They start their own experiments to re-create their skin-job types. As a threat to Daniel and Amanda to get them to help they experiment on Daniel thus creating the first hybrid when the FF arrive and offer the technology to end the war.

I'm sorry this is just a long post I just wanted to give my comments and my own theories based on what I have read and how I interpreted events in the series:)

I wish people would stop bashing Caprica and SGU(Not saying you are). Being a Die SG fan and BSG fan. I can you , it is possible to have liked ALL the shows. Yes , some of the shows had problems. Alot of hard feelings over the loss of these shows. Perhaps, if the comparisons to the "different fans" would stop , they would lessen. We are all SciFi fans. We should be more concerned about losing our entire genre and less picky about the shows we have now. I enjoy all the debates about Caprica , BSG and look forward to B&C because it is the only space SciFi that we will have left.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin



Thread for those who like to think Daniel Graystone is the first Hybrid

Started by yongjin02, Dec 05 2010 08:18 PM

- Page 6 of 6
-

118 replies to this topic

#101 egyptianMau

Screaming Brain



-
- Full Members
- 7,909 posts

Posted 27 January 2011 - 12:25 PM

'yongjin02', on 26 Jan 2011 - 16:23, said:

Well I think you have explained my thoughts better than I did!
Not much else for me to say as we are "there" speaking in terms of theorizing

I am in the middle of watching SG1 back to back on Netflix. I watched all of SGA first (ya I know it is "out of order" and if I wanted to be a "purist" about it I would have to watch some of SG1 in coincidence with SGA, but any hoo...

LOL, kinda like me watching Caprica first then BSG

Quote

I thought SGA was really good, sure there were some dragging, filler eps where nothing to do with the story arc took place, but they were still fun to watch. I have to say, Ronin got a bit predictable and tedious but the actor playing him made the tediousness easier to watch due to his skills or the direction he received.

SG1 definitely was kind of hard to watch in the first few seasons, it picked up for me in season 3. Not that the first two were bad, just seemed like the acting and directing and stories just weren't "there" yet, but still fun to watch.

With the first couple of season's of SG1 in my opinion the writing of the character's were off of the original Stargate movie with Kurt Russell and James Spader. They didn't yet come into their own; which when they did that's when a lot of the fans fell in love (so to speak). The first couple of season's were also off the movie's idea that the Goau'ld created the Stargate's to enslave the universe.

For me when the Ancients were introduced that was when the series became more dynamic. It was no longer just us fighting the Goau'ld to us learning more about this great race that evolved into pure energy. Episodes that focused primary on the Ancients are my some of my favorites. I would have loved for them to have found a planet with the addresses inputed by Jack that had living Ancients. Those that chose not to ascend or possibly couldn't.

Quote

Over on the SGU thread I promised those hardcore SG fans that I would do this to have a better understanding of why they are so displeased with SGU. I now have a better understanding even though I am not done watching SG1. I think it was the comraderie and character warmth and depth that made SGA and SG1 "better". SGU just doesn't have these same dynamics. just IMO

I think you hit one of the nails on the head SG1/SGA were teams (military, warriors) that had to have that trust in one another. They all had a purpose and most were likable.

Quote

I always came out in favor of SGU coming from the viewpoint of being a BSG fan in the same manner that you are an SG fan. Now that you have watched BSG and CAPRICA, can you see why some of us BSG fans took a liking to SGU?

I posed a question on the SGU cancellation thread to try and get some "out of the SG box" answers--what if SGU aired without the SG in it or no actual stargate as a plot device but with every thing else the same? Say if it was just called "Destiny" or something. Without the connections to SGA and SG1, what would you think of the show then? Since I didn't have much SG exposure till now, SGU seemed (seems) like a reasonable show to me. But again, as I said, I now can appreciate why so many fans loved the first two SG series and despise SGU..And besides..SGU doesn't have a melo-dramatic and heroic theme song--thats the downfall

Thanks for responding and taking the time to watch all of BSG (and for agreeing with my theory as well)

I can see where some BSG fans might take a liking to SGU. Both are ships without a home with that darker feel of space.

Difference is with BSG and maybe it's because I watched it after the fact not when it was new (having that preconceived notion that BSG is a classic) but I felt for every character. I could understand their pov. All of the emotions they all had. I felt so bad for Athena and Caprica 6 when they were locked in the Brig. That they had human emotions and feelings but were treated as machines. I cried when they told Helo and Athena that their daughter died. I was so angry at Roslin for taking their daughter.

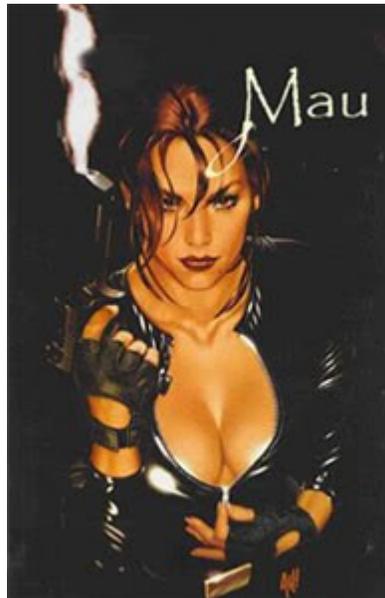
With SGU I haven't yet come to love the characters. They don't interact well with each other trying to over come being far from home without a way to get back (yet). SGU it feels that they only care about themselves. There's no trust (yet).

They also use the communication stones way too much. Personally they shouldn't be using them at all. Every time the stones are used to show the character's interacting with their families at home was a bore. If they are stranded on a ship, have it be that they are stranded on a ship. There are brilliant people on that ship (a lot of scientist from the Iccarus base) let's see them figure out Destiny themselves. Because with the Communication stones simple solution would have been first communication Jack would have sent Daniel (expert on the Ancients), McKay and Sam to fix the problem. (then we wouldn't have had a series but **Jack would have done that.**)

Please do get me wrong I don't hate SGU, with the cancellation of SGA I had the open mind with SGU that I would learn more about who the Ancients were with people stranded on their ship. There were so many elements that went wrong.

To answer your question on if it was just called "Destiny" and no relation to the Stargate how would I perceive it? My perception would have been a little bit different. I wouldn't have pulled in my knowledge of certain characters (see my comment about Jack and the communication stones.) I still would have thought that they dragged out the purpose of Destiny way to long. (Seriously should have figured that out in the first season.)

BTW I loved the theme song's from SG1 and SGA. lol, they were ring tones on my cell. Now the Caprica theme is my ring tone. I'm such a geek ha ha.



#102 egyptianMau

Screaming Brain



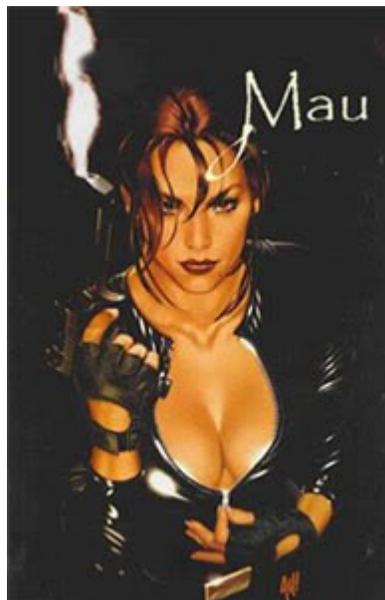
-
- Full Members
- 7,909 posts

Posted 27 January 2011 - 12:42 PM

'graybrew1', on 26 Jan 2011 - 17:37, said:

I wish people would stop bashing Caprica and SGU(Not saying you are). Being a Die SG fan and BSG fan. I can you , it is possible to have liked ALL the shows. Yes , some of the shows had problems. Alot of hard feelings over the loss of these shows. Perhaps, if the comparisons to the "different fans" would stop , they would lessen. We are all SciFi fans. We should be more concerned about losing our entire genre and less picky about the shows we have now. I enjoy all the debates about Caprica , BSG and look forward to B&C because it is the only space SciFi that we will have left.

I wasn't bashing either show. I was commenting on questions posted on why a lot of SG fans hated SGU. I feel the loss of both shows being canceled. Caprica because I thought was perfect (with the exception of how it was managed and aired season 1 had the perfect flow for a first season of a new series.) The cancellation of SGU is that my favorite Francise is now dead. You are right with B&C it will be the only SciFi on Syfy we have left.



#103 kennethmd

Minbari



-
- Full Members
- 257 posts

Posted 27 January 2011 - 01:42 PM

Dr. Greystone didn't created the Cylons he recreated them. The Cylons were created on Kobol way before the colonies were founded. They were created by a person we may or may not know. The first hybrid is a Cylon skinjob which has the personality of both Dr. Greystone and the first creator. They really don't need the original, all they need is the person diary, notes and letters that the person had written, Dr. Greystone done the same thing with Tamara.

#104 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 27 January 2011 - 08:29 PM

'kennethmd', on 27 Jan 2011 - 10:42, said:

Dr. Greystone didn't created the Cylons he recreated them. The Cylons were created on Kobol way before the colonies were founded. They were created by a person we may or may not know. The first hybrid is a Cylon skinjob which has the personality of both Dr. Greystone and the first creator. They really don't need the original, all they need is the person diary, notes and letters that the person had written, Dr. Greystone done the same thing with Tamara.

yes, we the viewers know this, but remember the Colonials believe that what happened on Kobol and the gods are myth, kind of like a Garden of Eden thing that we may choose to believe as a touchstone of our own belief system. The Colonial scriptures make no mention of cylons or robots only of "lesser/lower demons". As far as the colonials are concerned, the cylons began on caprica as created by Greystone.

#105 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 27 January 2011 - 08:33 PM

'egyptianMau', on 27 Jan 2011 - 09:42, said:

I wasn't bashing either show. I was commenting on questions posted on why a lot of SG fans hated SGU. I feel the loss of both shows being canceled. Caprica because I thought was perfect (with the exception of how it was managed and aired season 1 had the perfect flow for a first season of a new series.) The cancellation of SGU is that my favorite Francise is now dead. You are right with B&C it will be the only SciFi on Syfy we have left.

I did not think you were directly bashing them, but everytime the fans comparsion is brought up it hurts the franchise more. Hopefully, all the fans can unite and move on. I still have hope for sometime in the future for SG, as long as the fans stop fighting. We need to appeal to advertisers as a strong fan base. Both SG and BSG based shows.

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#106 yongjin02

Returnee



- Full Members
- 883 posts

Posted 16 May 2011 - 10:29 PM

'graybrew1', on 08 Jan 2011 - 11:10, said:

That is just another question left answered, is which Zoe is she, and why is she smiling?

well if she is a "head creature/angel" sent by the one true god who we have not seen yet, then her/its 'mission' is to ensure Clarice gets the cylons riled up and realize their rights as beings=rebellion/war/chaos. She is smiling because she is succeeding If this is the case and looking at some of the actions of the head creat/angels from BSG, we could assume that the god they serve is not a benevolent one. We assume that since one is called a god or angel then their purpose must be just, however, this is not always the case

#107 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 16 May 2011 - 10:32 PM

'graybrew1', on 27 Jan 2011 - 17:33, said:

I did not think you were directly bashing them, but everytime the fans comparsion is brought up it hurts the franchise more. Hopefully, all the fans can unite and move on. I still have hope for sometime in the future for SG, as long as the fans stop fighting. We need to appeal to advertisers as a strong fan base. Both SG and BSG based shows.

support Syfy "saturday night specials" to get more real sci-fi

#108 graybrew1

Superhero



-
- Full Members
- 3,051 posts

Posted 16 May 2011 - 11:02 PM

'yongjin02', on 16 May 2011 - 19:32, said:

support Syfy "saturday night specials" to get more real sci-fi

Talk about an oldie.

The truth is, they are making them money so we have no say. I am just looking forward to B&C and any other future scifi I am going to get in the future. I went through my 5 stages of grief. LOL

"In wine there is wisdom, in beer there is freedom, in water there is bacteria."

-Benjamin Franklin

#109 TheJadedJames

Viper Pilot



-
- Full Members
- 148 posts

Posted 20 May 2011 - 09:22 AM

I think you guys are confusing the matter with the term "cylon"

Earth and Kobol created artificial life thousands of years before the Caprica pilot. But Daniel freaking coined the term "cybernetic life-form node" off the top of his frakking head.

#110 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 20 May 2011 - 09:33 AM

'TheJadedJames', on 20 May 2011 - 06:22, said:

I think you guys are confusing the matter with the term "cylon"

Earth and Kobol created artificial life thousands of years before the Caprica pilot. But Daniel freaking coined the term "cybernetic life-form node" off the top of his frakking head.

yeah we know that i think everyone on the boards just uses the term for convenience

#111 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 27 July 2011 - 02:46 PM

'JustSaying', on 10 Dec 2010 - 20:03, said:

[color="#000000"]I've reconsidered what I said and I have a different angle now. Forget about Sam. I'm speculating that in season 2 or 3, Daniel is killed by the STO (perhaps by the STO Cylons). After his death, Amanda inherits Graystone Industries. I'm assuming that Cyrus, his loyal assistant, is released from jail and is still working for Graystone Ind. After Daniel's death, Amanda turns to Cyrus for comfort and ends up pregnant. My guess is they would name the child Daniel Jr. That's the only thing I could think of to explain having 2 different Daniels.

Why settle for two gods, and two Cylons or Cybernetic life nodes. Why can't we have many **Daniels**. It would of been interesting to find out if **Daniel Graystone's** father was a 'Daniel' as well, or maybe 'Ellen' was the name of his mother?

If **Daniel Graystone** was alive during the 'Holocaust' then he would most likely be about 102. Wrinkly might

be the understatement.

Amanda Graystone's brother, Darius, could still be out there with a hidden family.

Just thinking!

#112 CylonRomeo

Returnee



-
- Banned
- 877 posts

Posted 28 July 2011 - 01:00 AM

'yongjin02', on 05 Dec 2010 - 17:18, said: ☺

Also in RAZOR (just re-watched non-aired version on DVD with subtitles on) when Kendra Shaw encounters the hybrid she asks who he is. He replies "my children think I am a god" So as I and others have opined, the hybrid in RAZOR is a good "fit" for Daniel Graystone along the lines of what happened in Cap finale, his age , he

Since "they think I am a god" is the major premise in this theory, I can't envision a AI life-form imbued with the values of Zoe Graystone then turning to be like "my father is God". She clearly had those ideas even in spite of her parents... and that the robots "became truly sentient" due to Zoe's consciousness, I find it unlikely. Because since "the one god" concept came from her, to then say the robots believed Daniel Graystone to be god does not work for me.

It is one of those interesting fringe theories that I love about the Galapiverse, because most fans are intelligent and creative to make up these kinds of connections

I vote for "plot device" because the hybrids ran the base ships, and IMO, after the first baseship fragmented from the group (essentially based on religious doctrine or whatever, they couldn't accept the making of the humanoid models with the 5) and I would imagine after that first MALE hybrid probably managed to indoctrinate the centurions (or however that worked) it is the same as people that want female dogs or female pets because they are allegedly "more docile" and not so willfull..... so, they began to make the rest of the hybrids female for that reason. And probably they messed with her (the female hybrids) to make sure she couldn't run off on her own.

Contradiction? Because it was said "she makes her own decisions"? Well, the hybrid that jumped with Roslin and Baltar on board was following the initial plan proposed in the alliance - the plan where they were going to deceive the humans. It didn't quite act totally on its own. Whether or not the hybrid thought the deceptive plan was "better" or if they just forgot to update her with the new plans... who knows.

However, the male hybrid seemed to be much more "communicative" in that he did not JUST speak in riddles and rants, He spoke to Kendra Shaw in complete sentences along WITH speaking in the free-flow of consciousness.

"Do you wish to be forgiven, my child?"

"I am a man. Or, am I a machine?"

So, the male hybrid was a little different from the traditional ones later. Being that the hybrid was more "clear" in communication, that makes me think he possibly was able to coherently convince the centurions to splinter, and they possibly began worshipping him as "the god" due to that (as a hybrid) he was "plugged in" to the stream of consciousness, yet was able to speak coherently as well.

He was probably THEIR "Cavil".

BSG Died So Sharktopus Could Live

enter the rabbit hole www.MatrixMythology.com

#113 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 31 July 2011 - 04:20 PM

I gave up twenty minutes of my time to find out when this article was produced, but there are too many connections to figure out. So take or leave the following.

(sepinwall.blogspot.com, now Alan Sepinwall on hitflick.com): Friday, March 20, 2009

"Daniel was definitely a rabbit hole. It was an unintentional rabbit hole, to be honest. I was kind of surprised when I began picking up on speculation online among people that Daniel – [who was,] for those of you who don't know, a deep part of the Cylon backstory that had to do with one of the Cylon skinjobs that was created by the Final Five, who was sort of aborted by Brother Cavil in the deep, deep backstory of the show. It was always intended just to be sort of an interesting bit of backstory about Cavil, his jealousy, a sort of Cain and Abel allegory. Then people started really grabbing on to it and seizing on it as some major part of the

mythology. In a couple of interviews and in the last podcast, I've gone out of my way to say, "Don't spend too much time and energy on this particular theory, because it was never intended to be that major a piece of the mythology." It was never intended to take that kind of load-bearing weight." As said by Ron Moore.

The rabbit hole might be occupied by Alice at this very moment in time. It is hard to keep up as they now say that Daniel Graystone could end up being a Cylon, or is still not and never will be a Cylon.

#114 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 31 July 2011 - 07:54 PM

'CaproCaine', on 31 Jul 2011 - 13:20, said:

I gave up twenty minutes of my time to find out when this article was produced, but there are too many connections to figure out. So take or leave the following.

(sepinwall.blogspot.com, now Alan Sepinwall on hitflix.com): Friday, March 20, 2009

"Daniel was definitely a rabbit hole. It was an unintentional rabbit hole, to be honest. I was kind of surprised when I began picking up on speculation online among people that Daniel – [who was,] for those of you who don't know, a deep part of the Cylon backstory that had to do with one of the Cylon skinjobs that was created by the Final Five, who was sort of aborted by Brother Cavil in the deep, deep backstory of the show. It was always intended just to be sort of an interesting bit of backstory about Cavil, his jealousy, a sort of Cain and Abel allegory. Then people started really grabbing on to it and seizing on it as some major part of the mythology. In a couple of interviews and in the last podcast, I've gone out of my way to say, "Don't spend too much time and energy on this particular theory, because it was never intended to be that major a piece of the mythology." It was never intended to take that kind of load-bearing weight." As said by Ron Moore.

The rabbit hole might be occupied by Alice at this very moment in time. It is hard to keep up as they now say that Daniel Graystone could end up being a Cylon, or is still not and never will be a Cylon.

Yup--I never "fell" for the skin-job cylon Daniel thing, just like the guy said in your post, just a device. Somewhere-maybe on the forums that are a part of the BSGWiki site?-- I too read a quote from either RDM or

one of his ppl that said something to the effect of "Daniel Graystone-post CAPRICA--needs to be explored his he the RAZOR hybrid? his he dead? his he the "head cylon" (aka Imperious Leader-from TOS http://en.battlestar...mperious_Leader) ?" Either way it seems as TPTB just may have some plan for Mr DG.

Oh yeah, funny-While going through the BSG Wiki site I found a poster who had a similar DG as the RAZOR hybrid theory as well, though it pre-dated mine--hopefully we get some kind of answer-some day.

#115 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 01 August 2011 - 01:22 PM

One thing they have to do is try and 'stitch' whatever occurred in **Caprica** to **Chrome**. The tub of goo reminds me of electrolysis plating whereby the fake skin is kind of 'chrome plated' onto the metal frame. I guess the question will be is the skin actually tensile and does it pull and twist when the body moves?

I think I mentioned somewhere before that to create Cylons we need blood. So far at this time there is no company to make it.

I am lousy at names but **Jordan Durham** is now **Silas Nash**, Commander of the brand spanking new **Galactica**. Is he the same guy, or did Dr. Cottle somehow fail us as a doctor?

Information is power. I remember reading in March that the killer in "The Killing" will be revealed in the second season. And yet what happened. When everyone found out that the murderer was not revealed all hell broke loose. So if we spent all our days we would probably of found an obscure article suggesting that Graystone was indeed the man in the goo.

As for the Illustrious Leader, the descendants of Serge could play 'Lucifer' as well as that female version of the moving bowling pin. Don't forget that John Cavil is in the mix.

"...There are those who believe that life here began out there, far across the universe, with tribes of humans who may have been the forefathers of the Egyptians, or the Toltecs, or the Mayans. That they may have been the architects of the great pyramids, or the lost civilizations of Lemuria or Atlantis. Some believe that there may yet be brothers of man who even now fight to survive somewhere beyond the heavens....or "far far away amongst the stars". As spoken by Patric MacNee.

Fleeing from the Cylon tyranny, the last Battlestar, Galactica, leads a rag-tag fugitive fleet on a lonely quest -- a shining planet, known as Earth. As spoken by Lorne Green of course.

#116 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 01 August 2011 - 03:21 PM

'CaproCaine', on 01 Aug 2011 - 10:22, said:

One thing they have to do is try and 'stitch' whatever occurred in **Caprica** to **Chrome**. The tub of goo reminds me of electrolysis plating whereby the fake skin is kind of 'chrome plated' onto the metal frame. I guess the question will be is the skin actually tensile and does it pull and twist when the body moves?

I think I mentioned somewhere before that to create Cylons we need blood. So far at this time there is no company to make it.

I am lousy at names but **Jordan Durham** is now **Silas Nash**, Commander of the brand spanking new **Galactica**. Is he the same guy, or did Dr. Cottle somehow fail us as a doctor?

Information is power. I remember reading in March that the killer in "The Killing" will be revealed in the second season. And yet what happened. When everyone found out that the murderer was not revealed all hell broke loose. So if we spent all our days we would probably of found an obscure article suggesting that Graystone was indeed the man in the goo.

As for the Illustrious Leader, the descendants of Serge could play 'Lucifer' as well as that female version of the moving bowling pin. Don't forget that John Cavil is in the mix.

"...There are those who believe that life here began out there, far across the universe, with tribes of humans who may have been the forefathers of the Egyptians, or the Toltecs, or the Mayans. That they may have been the architects of the great pyramids, or the lost civilizations of Lemuria or Atlantis. Some believe that there may yet be brothers of man who even now fight to survive somewhere beyond the heavens....or "far far away amongst the stars". As spoken by Patric MacNee.

Fleeing from the Cylon tyranny, the last Battlestar, Galactica, leads a rag-tag fugitive fleet on a lonely quest -- a shining planet, known as Earth. As spoken by Lorne Green of course.

Durham was the cop right? If so, is he (in CAPRICA time) now on the run? If so, perhaps he changes his identity and enlists in the colonial forces when the war breaks out. OR it could just be he got picked out of what

would appear to be a small pool of constantly used Vancouver area actors. I like the first 'in story' idea better though.

#117 CaproCaine

Peacekeeper



-
- Full Members
- 563 posts

Posted 01 August 2011 - 04:42 PM

'yongjin02', on 01 Aug 2011 - 12:21, said:

Durham was the cop right? If so, is he (in CAPRICA time) now on the run? If so, perhaps he changes his identity and enlists in the colonial forces when the war breaks out. OR it could just be he got picked out of what would appear to be a small pool of constantly used Vancouver area actors. I like the first 'in story' idea better though.

Cheeky! All those actors have been filling up my TV screen for years. I think I might of met Rekha Sharma when she was a kid.

Don't forget that **Jordan Durham**, the half-dead cop, has to be 21 years older by my reckoning to end up metamorphosing into someone called Silas Nash.

I read something about Michael Taylor, late of 'The Dead Zone' and BSG last week. Have to do research to see if that is why there has been a delay in all the Chrome work.

I forgot to mention that Michael Taylor is another one of those Deep Space 9 writers.

#118 yongjin02

Returnee



-
-

- Full Members
- 883 posts

Posted 02 August 2011 - 08:29 AM

'CaproCaine', on 01 Aug 2011 - 13:42, said:

Cheeky! All those actors have been filling up my TV screen for years. I think I might of met Rekha Sharma when she was a kid.

Don't forget that **Jordan Durham**, the half-dead cop, has to be 21 years older by my reckoning to end up metamorphosing into someone called Silas Nash.

I read something about Michael Taylor, late of 'The Dead Zone' and BSG last week. Have to do research to see if that is why there has been a delay in all the Chrome work.

I forgot to mention that Michael Taylor is another one of those Deep Space 9 writers.

uhhhh! sci fi inbreds! wonder if they kiss their sisters?

#119 yongjin02

Returnee



-
- Full Members
- 883 posts

Posted 04 December 2012 - 03:28 PM

'CylonRomeo', on 27 Jul 2011 - 22:00, said:

Since "they think I am a god" is the major premise in this theory, I can't envision a AI life-form imbued with the values of Zoe Graystone then turning to be like "my father is God". She clearly had those ideas even in spite of her parents... and that the robots "became truly sentient" due to Zoe's consciousness, I find it unlikely. Because since "the one god" concept came from her, to then say the robots believed Daniel Graystone to be god does not work for me.

It is one of those interesting fringe theories that I love about the Galapiverse, because most fans are intelligent and creative to make up these kinds of connections

I vote for "plot device" because the hybrids ran the base ships, and IMO, after the first baseship fragmented from the group (essentially based on religious doctrine or whatever, they couldn't accept the making of the humanoid models with the 5) and I would imagine after that first MALE hybrid probably managed to indoctrinate the centurions (or however that worked) it is the same as people that want female dogs or female pets because they are allegedly "more docile" and not so willfull..... so, they began to make the rest of the hybrids female for that reason. And probably they messed with her (the female hybrids) to make sure she couldn't run off on her own.

Contradiction? Because it was said "she makes her own decisions"? Well, the hybrid that jumped with Roslin and Baltar on board was following the initial plan proposed in the alliance - the plan where they were going to deceive the humans. It didn't quite act totally on its own. Whether or not the hybrid thought the deceptive plan was "better" or if they just forgot to update her with the new plans... who knows.

However, the male hybrid seemed to be much more "communicative" in that he did not JUST speak in riddles and rants, He spoke to Kendra Shaw in complete sentences along WITH speaking in the free-flow of consciousness.

"Do you wish to be forgiven, my child?"

"I am a man. Or, am I a machine?"

So, the male hybrid was a little different from the traditional ones later. Being that the hybrid was more "clear" in communication, that makes me think he possibly was able to coherently convince the centurions to splinter, and they possibly began worshipping him as "the god" due to that (as a hybrid) he was "plugged in" to the stream of consciousness, yet was able to speak coherently as well.

He was probably THEIR "Cavil".

Now that I re-watched Caprica, I have a -in part- answer to your bolded above.

If the razor hybrid is Danny Graystone, then "they think I am a god" would apply to the centurions alone. as their creator they could perceive him to be a god.

the schism that sent this basestar off on its own,when the F5 gave resurrection and skin job 2.0 tech to the cyclons (again, who/what is their leader in the b&c timeframe war?) Daniel may have seen this as an abomination. After seeing how-maybe-cylon Zoe had issues with life(???) and taking from Joe Adama when he told daniel that "she's not my baby! she is an abomination--she can't feel her heartbeat" (i paraphrase) . Perhaps in Daniels later years, after the war, he comes to see only the 'metal' cylons and their potential has being righteous. He has seen the pain and disgust created in Cylon Zoe, the avatar of tamara and the insanity of the centurion experiments. Maybe this is why he and his split from the main group?

In the war, what happened to the Graystones? Were they vilified as being responsible for the war since he made the cylons? Were he and his family "rescued" by a centurion force that may have already venerated him for their "lives" and creating the 'cylon race'?

I see him and amanda being held incommunicado-for their own 'safety' by the centurions (perhaps the same u-87's that he reprogrammed to stop the stadium bombing?) on some basestar in a safe corner of space.

..... brings in memories of Baltar being 'kept' after the fall of new caprica.