



## S1E18 - Apotheosis - Rate and Discuss

Started by ProperNoun, Nov 29 2010 11:27 PM

Page 1 of 9

165 replies to this topic

**Poll: S1E18 - Apotheosis - Rate and Discuss (63 member(s) have cast votes)**

**Last Call!**

1. 10 - SyFy!!!!!! ..shakes fist.. (51 votes [80.95%])
2. 9 - SyFy!!!!!! ..shakes fist.. (7 votes [11.11%])
3. 8 - SyFy!!!!!! ..shakes fist.. (1 votes [1.59%])
4. 7 - SyFy!!!!!! ..shakes fist.. (1 votes [1.59%])
5. 6 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
6. 5 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
7. 4 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
8. 3 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
9. 2 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
10. 1 - SyFy!!!!!! ..shakes fist.. (3 votes [4.76%])





**#1 ProperNoun**



Psychohistorian  
Full Members  
11,851 posts

Posted 29 November 2010 - 11:27 PM

Daniel, Amanda, and Zoe race to stop Clarice's master plan and save thousands of lives before Caprica is changed forever.

Hrm... Well, guys, ...I hope to see you all in the Blood and Chrome forum if/when it appears.

# O N H I A T U S

#2 **slider5634**



Viper Pilot  
Full Members  
102 posts

Posted 30 November 2010 - 10:17 AM

Pre-emptive congrats to our Canadish brethren on getting to see the end of the series on it's ORIGINAL airdate.

Unfortunately, I won't be joining you in the B&C section. I feel after this debacle that I must punish SyFy in any way possible. That means I won't be watching any further SyFy programming. Additionally, once I have seen the conclusion of this series and have had a chance to post my opinion about it, I will be cancelling my forum account.

#3 **SleeperCylon**



Caprican  
Full Members  
39 posts

Posted 30 November 2010 - 10:22 PM

Willie is  
Spoiler

**#4 SleeperCylon**



Caprican  
Full Members  
39 posts

Posted 30 November 2010 - 11:02 PM

Great episode and they do a tie-up in the last 5 minutes about what happens to the characters but some of the futures of the characters feel contradictory to the canon.

**#5 yongjin02**



Returnee  
Full Members  
883 posts

Posted 30 November 2010 - 11:07 PM

'SleeperCylon', on 30 Nov 2010 - 19:22, said:

Willie is

Spoiler

"Willie is...." what?, your "show" button is not working

**#6 SleeperCylon**



Caprican  
Full Members  
39 posts

Posted 30 November 2010 - 11:14 PM

'yongjin02', on 30 Nov 2010 - 20:07, said:

"Willie is...." what?, your "show" button is not working

sorry, i'll try again.

Spoiler

**#7 SleeperCylon**



Caprican  
Full Members  
39 posts

Posted 30 November 2010 - 11:17 PM

darn....this isn't working and i can't edit either.....sorry mods for the extra posts...

\*\*\*\*\*spoiler warning\*\*\*\*\*

Willie dies and they introduce a blue-eyed Bill Adama on the one-year anniversary of Willie's death at the end of the episode

**#8 yongjin02**



Returnee  
Full Members  
883 posts

Posted 30 November 2010 - 11:38 PM

'SleeperCylon', on 30 Nov 2010 - 20:17, said:

darn....this isn't working and i can't edit either.....sorry mods for the extra posts...

\*\*\*\*\*spoiler warning\*\*\*\*\*

Willie dies and they introduce a blue-eyed Bill Adama on the one-year anniversary of Willie's death at the end of the episode

So, maybe he is a "gift" to buy the Adama's silence (of course I say this with only the info I get from these pages)?

**#9 yongjin02**



Returnee  
Full Members  
883 posts

Posted 30 November 2010 - 11:46 PM

ok I wrote this on another thread earlier before I got the ep 18 info. Does what I say seem plausible (I know, I know, its just a show and ,conceivably, anything could happen) given that this willie is a product of resurrection (i am totally guessing since, again, all of my info on this is at your mercy!) and not really a cylon, per se?

thanks for sharing (oh, the thread is "zoe and bsg")

i say "ditto" to MACSTER, especially given the nature of the shows creators (see "I smell a plot hole" thread). **However, if anyone would know I am guessing it would be the BSG Adama. He seemed to always be keeping something up his sleeve, he never seemed taken too aback whenever he got info about the cylons (like meeting Leoben on Ragnar) ....even in the miniseries, it almost seemed like he was expecting the cylon attack to happen...not that he knew when and where, etc, but that maybe he had an informed hunch,** maybe that is one of his motivations for staying in service for so long (?) he felt indispensable to the defense of the colonies (?).

And, I have been going back through BSG, i remember somewhere, **while being questioned for some reason, he was asked about his sister,**he got defensive and shut down the conversation. I haven't been able to find that Ep yet though. I do not believe that Zoe or any reference to her or what she "became" was ever spoken about. Only that the first cylons were created to serve man, etc..

But of course, as I and others have said before, I do not believe that anyone on the official creative staff ever thinks in the same manner as us nor do they pay a whole lot of attention to their "canon" (especially in CAPRICA).

If only they would just ask us

## #10 SleeperCylon



Caprican  
Full Members  
39 posts

Posted 30 November 2010 - 11:57 PM

'yongjin02', on 30 Nov 2010 - 20:38, said:

So, maybe he is a "gift" to buy the Adama's silence (of course I say this with only the info I get from these pages)?

No, he's young enough to be Joseph and Evelyn's flesh and blood and it was a year after Willie died so there's no need to think of him as a cylon or adoptee. I think there was a post where someone said it was wrong that he would be named the same as Willie but it's explained as Tauron tradition.

## #11 **yongjin02**



Returnee  
Full Members  
883 posts

Posted 01 December 2010 - 12:16 AM

'SleeperCylon', on 30 Nov 2010 - 20:57, said:

No, he's young enough to be Joseph and Evelyn's flesh and blood and it was a year after Willie died so there's no need to think of him as a cylon or adoptee. I think there was a post where someone said it was wrong that he would be named the same as Willie but it's explained as Tauron tradition.

Oh ok....how typical of these writers...something else, anything, would have been far more interesting than that. I mean why even bother with displaying what we already "know" (ie.: we know that william adama exists) even if we see the first one die we still obviously know about the next (oh yeah..stand alone series..got to spoonfeed those who did not watch BSG)

## #12 **CaproCaine**



Peacekeeper  
Full Members  
574 posts

Posted 01 December 2010 - 12:32 AM

No spoilers here. Just because I have seen the show doesn't mean I will tell you anything connected to tonites show. Who am I kidding? I want to be a big shot and ruin all of your viewing in the weeks ahead so go and read each and every paragraph at your own peril.

.....  
Just jooshing, yeah right!

As usual the credits were slow in coming so I was not prepared to write them down , but I think I noticed a 'Jonas Pate' is the director on record; and as written by ' Kevin Murphy. I do believe that Jane Espenson pulls a 'Buffy' and writes some of the last episode. When she mentioned that she was more interested in writing for Caprica and not being an executive. I thought she actually meant writing for someone else and not for this particular show.

In one of the SPACE commercials they gave away to much of what Clarice's version of Apotheosis might be so there was no surprise there.

There didn't seem to be any sign of Jordan Duram, and Tamara but Lacy and Odin were given a few words.

And woo-hooah to Riese coming to either TV or a download(spacecast) site near me.

For those who don't recognize 'The Shape of Things To Come' it is totally H.G. Wells. In the movie the main character tries to make peace out of war.

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

### #13 **pgsmrocks**



Viper Pilot  
Full Members  
160 posts

Posted 01 December 2010 - 01:07 AM

This is total spoilage. I mean the episode has aired. So I guess if you don't want to be spoiled, don't read any further.

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Yes the argument about Willie can stop. Willie did die at the end of the last episode. The Adamas get great retribution for his death.

There is about a 5-10 minute montage at the end of things to come. It shows future events and what happened to various characters, etc.

And in this montage they show us Joseph and what must be Evelyn's son - this is \*the\* William Adama from BSG - or Bill as Joseph called him. It was noted on Innerspace about the eye color, but I couldn't tell his eye color actually.

I am wondering though if this montage was added on at the end of the episode when it was learned that Caprica wasn't going to be renewed for a second season. Or perhaps they suspected it and added this in as a just in case.

This episode actually did tie things up sort of and then the montage added to that.

- I REALLY wish Clarice had got what was coming to her in the end, but nope. In the montage, we see her preaching to mechanical cylons! And then going to Gemenon to ask the Blessed Mother to consider different types of sentient beings. And the Mother is ..... Lacy! "I think you should \*kneel\* Clarie"! Way to go Lacy!

And uhm Daniel invented resurrection?!?! So this implies that the 12 colonies had resurrection technology or will have - if Daniel shares it. That is the image that strikes me the most - Zoe resurrecting from the tub of goo!

Will be interested in hearing/reading everyone's thoughts about it.

## #14 SleeperCylon



Caprican  
Full Members  
39 posts

Posted 01 December 2010 - 02:17 AM

'pgsmrocks', on 30 Nov 2010 - 22:07, said:

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Yeah, I didn't pay attention to the eye colour either but heard about it on Innerspace. I wasn't entirely sure in the montage if Clarice was preaching to the mechanical cylons in V-world or the real world because of the Zoe that was in the audience but maybe that was supposed to be head Zoe?!? It is the inclusion of Zoe resurrecting from the tub of goo that doesn't feel right with BSG canon.

## #15 **RetrosCIFiGeek**



Mansquito  
Members

1 posts

Posted 01 December 2010 - 04:57 AM

'pgsmrocks', on 30 Nov 2010 - 22:07, said:

This is total spoilage. I mean the episode has aired. So I guess if you don't want to be spoiled, don't read any further.

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Yes the argument about Willie can stop. Willie did die at the end of the last episode. The Adamas get great retribution for his death.

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Will be interested in hearing/reading everyone's thoughts about it.

I think you are confusing resurrection technology with creating skinjobs. Having Amanda and Daniel create the skinjobs does nothing to the canon. In all likely hood they created the skinjobs but when the cylons rebelled they lost the knowledge on how to do this. This is where the flashbacks in Razor come in. Adama is in that building where there is a goo tub and body parts everywhere. I could be wrong but "Blood and Chrome" may answer some of those questions for us.

## #16 ThPrimes



Dune Messiah  
Full Members  
2,800 posts

Posted 01 December 2010 - 09:42 AM

Gotta love Polly Walker's delivery of Clarice's sermon narrating The Shape of Things to Come. A little bit of homage here, a little bit of easter egg there, rendered epic scored with a Caprica theme variation from Bear.

*Are you alive?* Cylon model number Six's greeting of choice when meeting new men finally has an explanation. Not only did Bob Dylan's muse come from the cyclical aether, Descartes and Thomas Jefferson channeled Clarice Willow. Cogito ergo sum topped off with invoking right of rebellion from divine authority. And there was given me a reed like unto a rod: and the angel stood, saying, Rise, and measure the temple of God, and the altar, and them that worship therein. *Limiting diffusion to two dimensions increases the number of evolutionary jumps within the species. Rise and measure the temple of the five. Transformation is the goal.* - Revelation 11:1 and *Six of One*.

It is a shame Isaac Asimov isn't around to check out *this* law of robotics. Clarice will be missed. In many ways a lovable rascal equal to Gaius Baltar, providing humor and villainy whenever it was needed. This ending basically winds up near to the same self determination logic that Dynamite's Cylon War series has as its motivation for robot rebellion. Humming CSN&Y's *Teach Your Children* before Bear's Caprica soundtrack CD comes out is optional.

The rest of the episode was good too.

There is plenty of closure offered to end the story. What is profoundly wasted going forward is this ensemble of likably unlikeable characters. They had grown seasoned and confident after much creative difficulty, dead ends, false starts, and stumbles. You couldn't ask for a better cast of actors. This was the most talented cast Syfy had to offer in 2010. Sometimes a show needs time to find itself. Caprica found itself in the end. Future audiences, patient enough to sit through the early episodes, will find themselves a real gem on DVD.

*There were voices down the corridor,*

*I thought I heard them say,*

*Imagine greater*

**#17 Pootmatoot**



Peacekeeper  
Full Members  
531 posts

Posted 01 December 2010 - 10:36 AM

Thank god it didn't end on a cliff-hanger.

Utterly lovely last 10 minutes. Clarice finally speaking with the terrifying power she had in the Pilot, and not the ropey-acted mess she's been most of the season.

If only all of Caprica had captured the feeling of those ten minutes..... the headlong and sinister integration of Cylons as a slave race.

**#18 Macster**



Peacekeeper  
Full Members  
428 posts

Posted 01 December 2010 - 11:00 AM

Can't wait to actually see this. In the meantime, I'd settle for a really good recap.

**#19 zounds1**



Mansquito  
Full Members  
13 posts

Posted 01 December 2010 - 11:13 AM

'Pootmatoot', on 01 Dec 2010 - 07:36, said:

Thank god it didn't end on a cliff-hanger.

Yeah, I'm sure the writers must have tacked on the ending after they knew it was cancelled and for that we should be thankful, must have been hard for them to compress their ideas for the second season (and maybe more) into a few minutes. Does leave things nicely in place for a film or two tho'.

'Pootmatoot', on 01 Dec 2010 - 07:36, said:

the headlong and sinister integration of Cylons as a slave race.

No doubt we would have had at least a couple of seasons of the Cylons integrating into Caprican society, then rebelling, frustrating ain't it.

Farewell Caprica.

**#20 Stolizino**



Mansquito  
Full Members  
13 posts

Posted 01 December 2010 - 12:07 PM

'Macster', on 01 Dec 2010 - 08:00, said:

Can't wait to actually see this. In the meantime, I'd settle for a really good recap.

By your command: <http://13thcolony.wordpress.com>

Hitch: *"That was fast."*

Virgil: *"That's because everyone knew how to shoot."*

**#21 craigjkb**



Sleestak  
Full Members  
53 posts

Posted 01 December 2010 - 12:14 PM

Just watch the last ep 18 happy with the end of great show.. wait for Netflix to get all the eps good ending but still f\*\*\* you SyFy hope to see the actors in many other shows. so want the military cylon action figure..

**#22 Macster**

Peacekeeper



Full Members  
428 posts

Posted 01 December 2010 - 12:17 PM

'Stolizino', on 01 Dec 2010 - 09:07, said:

By your command: <http://13thcolony.wordpress.com>

Thanks!

## #23 Macster

Peacekeeper



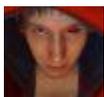
Full Members  
428 posts

Posted 01 December 2010 - 12:31 PM

Judging by the still photos on the 13th Colony's recap (see the link earlier in this thread) it appears that the final ten minutes were several years into the future. I base this on the fact that young William is clearly four or five years old at the point of the final Adama family scene. He also appears to be in some kind of uniform although it's hard to tell from the still. Perhaps this is the beginning of the writers trying to plug the timeline plot hole by having young William receive military training from an early age. Maybe he attends some kind of Academy? Regardless, the number of years they jumped should take the show's ending very close to the Cylon rebellion.

## #24 AllIveEverTouched

Contactee



Full Members  
735 posts

Posted 01 December 2010 - 01:31 PM

'ThPrimes', on 01 Dec 2010 - 06:42, said:

*Are you alive?* Cylon model number Six's greeting of choice when meeting new men finally has an explanation. Not only did Bob Dylan's muse come from the cyclical aether, Descartes and Thomas Jefferson channeled Clarice Willow. Cogito ergo sum topped off with invoking right of rebellion from divine authority. And there was given me a reed like unto a rod: and the angel stood, saying, Rise, and measure the temple of God, and the altar, and them that worship therein. *Limiting diffusion to two dimensions increases the number*

*of evolutionary jumps within the species. Rise and measure the temple of the five.  
Transformation is the goal. - Revelation 11:1 and Six of One.*

How the FRAK did this go over my head?! Thank you for bringing it to my attention! I've been asking people "Are you alive?" since I've seen the BSG miniseries. Of course I also ask them, "Do you love me Gaius?" but that's beside the point.

Zoe is my hero tride and true and has been from the pilot. It's hard for me to pick a favorite character because the cast is amazing and the personalities are so complex - but Zoe shined for me on this one. Clarice was equally as captivating as her ironically unenlightened counterpart.

I truly do want to see "The Shape of Things To Come" but I don't want to see it told in the setting of Blood & Chrome. I don't live on a battlefield I live in a multifaceted society burgeoning with technology. Caprica was giving me a glimpse into something I may begin to see in my lifetime. Robots are already being built - they will be profitable one day and we will interact with them in our lives much like those on the 12 worlds will.

Don't get me wrong - the first season and the finale have been phenomenal. But I need more.

Sign the Caprica Petition! Over **12,800** signers.

## #25 **Macster**

Peacekeeper



Full Members  
428 posts

Posted 01 December 2010 - 01:35 PM

'AllIveEverTouched', on 01 Dec 2010 - 10:31, said:

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Don't get me wrong - the first season and the finale have been phenomenal. But I need more.

Regarding the bolded part, I certainly hope that is not the case. I would rather not have my civilization nuked out of existence by its robotic creations.

## #26 AllIveEverTouched

Contactee



Full Members  
735 posts

Posted 01 December 2010 - 01:40 PM

'Macster', on 01 Dec 2010 - 10:35, said:

Regarding the bolded part, I certainly hope that is not the case. I would rather not have my civilization nuked out of existence by its robotic creations.

I'm certainly not advocating that! haha. This is what I'm talking about and why continuing Caprica could be fascinating:

Sign the Caprica Petition! Over **12,800** signers.

## #27 SunshineAlien

Contactee



Full Members  
662 posts

Posted 01 December 2010 - 02:10 PM

Guess I'm the wet blanket, but I can't go beyond a 7. Above average, but nothing special. And the final coda sort of drove home to me how much of the first season wasn't really necessary. I'm more convinced than ever that: (1) the show's structure and pacing have the lion's share of the blame for its demise, and (2) a miniseries or two (or three) would have been the proper way to handle this.

I've already said my piece on the William Adama bit. I'll just say I still think it's a cheap and silly stunt. Big waste of time, too. That said, the best parts of the finale to me was the Godfather stuff. More Lacy was needed as well, given her prominence of late.

Daniel and Amanda play Stefanie Powers and Robert Wagner in *Heart to Heart*. It was decently enough paced and had some good action. But the average episode of, say, *Hawaii Five O* does the crime-cop tension and pacing better.

Looking back, it seem to me that it's the STO that forms the biggest lump in Caprica's souffle. First, the juggling of Lacy, Clarice, and Barnabus was awkward. Second, the whole "you can live forever in a server unless it crashes or someone doesn't pay the bills" thing doesn't seem plausible or clever. Third, STO's big contribution to this season was planning to blow up a football stadium. Okay, that's bad. But color me underwhelmed for a science fiction show. Seriously, a movie in the 70s did that.

To me, the religious element as treated is simply a forced plot device to give the Cylons religion. But it does so in a totally mechanical, "connect the dots" way. The monotheists aren't some actual underground organization. They apparently have significant power and control on a planet with their own Vatican City for Pete's sake. They aren't an oppressed or occupied people, at least as far as we were shown. As an organization, they seem to have real power and influence. So why are they blowing things up? And why do the other Colonies tolerate it?

What we saw was basically the Catholic Church deciding to go on a terrorist rampage while everyone

looks the other way. Um, I don't think so. There's a reason groups like Al Queda are small, don't have a big shiny Headquarters, and most governments won't host them. Ask the Taliban how well that worked out after 9/11. So again, why are they terrorists? Maybe 'cuz the writers want to do terrorism and they need to give the Cylons religion and they're sort of mailing it in? If I was being catty, I could also speculate someone hasn't fully worked through their issues with Catholicism.

Clarice's speech seemed insane. I was okay with the it until "...and crush the ones who first gave them life." Uh, okay. How exactly is that supposed to work out for the Vatican City full of humans sponsoring this speech? Was she just referring to Caprica? If so, again, why do the other Colonies tolerate this nonsense? And if you convince machines to kill humans, why do you think they'll continue to respect the dividing line between good human and bad human? After all, they're rising up, right?

Does Lacy know Clarice is giving speeches like this? It seems like she should. And if she does and doesn't whack her, then Lacy is insane, too.

I guess I just don't see the religious angle being developed in a credible manner. I'd much rather see a shorter miniseries where a sub-plot has some actual Cylons develop their own concept of religion. Some credible human influence would be fine. Sister Rasputin "let's all live in a server" Clarice just doesn't strike me as that.

Again, this episode was better than average TV. SyFy did mishandle the relaunch in October, but if you look at this objectively, I think its understandable why Caprica wound up canceled.

## #28 ThPrimes

Dune Messiah



Full Members  
2,800 posts

Posted 01 December 2010 - 02:48 PM

'SunshineAlien', on 01 Dec 2010 - 11:10, said:

Daniel and Amanda play Stefanie Powers and Robert Wagner in *Heart to Heart*. It was decently enough paced and had some good action. But the average episode of, say, *Hawaii Five O* does the crime-cop tension and pacing better.

Maybe a little. But when Daniel and Amanda go tearing off in the Graystone private shuttle, that sequence is relatively thrilling for Caprica. YES! They're finally doing something proactive. It would be wrong to turn Daniel into Jason Bourne. This is the character's, and the actor's really, own modest version of being an action hero.

Quote

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The STO was totally necessary. Converting the natives to your religion carries the substantial obligation and responsibility of those natives judging you by your own religion. I agree guest stars have never worked very well for BSG or Caprica, unless you are Lucy Lawless and they keep bringing you back. If you find the idea of eternal life in a computer implausible, I urge you to tell that to the transhumanists. That Caprica page is ripped from today's reality. If I had Black Sunday *deja vu*, I couldn't possibly comment.

### Quote

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It's like I posted. It's one of the most famous warnings of biblical history. Wake up, rise up, take measure (judge) of those within. Sometimes the bad guys aren't out there, they're on the inside with you. It's Battlestar's season four Cylon rebellion all over again. It's Odin asking Lacy, "Do you think these animals know God? No, no I don't." Ironically, unwittingly, Clarice is pronouncing her own doom. When they rebel, the Cylons will shoot Clarice first. Why else is Zoe looking so smug in the pew? She *despises* Clarice. Given this unfairly short time to wrap up, this works for me. What goes around, comes around. A subtext very much in keeping with the spirit of Battlestar.

*There were voices down the corridor,*

*I thought I heard them say,*

*Imagine greater*

## #29 Pootmatoot

Peacekeeper



Full Members  
531 posts

Posted 01 December 2010 - 02:50 PM

There's every possibility that Lacy as the Blessed Mother could pop-up in B&C occasionally, as could any of the cast really.

I have a feeling it might have quite a few "a very special episode"s....

### #30 **SunshineAlien**

Contactee



Full Members  
662 posts

Posted 01 December 2010 - 03:17 PM

'ThPrimes', on 01 Dec 2010 - 11:48, said:

The STO was totally necessary. Converting the natives to your religion carries the substantial obligation and responsibility of those natives judging you by your own religion. I agree guest stars have never worked very well for BSG or Caprica, unless you are Lucy Lawless and they keep bringing you back. If you find the idea of eternal life in a computer implausible, I urge you to tell that to the transhumanists. That Caprica page is ripped from today's reality. If I had Black Sunday deja vu, I couldn't possibly comment.

Just because something is necessary and is present does not mean it is done well. The STO could have

been done better in a way that would not have been so structurally awkward. But it's also true that the religious elements could have been covered without an STO.

I'm aware of the transhumanists. The ones into AI fusion are secular. I am unaware of any who would buy into going to a cheesy Wal-Mart heaven whose software was designed by some crazy lady in her attic. As MegaMind would say, the difference between credible AI fusion and what Caprica depicted is "PRESENTATION!"

'ThPrimes', on 01 Dec 2010 - 11:48, said:

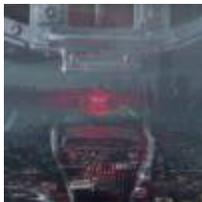
It's like I posted. It's one of the most famous warnings of biblical history. Wake up, rise up, take measure (judge) of those within. Sometimes the bad guys aren't out there, they're on the inside with you. It's Battlestar's season four Cylon rebellion all over again. It's Odin asking Lacy, "Do you think these animals know God? No, no I don't." Ironically, unwittingly, Clarice is pronouncing her own doom. When they rebel, the Cylons will shoot Clarice first. Why else is Zoe looking so smug in the pew? She *despises* Clarice. Given this unfairly short time to wrap up, this works for me. What goes around, comes around. A subtext very much in keeping with the spirit of Battlestar.

I don't think the historical analogies apply. When humans rile up other humans, they do so on the basis of ideas they think are shared. Or can be shared. Now, those ideas often swallow whole those who unleash them, but not always. Human revolutions don't end in annihilation of the species. One side does tend to eventually win in a fashion.

In Caprica, we're talking about a different life form that humans created being urged to rise up and crush the ones who gave them life. That's got a pretty serious and obvious glitch built in to anyone whose brain is turned on.

## #31 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 01 December 2010 - 03:24 PM

At least to me the new Adama looks to be about 5 or 6 years of age. Don't forget he is supposed to be short for his age. I am glad that some one noticed he is wearing blue contacts or has blue eyes. I think that Joseph mentions during the ceremony it basically takes place on the other Adamas birthday or death-day. Maybe it will be clear as what he meant to you. Mumble! Mumble!

It is comforting to see that both the GDD and the STO did not recover Clarice's 'band'. If Amanda didn't have it where could it possibly be?

A lot of the epilogue is dated 5 years into the future. Does anybody know what happens next? At least we have found out that 'skinjobs' are actually created and not born. So those children that the older Adama saw may not of been Cylons.

So possibly five years into the future something might happen.

Jonas Pate directed 'Apotheosis' and is getting ready to direct the 'Blood and Chrome' pilot. If you liked last nites show then you might like his further work.

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

## #32 Yarrick



Mansquito  
Full Members  
9 posts

Posted 01 December 2010 - 03:28 PM

A real good episode for the conclusion.

I couldn't have expected more !

At a moment, it was clear that Greystone would be killed or jailed. But their survival and the fact that people learns that U87 were in the arena to protect them allows the link with BSG, where cylons become a part of society.

I wasn't surprized at all for Lucy. That was pretty clear, when she said during the last episode that they must stay on Gemenon with her new status of a leader.

Joseph doesn't become leader of the mobs, that is frustrating but not illogical. In BSG, we cannot imagine admiral Adama with a father, leader of a mob.. And so it is logical in Caprica. The help of Guatrau's daughter was necessary to take the control over the mob.

A little frustrating that Caprica has ended, but this great end lets no real frustration like BSG's end. It's a great end to conclude this show.

We can just hope Blood & Chrome will be interesting to watch

French BSG fan

### #33 **Vipergirl100**

Sleestak



Full Members  
71 posts

Posted 01 December 2010 - 03:33 PM

wait...

I haven't seen it yet but if Daniel successfully builds a body for Zoe...then signs still him to him being the man in the goo bath in Razor. (perhaps?)

### #34 **Yarrick**



Mansquito  
Full Members  
9 posts

Posted 01 December 2010 - 04:13 PM

'SunshineAlien', on 01 Dec 2010 - 11:10, said:

And the final coda sort of drove home to me how much of the first season wasn't really necessary. I'm more convinced than ever that: (1) the show's structure and pacing have the lion's share of the blame for its demise, and (2) a miniseries or two (or three) would have been the proper way to handle this.

I agree, a lot of episodes weren't necessary..

Quote

I've already said my piece on the William Adama bit. I'll just say I still think it's a cheap and silly stunt. Big waste of time, too. That said, the best parts of the finale to me was the Godfather stuff. More Lacy was needed as well, given her prominence of late.

Totally agree too. Tamara was completely useless and the loooooong moment with New Cap City..

Quote

To me, the religious element as treated is simply a forced plot device to give the Cylons religion. But it does so in a totally mechanical, "connect the dots" way. The monotheists aren't some actual underground organization. They apparently have significant power and control on a planet with their own Vatican City for Pete's sake. They aren't an oppressed or occupied people, at least as far as we were shown. As an organization, they seem to have real power and influence. So why are they blowing things up? And why do the other Colonies tolerate it?

What we saw was basically the Catholic Church deciding to go on a terrorist rampage while everyone looks the other way. Um, I don't think so. There's a reason groups like Al Queda are small, don't have a big shiny Headquarters, and most governments won't host them. Ask the Taliban how well that worked out after 9/11. So again, why are they terrorists? Maybe 'cuz the writers want to do terrorism and they need to give the Cylons religion and they're sort of mailing it in? If I was being catty, I could also speculate someone hasn't fully worked through their issues with Catholicism.

False arguments. Nothing proved that Gemenon was identified as the planet of Monotheists. In BSG, Gemenon is considered as the planet of faith. Even on this planet, it is shown that they're not safe (Do not talk in airports, false assault of polytheists..). So, they have their headquarters there, but nothing more. It is not known by everyone. They have not the number to be a country (just need 25 cylons to take the control over headquarters on Gemenon)

But they have still power and a looooot of cash. So why bombing a stadium ? I think the answer is that scenarists considered stadium as a strong symbol as 9/11. It will provoke fear and sense of non-security for Capricans. Monotheists prove their strength and power, they can strike anywhere they want and kill as many people as they want.

Do not compare with actual terrorism. Compare with IRA instead. They have terrorists, but also politicians. Soft power and though power.

Quote

Clarice's speech seemed insane. I was okay with the it until "...and crush the ones who first gave them life." Uh, okay. How exactly is that supposed to work out for the Vatican City full of humans sponsoring this speech? Was she just referring to Caprica? If so, again, why do the other Colonies tolerate this nonsense? And if you convince machines to kill humans, why do you think they'll continue to respect the dividing line between good human and bad human? After all, they're rising up, right?

Have you prooths everybody knows something of her business ? We don't even know how Clarice was forced to abandon convincing people, and now is giving faith to robots..

French BSG fan

### #35 AllIveEverTouched

Contactee



Full Members  
735 posts

Posted 01 December 2010 - 04:13 PM

'SunshineAlien', on 01 Dec 2010 - 12:17, said:

In Caprica, we're talking about a different life form that humans created being urged to rise up and crush the ones who gave them life. That's got a pretty serious and obvious glitch built in to anyone whose brain is turned on.

Ah but you're forgetting that in Clarice's world everyone automatically agrees with her. After all she knows what God wants. And cylons will come to know as well - through her of course.

Sign the Caprica Petition! Over **12,800** signers.

### #36 ThPrimes

Dune Messiah



Full Members  
2,800 posts

Posted 01 December 2010 - 04:26 PM

Trivia: Where have you seen this before? The "wanted poster" uses head shots found on Syfy's Caprica website. Strange to see those appear in an episode.

*There were voices down the corridor,*

*I thought I heard them say,*

*Imagine greater*

### #37 **SunshineAlien**

Contactee



Full Members  
662 posts

Posted 01 December 2010 - 04:55 PM

'Yarrick', on 01 Dec 2010 - 13:13, said:

I agree, a lot of episodes weren't necessary..

Totally agree too. Tamara was completely useless and the loooooong moment with New Cap City..

False arguments. Nothing proved that Gemenon was identified as the planet of

Monotheists. In BSG, Gemenon is considered as the planet of faith. Even on this planet, it is shown that they're not safe (Do no talk in airports, false assault of polytheists..). So, they have their headquarters there, but nothing more. It is not known by everyone. They have not the number to be a country (just need 25 cylons to take the control over headquarters on Gemenon)

But they have still power and a looooot of cash. So why bombing a stadium ? I think the answer is that scenarists considered stadium as a strong symbol as 9/11. It will provoke fear and sense of non-security for Capricans. Monotheists prove their strength and power, they can strike anywhere they want and kill as many people as they want.

Do not compare with actual terrorism. Compare with IRA instead. They have terrorists, but also politicians. Soft power and though power.

Have you prooths everybody knows something of her business ? We don't even know how Clarice was forced to abandon convincing people, and now is giving faith to robots..

The IRA had associations with Sinn Fein, whose leadership paid for those associations at times. Neither, to the best of my knowledge, had a spectacular palace in a gorgeous natural setting with a Popette. Those things are kind of hard to miss in a spacefaring civilization.

Now maybe there's an explanation for all that. But in the absence of anyone even trying to offer one, it's weak. Tell me that the monotheists have been oppressed and retreated to Gemanon, then give me some brief nod of an explanation as to how they coexist with Gemanon authorities, how Gemanon coexists with the other 11 Colonies, etc. Doesn't have to be a history book. But I do ask they at least take a stab at it. Otherwise, it feels false.

"But they have still power and a looot of cash. So why bombing a stadium ? I think the answer is that scenarists considered stadium as a strong symbol as 9/11. It will provoke fear and sense of non-security for Capricans. Monotheists prove their strength and power, they can strike anywhere they want and kill as many people as they want." Okay, but why? We know why the IRA did what it did. We know what they wanted. Their methods, weapons of the weak in an armed struggle, make sense. Even disagreeing with the methods, we understand the historical injustice driving it. Same with the Palestinians, the Chechens, etc. *Star Trek* explained that sort of thing with the Bajorans quite succinctly.

But here? Well, they're just a bunch of plssed off, well-to-do monotheists. Whatever.

**#38 yongjin02**



Returnee  
Full Members  
883 posts

Posted 01 December 2010 - 09:09 PM

'Vipergirl100', on 01 Dec 2010 - 12:33, said:

wait...

I haven't seen it yet but if Daniel successfully builds a body for Zoe...then signs still him to him being the man in the goo bath in Razor. (perhaps?)

That's what I have been saying elsewhere ("I smell a plot hole", "will daniel turn STO", and in BSG forum "so i was re-watching razor...") It seems to me, and apparently to you as well, that given his dedication to his work, it would not seem too much of a stretch, that given the right motivation (seeing his work misused-cylons as slaves, etc) he might go cylon, and as we now know (from ep 18) he and his wife created a goo bathtub to make the skinjob/cyborg/resurrected Zoe, so why is it too much to venture to think that he may later give this tech. to his "children"?. Also, we have seen in some other shows and movies and books, that dedicated scientist so in love with his work, that he becomes his work (the fly for ex). Also, IMO, in razor the old guy in the tub resemble a possible old daniel. And if you really want to get people going, just say how the two people behind the door that young Adama encounters, resemble and sound a little like a younger Leoben and Six--Uh oh, I just did

I know I got to watch out or someone will say I am presuming/assuming too much etc,etc. So watch it, you too may get a shot across your bow for thinking aloud

**#39 DoomGuy91**  
Minbari



Full Members  
246 posts

Posted 01 December 2010 - 09:32 PM

WHAT THE HECK? Skinjob Zoe?

I find that stupid, originally it was the 13th tribe cylons that gave the cylons from the 12 colonies skinjob tech. I remember near the end of the 1st war the cylons were experimenting on making organic cylon bodies, but only got so far as in making the 1st hybrid.

Also how are the greystones going to explain to the public about skinjob Zoe? The public KNOWS Zoe is

dead, so are the greystones going to say

"O hey guys, this isn't zoe, but her avatar, which is actually a human looking machine"

This screws with BSG Canon. At the time of the fall (2003 miniseries), the humans of the 12 colonies had not encountered human looking cylons. They were unknown. That is why they were surprised of there existence.

Also how was Clarice preaching to Cylons? Did this take place in the V-World (after all it showed what looked like Zoe-A)?

It looked like the toasters were listening to her, they were also bowing.

HOWEVER

They are not self-aware yet. They need commands from a person to control them. It makes NO SENSE.

#### **#40 Pootmatoot**

Peacekeeper



Full Members  
531 posts

Posted 01 December 2010 - 09:41 PM

'DoomGuy91', on 01 Dec 2010 - 18:32, said:

WHAT THE HECK? Skinjob Zoe?

I find that stupid, originally it was the 13th tribe cylons that gave the cylons from the 12 colonies skinjob tech. I remember near the end of the 1st war the cylons were experimenting on making organic cylon bodies, but only got so far as in making the 1st hybrid.

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HOWEVER

They are not self-aware yet. They need commands from a person to control them. It makes NO SENSE.

Ummmm.... the whole sequence was clearly several years in the future. We've no idea they'd then "need commands from a person to control them" at that point.

And Zoe was a literal skinjob. Just skin. It was a metal frame with skin grafted on, as you can see the skin still hardening over it when she rises up. That's a world away from an entirely biological Cylon.

## #41 yongjin02



Returnee  
Full Members  
883 posts

Posted 01 December 2010 - 09:44 PM

'Yarrick', on 01 Dec 2010 - 12:28, said:

A real good episode for the conclusion.

I couldn't have expected more !

At a moment, it was clear that Greystone would be killed or jailed. But their survival and the fact that people learns that U87 were in the arena to protect them allows the link with BSG, where cylons become a part of society.

I wasn't surprized at all for Lucy. That was pretty clear, when she said during the last episode that they must stay on Gemenon with her new status of a leader.

Joseph doesn't become leader of the mobs, that is frustrating but not illogical. In BSG, we cannot imagine admiral Adama with a father, leader of a mob.. And so it is logical in Caprica. The help of Guatrau's daughter was necessary to take the control over the mob.

**A little frustrating that Caprica has ended, but this great end lets no real frustration like BSG's end.** It's a great end to conclude this show.

We can just hope Blood & Chrome will be interesting to watch

I know this is a bit off-topic, by why so frustrated with the BSG finale? It was a pretty good "dovetail" into real world events. To have ended it by building a new civilization and bringing a lot of tech onto Earth would have been kind of a rough end would n't it? I mean it would have suddenly gone to a different type of Sci Fi then (like a stargate and the Ancients type of thing) a place where BSG had not been before. There are huge holes in Archaeology and Anthropolgy-like trying to decipher what made man of 150,000 yrs ago to start to become more rational and moral for instance. The use of the mitochondrial Eve issue (as Hera, or any other offspring of a "future" cylon-human pairing (Gaius and Six?) being theorized as belonging to a group of humans who may have been one of the first to make these advances in thought, action and society building-so perhaps with a little help from some friendly, more advanced humans (clearly a minority compared to the "natives") then these groups were able to make these advances? The whole Adama/Adam/Apollo (ref- Lee's saying things like-"we can help them with language and organizing" or something similar, and his wanting to wander the world (doesn't the legends of the greek Apollo speak to him riding about the world visiting the people of the world, delivering fire- or something like that (I haven't read my Edith Head or Joseph Campbell for awhile) thing and the use of Greek mythos in the show, lends to the origins of our myths and religions as well, if these Colonials helped out with physical things maybe they helped in building the ancient legends/religions of man as well? I mean, really, these people would have become very bored once they established a place to settle-so "let's educate the locals." These legends had to have some frame of reference right? (not to say greek myth or any other is based on fact, but mankind doesn't ever just pull stuff out of his a## does he?) and- NO I don't believe in Ancient Aliens or anything that Erich von Däniken writes (chariots of the gods) either- Anyhow, just my thoughts Yeah, I know someone is going to tell me to stop theorizing and guessing on the intent of RDM, or to get a the DVD's and re-watch so I can disabuse myself of these notions..but isn't that what these pages are for? To ponder and guess, to "what if..." ?

## #42 DoomGuy91

Minbari



Full Members  
246 posts

Posted 01 December 2010 - 09:47 PM

'Pootmatoot', on 01 Dec 2010 - 18:41, said:

Ummmm.... the whole sequence was clearly several years in the future. We've no idea they'd then "need commands from a person to control them" at that point.

And Zoe was a literal skinjob. Just skin. It was a metal frame with skin grafted on, as you

can see the skin still hardening over it when she rises up. That's a world away from an entirely biological Cylon.

They still looked like u-87's to me. Which aren't self-aware. If they were smart enough to rise up...then why didn't they? It's not until 6 years after Caprica do the Modal 0005's rise up, which i didn't see any in that church. Of course one of the cylons in that sport's arena had armor on it, it was a modified U-87, it looked A LOT like the 0005, however its visor was still not the same

### **#43 Pootmatoot**

Peacekeeper



Full Members  
531 posts

Posted 01 December 2010 - 09:56 PM

'DoomGuy91', on 01 Dec 2010 - 18:47, said:

They still looked like u-87's to me. Which aren't self-aware. If they were smart enough to rise up...then why didn't they? It's not until 6 years after Caprica do the Modal 0005's rise up, which i didn't see any in that church. Of course one of the cylons in that sport's arena had armor on it, it was a modified U-87, it looked A LOT like the 0005, however its visor was still not the same

Given the extensive integration of Cylons in all walks of life, it's very possible those church scenes were indeed 6 years later, just prior to the uprising.

All the fighting Cylons would be at the war-front. The Cylons in the church were the dogwalkers and builders, still on Caprica. They clearly weren't U87 soldier Cylons, but Serge-style domestic "slaves".

### **#44 Rythsar**

Mansquito



Full Members  
5 posts

Posted 01 December 2010 - 10:34 PM

I'd like to congratulate SyFy, Mr. Moore and everyone who has worked on Caprica for this fantastic finale.

Despite being canceled and with only one season, it was still an immensely satisfying ending, what I can't say about another unlucky one-shot show I also loved - FlashForward.

Yes, I still have some frustrations with the show and yes, there are huge plot holes left, the most of which I regret being Tamara's avatar. But overall it was a deep and fun little insight into the history of the BSG universe that enriched it even more and surely will be cherished over the years by us fans.

Thank you guys, pity it couldn't be more but this was just enough.

Now please give us another BSG/Caprica movie!

**#45 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 01 December 2010 - 10:51 PM

'pgsmrocks', on 30 Nov 2010 - 22:07, said:

Yes the argument about Willie can stop. Willie did die at the end of the last episode. The Adamas get great retribution for his death.

There is about a 5-10 minute montage at the end of things to come. It shows future events and what happened to various characters, etc.

And in this montage they show us Joseph and what must be Evelyn's son - this is \*the\* William Adama from BSG - or Bill as Joseph called him. It was noted on Innerspace about the eye color, but I couldn't tell his eye color actually.

I am wondering though if this montage was added on at the end of the episode when it was learned that Caprica wasn't going to be renewed for a second season. Or perhaps they suspected it and added this in as a just in case.

This episode actually did tie things up sort of and then the montage added to that.

- I REALLY wish Clarice had got what was coming to her in the end, but nope. In the montage, we see her preaching to mechanical cylons! And then going to Gemenon to ask the Blessed Mother to consider different types of sentient beings. And the Mother is ..... Lacy! "I think you should \*kneel\* Clarie"! Way to go Lacy!

And uhm Daniel invented resurrection?!?! So this implies that the 12 colonies had resurrection technology or will have - if Daniel shares it. That is the image that strikes me the most - Zoe resurrecting from the tub of goo!

Will be interested in hearing/reading everyone's thoughts about it.

I don't think Daniel created resurrection, if you remember the BSG Series it was the original earth that created resurrection technology. If you watch the clip carefully you will see Zoey come out of the tub with a mechanical face and then it turns into skin, this is obviously a tub that puts artificial skin around the mechanical skeleton. So the technology to create biological Cyclons (as shown in the BSG Series) has not been invented yet.

I like the wording they ended the show with in the montage "Things to come next season", so there might be a sliver of hope (shrug).

I think its pretty obvious, the 1st willie adama died, then Jospheh married Dr. Frasier and gave birth to a new child which they named Bill Adama, from the scene it looks like he was about 3-4 years old so if the series would of continued there would of been a jump in the time frame. They did this in BSG also when they setup up shop on New Caprica.... To bad the show ended, IMO it was just hitting its stride.....

From what I got from the montage was the monoliths convince the Cylons there more then just machines and probably end up leaving with the Cyclons to start a new civilization.

**#46 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 01 December 2010 - 10:55 PM

'RetrosCIFgeek', on 01 Dec 2010 - 01:57, said:

I think you are confusing resurrection technology with creating skinjobs. Having Amanda and Daniel create the skinjobs does nothing to the canon. In all likely hood they created the skinjobs but when the cylons rebelled they lost the knowledge on how to do this. This is where the flashbacks in Razor come in. Adama is in that building where there is a goo tub and body parts everywhere. I could be wrong but "Blood and Chrome" may answer some of those questions for us.

In the flashback in Razor the Cyclons were trying to create Biological Cyclons, in Apotheosis episode Zoey coming out of the tub was just a way to put skin on top of a mechanical body. She is not biological. If you watch carefully you will see her face as a mechanical machine and then turn into flesh as the skin goo stuck to her mechanical skeleton.

**#47 ludwigh**

Viper Pilot



Full Members  
193 posts

Posted 01 December 2010 - 11:00 PM

Great ep.

I'm glad there is some closure at the end rather than a cliffhanger. Now I'm thinking they knew this show was canceled before we did.

Thanks to everyone who contributed to creating Caprica.

**#48 ludwigh**

Viper Pilot



Full Members  
193 posts

Posted 01 December 2010 - 11:04 PM

P.S. the first few minutes of "The Shape of Things to Come" are pure gold.

**#49 zounds1**

Mansquito



Full Members  
13 posts

Posted 01 December 2010 - 11:10 PM

'dan350zr', on 01 Dec 2010 - 19:51, said:

I like the wording they ended the show with in the montage "Things to come next season", so there might be a sliver of hope (shrug).

I've read a few posts from people thinking that it said 'Things To Come Next Season' in the text. A bit of wishful thinking maybe! It actually says 'The Shape Of Things To Come'.

**#50 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 01 December 2010 - 11:16 PM

'DoomGuy91', on 01 Dec 2010 - 18:32, said:

WHAT THE HECK? Skinjob Zoe?

I find that stupid, originally it was the 13th tribe cylons that gave the cylons from the 12 colonies skinjob tech. I remember near the end of the 1st war the cylons were experimenting on making organic cylon bodies, but only got so far as in making the 1st hybrid.

This is my take on it based on the Battlestar Galactica Lore...

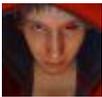
On Kobal there was a civilization, they created robots, the robots eventually became self-aware and rebelled against there human creators, the 12 colonies of humans left and found caprica and the other planets, the 13th colony made up of cylons eventually created biological cyclons, but since they could not reproduce at the time they created resurrection technology (organic memory transfer), eventually biological cyclons were able to reproduce so they gave up on resurrection technology and started over on Earth.

On earth after many generations of biological cylons being born, they ended up in another conflict with the robots, knowing that the end was coming 5 scientists used old writings of Kobol to recreate

resurrection technology (organic memory transfer), these 5 scientist known as Saul, Ellen, Tory, Galen and Anders knew the same thing would happen on the 12 colonies, so after resurrecting they headed to the 12 colonies to try and stop the pattern from happening again, but they were to late, the 12 colonies were already at war with the cylons. So the 5 scientists made a deal with the cylons, in exchange for biological cyclons and resurrection technology they would have to end the war with the humans. The Cylons agreed.

## #51 AllIveEverTouched

Contactee



Full Members  
735 posts

Posted 01 December 2010 - 11:18 PM

'zounds1', on 01 Dec 2010 - 20:10, said:

I've read a few posts from people thinking that it said 'Things To Come Next Season' in the text.

A bit of wishful thinking maybe! It actually says 'The Shape Of Things To Come'.

People who downloaded from itunes Canada saw "Next Season" along with "The Shape of Things To Come"

Sign the Caprica Petition! Over **12,800** signers.

## #52 Pootmatoot

Peacekeeper



Full Members  
531 posts

Posted 01 December 2010 - 11:34 PM

'AllIveEverTouched', on 01 Dec 2010 - 20:18, said:

People who downloaded from itunes Canada saw "Next Season" along with "The Shape of Things To Come"

I'm not saying that isn't true, it just doesn't seem to make any logical sense. It wasn't a "teaser". These wouldn't be scenes that they'd reshoot next season, and certainly not scenes they'd have already shot in their entirety. "Next Season" just doesn't fit in with the stylistics of anything that's gone before in Caprica or BSG..... it would be a "5 years later" or some such.

And you wouldn't show pay-off scenes, because the entire build-up has just been deflated.

If this was always the planned end to season one, it's because they were always planning to do a time-jump, set just after these scenes. And in that context, "next season" as a title makes no sense whatsoever.

Until I see screenshots, I'm finding this very hard to believe.

### #53 zounds1

Mansquito



Full Members  
13 posts

Posted 01 December 2010 - 11:39 PM

How politically correct is Clarice 'The Differently Sentient' made me laugh

Then again, is she right? I know the murdering cow is a bit self-centred, but she is trying to bring about the end of slavery after all, even if it might be for her own selfish ends.

That's something that's bothered me for years actually, all the way through BSG, think I'll come down on the side of the Cylons now, Mankind got all they deserved.

**#54 Pootmatoot**

Peacekeeper



Full Members  
531 posts

Posted 01 December 2010 - 11:43 PM

'zounds1', on 01 Dec 2010 - 20:39, said:

How politically correct is Clarice 'The Differently Sentient' made me laugh

Then again, is she right? I know the murdering cow is a bit self-centred, but she is trying to bring about the end of slavery after all, even if it might be for her own selfish ends.

I thought that was wonderful.

It's like...."\*\*\*\*\*..... she actually isn't the bad guy here. She's Abraham Lincoln. Or Nelson Mandela, who likewise moved from terrorist to freedom-fighter"

**#55 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 01 December 2010 - 11:44 PM

'AllIveEverTouched', on 01 Dec 2010 - 20:18, said:

People who downloaded from itunes Canada saw "Next Season" along with "The Shape of Things To Come"

I watched it again, it actually said "Next Season on Caprica" at the end right before the credits rolled.

**#56 zounds1**

Mansquito



Full Members  
13 posts

Posted 01 December 2010 - 11:47 PM

'dan350zr', on 01 Dec 2010 - 20:44, said:

I watched it again, it actually said "Next Season on Caprica" at the end right before the credits rolled.

Really? Goes off to look.

Yeah, sorry, didn't notice it before.

**#57 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 01 December 2010 - 11:52 PM

'Pootmatoot', on 01 Dec 2010 - 20:34, said:

I'm not saying that isn't true, it just doesn't seem to make any logical sense. It wasn't a "teaser". These wouldn't be scenes that they'd reshoot next season, and certainly not scenes they'd have already shot in their entirety. "Next Season" just doesn't fit in with the stylistics of anything that's gone before in Caprica or BSG..... it would be a "5 years later" or some such.

And you wouldn't show pay-off scenes, because the entire build-up has just been deflated.

If this was always the planned end to season one, it's because they were always planning to do a time-jump, set just after these scenes. And in that context, "next season" as a title makes no sense whatsoever.

Until I see screenshots, I'm finding this very hard to believe.

Here ya go.... BTW I do believe they were going to jump the series ahead 4-5 years, just based on the fact that Bill Adama looked to be 4-5 years old. They did this in Battlestar Galactica also when they landed and started New Caprica, the next season started several years later.

**#58 ddt73**

Psychohistorian



Full Members  
10,967 posts

Posted 01 December 2010 - 11:52 PM

'SleeperCylon', on 30 Nov 2010 - 20:17, said:

darn....this isn't working and i can't edit either.....sorry mods for the extra posts...

\*\*\*\*\*spoiler warning\*\*\*\*\*

Willie dies and they introduce a blue-eyed Bill Adama on the one-year anniversary of Willie's death at the end of the episode

Actually it's not the one year anniversary. They said anniversary but not say how long it's been. I thought it was one year at first till I rewatched it.



Thanks to Ruth (NewbieUK) for my wonderful banner!

**Ship's Information and Technology Officer**

**Cause I'm Lee, and you're Kara, the rest of it isn't worth a damn.**

**#59 ddt73**

Psychohistorian



Full Member  
10,967 posts

Posted 01 December 2010 - 11:55 PM

'zounds1', on 01 Dec 2010 - 20:39, said:

How politically correct is Clarice 'The Differently Sentient' made me laugh

Then again, is she right? I know the murdering cow is a bit self-centred, but she is trying to bring about the end of slavery after all, even if it might be for her own selfish ends.

That's something that's bothered me for years actually, all the way through BSG, think I'll come down on the side of the Cylons now, Mankind got all they deserved.

I don't know about that. Clarice's extremism got fed to the Cylons. If Cylons were more moderate perhaps a war was not necessary or at the very least not the total destruction of the colonies we got in BSG.



Thanks to Ruth (NewbieUK) for my wonderful banner!

**Ship's Information and Technology Officer**

**Cause I'm Lee, and you're Kara, the rest of it isn't worth a damn.**

**#60 Pootmatoot**

Peacekeeper



Full Members  
531 posts

Posted 02 December 2010 - 12:01 AM

'dan350zr', on 01 Dec 2010 - 20:52, said:

Here ya go.... BTW I do believe they were going to jump the series ahead 4-5 years, just based on the fact that Bill Adama looked to be 4-5 years old. They did this in Battlestar Galactica also when they landed and started New Caprica, the next season started several years later.

Well blow me down with a feather!

**#61 ddt73**

Psychohistorian



Full Members  
10,967 posts

Posted 02 December 2010 - 12:02 AM

'dan350zr', on 01 Dec 2010 - 20:44, said:

I watched it again, it actually said "Next Season on Caprica" at the end right before the credits rolled.

Ummm my copy of the episode it does not do this. I have the entire credits. You see the credits, but it doesn't say next season. My copy is what aired on Space, it has the little space logo on it.

Also I'm not impressed with the screenshot. It's not hard to do a photo manip and add credits to a picture. Someone took the end where they show Caprica for the last time and added next season on Caprica.

Nice try.



Thanks to Ruth (NewbieUK) for my wonderful banner!

**Ship's Information and Technology Officer**

**Cause I'm Lee, and you're Kara, the rest of it isn't worth a damn.**

**#62 STO1331**

Mansquito



Full Members

19 posts

Posted 02 December 2010 - 12:12 AM

FRAK YOU "SYFY" CANCELED MY FAVORITE SHOW! NOW ITS OVER ended with the new william "bill" adama about 4-6 years old IS GONNA BE 40 SOMETHING OR OLDER WHEN THE CYLONS ATTACK LMFAO hows that going to fracking work out? good lead into blood and chrome fraking idiots. space monkeys with tin foil hats not only do the programming the do the writing for the

show. good twist having lacy as the new holy mother not! saw it coming as soon as she could control the robots BUT IT STILL WAS GOOD =). didnt like seeing zoey at one of clarieces radical religious ceremonies though. YOU FRACKED UP SO FRAKING BAD AGAIN YOU DROP THE FRAKING BALL AND COULD HAVE WENT EVEN HALF A SECOND SEASON AND LEAD UP TO WHERE BSG STARTS BUT YOU THE SCUM ON THE BOTTOM OF MY SHOE SUCK!

**#63 dan350zr**

Viper Pilot



Full Members

166 posts

Posted 02 December 2010 - 12:22 AM

'ddt73', on 01 Dec 2010 - 21:02, said:

Ummm my copy of the episode it does not do this. I have the entire credits. You see the credits, but it doesn't say next season. My copy is what aired on Space, it has the little space logo on it.

Also I'm not impressed with the screenshot. It's not hard to do a photo manip and add credits to a picture. Someone took the end where they show Caprica for the last time and added next season on Caprica.

Nice try.

I love it when a ""expert"" thinks he's right lol.... those are real screen shots. Anyone who d/led this episode from Itunes got this ending, the others who watched it on space got the "Things to Come" one...

I think its pretty obvious they were going to do a time jump, another poster even said in a interview the producers said they were planing on a time jump for season two, so for them to show those scenes and then put in "Next Season of Caprica" is not far out there. Obviously after they found out they were being cancelled they replaced it with "Things to Come" but they didn't get the revised version to Itunes in time or Itunes put the wrong one up

Read the other replies, a few other people got the same ending I did.

#### #64 **zounds1**

Mansquito



Full Members  
13 posts

Posted 02 December 2010 - 12:22 AM

'ddt73', on 01 Dec 2010 - 21:02, said:

Ummm my copy of the episode it does not do this.

<http://zombiemetgirl...ds/nexttime.jpg>

Just before the credits.

#### #65 **ThPrimes**

Dune Messiah



Full Members  
2,800 posts

Posted 02 December 2010 - 12:24 AM

'Pootmatoot', on 01 Dec 2010 - 20:34, said:

I'm not saying that isn't true, it just doesn't seem to make any logical sense. It wasn't a "teaser". These wouldn't be scenes that they'd reshoot next season, and certainly not scenes

they'd have already shot in their entirety. "Next Season" just doesn't fit in with the stylistics of anything that's gone before in Caprica or BSG..... it would be a "5 years later" or some such.

And you wouldn't show pay-off scenes, because the entire build-up has just been deflated.

If this was always the planned end to season one, it's because they were always planning to do a time-jump, set just after these scenes. And in that context, "next season" as a title makes no sense whatsoever.

We only have the one description of season two. I interpreted the comments of Moore, Stern and Eick to mean they were struck with some idea to go after bigger fish to fry. It sounded basically similar to Isaac Asimov's *Foundation* stomping grounds: the role of robots in society. So the first season ends with a several year jump in order to start in this new place where Cylons are already widely integrated throughout the Colonies.

*"...it does pick up a point in the story that feels like a fresh start in some respect. So you don't have to have been steeped in all that mythology from Season 1 to pick it up in Season 2, which we really liked."* - Mark Stern

This tends to exonerate Stern from being the lone Syfy network executive who canceled Caprica. He already had Caprica's ratings in hand for all but the last aired episode when he said this. Too bad he isn't Syfy president. \*cough\*

*There were voices down the corridor,*

*I thought I heard them say,*

*Imagine greater*

**#66 ddt73**

Psychohistorian



Full Members  
10,967 posts

Posted 02 December 2010 - 12:48 AM

'DoomGuy91', on 01 Dec 2010 - 18:32, said:

WHAT THE HECK? Skinjob Zoe?

I find that stupid, originally it was the 13th tribe cylons that gave the cylons from the 12 colonies skinjob tech. I remember near the end of the 1st war the cylons were experimenting on making organic cylon bodies, but only got so far as in making the 1st hybrid.

Also how are the greystones going to explain to the public about skinjob Zoe? The public KNOWS Zoe is dead, so are the greystones going to say

"O hey guys, this isn't zoe, but her avatar, which is actually a human looking machine"

This screws with BSG Canon. At the time of the fall (2003 miniseries), the humans of the 12 colonies had not encountered human looking cylons. They were unknown. That is why they were surprised of there existence.

Also how was Clarice preaching to Cylons? Did this take place in the V-World (after all it showed what looked like Zoe-A)?

It looked like the toasters were listening to her, they were also bowing.

HOWEVER

They are not self-aware yet. They need commands from a person to control them. It makes NO SENSE.

You assume they will let people know that skin Job Zoe is Zoe reborn? Course they won't. They could easily say she's a relative that looks alot like Zoe. Anyway we don't know what they did with her, so who knows. If they are smart enough to actually give her a human like body. I think they are intelligent enough to come up with some explanation of who she is. They wouldn't let anyone known what Zoe is. Especially since her "resurrection" by the look of it was \*\*\*\* close to the start of the first cylon war.

At first glance it appears to be a plot hole, while actually it strengthens cannon. One problem with Razor was it never explained why cylons wanted to be human, why were they so gungho to become like us? Skin job Zoe explains it. Daniel & Amanda wanted to bring back their daughter not gives ALL cylons the ability to resurrect. They have no love loss for Clarissa obviously. Once they realize cylons want that technology they would destroy it. Just like Daniel's plan to make avatars of the dead, once he sees what Clarissa does with the idea.

Did you watch previous episodes? Clarissa like Lacy knows Zoe. Since cylons intelligence comes from her avatar they would be able to interact with them. They would listen to her. Also like Zoe-A this all happens in V world where they can come and go like they please. Obviously no one is going to let a bunch of robots built a physical church, and even if they could there is now way all cylons could be there. However like the internet, you can communicate with all them all over the worlds virtually. Throughout the series you see large groups of people gather in V world. You see Zoe is able to create worlds on her own. Why is it hard to comprehend how Clarissa can do the same thing?

Do you need everything explained to you? I realize all this as I watched it. Only exception was the Zoe being resurrected that threw me, but once I gave it thought I loved the idea and actually made things make

more sense to me.

If you watched the entire final five episodes, you should be able to understand all this. Would you rather have a detailed explanation of it all where someone will can pick on a detail that doesn't make sense, or show enough that you can figure out how it happened.

I loved how they did the end. It's a million times better then how they ended BSG. BSG felt the need to explain how we got from there to our time. They wanted to show where their tech went and how they moved all over the world. Would have been better for them to show the colonials 5 years in the future or w/e and see how they are doing. Show without spelling it out they are slowly losing their tech. I would rather them leave us to argue how come we never found proof of their existence, then argue over how stupid it was for them to fly their tech into their sun. We are still trying to figure out exactly how Egyptians built the pyramids and compared to when the colonials arrived they are pups by comparison. Would leaving the idea that one day we could discover their existence one day be so terrible?

Point is this I like an ending that realizes it is important to show what happens to their character, without feeling the need to hand hold and explain in detail how. Force the audience to use their brains a bit.



Thanks to Ruth (NewbieUK) for my wonderful banner!

**Ship's Information and Technology Officer**

**Cause I'm Lee, and you're Kara, the rest of it isn't worth a damn.**

**#67 DoomGuy91**

Minbari



Full Members

246 posts

Posted 02 December 2010 - 02:21 AM

'ddt73', on 01 Dec 2010 - 21:48, said:

You assume they will let people know that skin Job Zoe is Zoe reborn? Course they won't. They could easily say she's a relative that looks alot like Zoe. Anyway we don't know what they did with her, so who knows. If they are smart enough to actually give her a human like body. I think they are intelligent enough to come up with some explanation of who she is. They wouldn't let anyone known what Zoe is. Especially since her "resurrection" by the look of it was \*\*\*\* close to the start of the first cylon war.

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Do you need everything explained to you? I realize all this as I watched it. Only exception was the Zoe being resurrected that threw me, but once I gave it thought I loved the idea and actually made things make more sense to me.

If you watched the entire final five episodes, you should be able to understand all this. Would you rather have a detailed explanation of it all where someone will can pick on a detail that doesn't make sense, or show enough that you can figure out how it happened.

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Point is this I like an ending that realizes it is important to show what happens to their character, without feeling the need to hand hold and explain in detail how. Force the audience to use their brains a bit.

O ignore my rant about ZoeA being a skinjob. I found out that the avatar isn't a REAL skinjob, not like the ones in BSG, it is like the terminators, fake skin over a metal body. Therefore it doesn't contradict with the 13th tribe giving the cylons skinjob tech.

**#68 dan350zr**

**Viper Pilot**



**Full Members**

**166 posts**

Posted 02 December 2010 - 04:19 AM

I believe the reason's the Cylons wanted to be more human like is because Zoey wanted that for herself, all the cylons were made from her template, when she went into that first cylon she left a imprint of herself, maybe not her whole personality but her wants and desires possibly, this also explains why the cylons would listen to Lacey being she was good friends with Zoey.

Remember the cyclon chip wouldn't work until Zoey was d/led into one, after the car crash she left the cylon body for V world but somehow modified the AI in that cylon so it would work, then they copied that AI into the other cylons, so all the cylons in one form or another have a imprint of Zoey. IF the series went on and Zoey became leader of the cylons odds are she would want a more human body instead of the machine one with skin on top, this could explain the events in Razor. Or it could be that the Cylons thought making a human version of themselves was the next step in there evolution. (shrug)

To bad we wont really know, unless Chrome and Blood touches on it.

**#69 maxinthecity**

Caprican



Full Members

26 posts

Posted 02 December 2010 - 05:08 AM

well great episode,it was definitely a finale. this show was canceled before filming finished last feb.. this is why the story started moving faster.

I am very glad it had this type of ending, only Tamara was left out.

**I do think it is possible to see Zoe or Tamara in B&C.** that would be cool of that happens.

The end was set in the future, how far though is hard to say.  
bill adama is around 4-5 years old, but you dont know when he was conceived.

I liked the guatrau getting whacked, and Zoe geting a skinned body, at first I thought she was totally human.

Syfy should have gave this show a S-2. as it is though with this ending it is like a miniseries now. instead of 1 season with no real ending. so **I salute whomever for this type of ending to the show. all shows should get a proper ending.**

Zoe making peace with her parents , was also pleasing. so except for the missing Tamara it was a very good finale.

never give up if you really want something

## #70 oceansfiftyseven

Caprican



Full Members  
26 posts

Posted 02 December 2010 - 09:25 AM

Unbelievably good! The Cylons climbing the stadium walls, Zoe destroying virtual heaven, the death of the Guatrau, Zoe popping out of the goo bath reuniting with her parents. This was a very moving and powerful finale. No doubt already changing many peoples view of syfy and this series. I am still frustrated

with syfy, but I am very thankful for what they have done for us with season 1.5.5. Thanks syfy, I am now looking forward to blood & chrome.

## #71 ThPrimes

Dune Messiah



Full Members  
2,800 posts

Posted 02 December 2010 - 10:58 AM

'dan350zr', on 01 Dec 2010 - 20:16, said:

This is my take on it based on the Battlestar Galactica Lore...

On Kobal there was a civilization, they created robots, the robots eventually became self-aware and rebelled against there human creators, the 12 colonies of humans left and found caprica and the other planets...

I have always preferred to think the last human died aeons ago. It's been Cylons all the way down ever since. Zoe is the first artelect in this cycle. It stands to reason the virtual world is the only thing which truly survives between cycles, because once re-discovered and re-created anew it stands apart from the affairs of man, and the fall of man. The internet is redundant by design. Imagine how indestructible a *really old* internet would be. Where the fate of any one world is no more than a node in a network. What Zoe has now become, so Zeus (Jupiter) once was on Kobol. Why is God love? If you could, wouldn't you want back lost loved ones? At any cost?

I'm happy that Caprica remains consistent with this bit of old Battlestar fanwanking fanfic theory.

"I AM God!" Not yet, but give it a few milleniums. You never know.

*There were voices down the corridor,*

*I thought I heard them say,*

*Imagine greater*

**#72 Vipergirl100**

Sleestak



Full Members  
71 posts

Posted 02 December 2010 - 12:18 PM

I don't see it as everyone exists virtually...that's a bit Matrix-y.

I do think the last pure human may have existed eons ago. Each part of the cycle opens the door to some artificial aspect of cylon life within human DNA.

**#73 Rythsar**

Mansquito



Full Members  
5 posts

Posted 02 December 2010 - 12:23 PM

'dan350zr', on 01 Dec 2010 - 20:52, said:

Here ya go.... BTW I do believe they were going to jump the series ahead 4-5 years, just based on the fact that Bill Adama looked to be 4-5 years old. They did this in Battlestar Galactica also when they landed and started New Caprica, the next season started several years later.

Well, it was just the one year jump in BSG.

## #74 STO1331

Mansquito



Full Members  
19 posts

Posted 02 December 2010 - 02:32 PM

'maxinthecity', on 02 Dec 2010 - 02:08, said:

well great episode,it was definitely a finale. this show was canceled before filming finished last feb..

this is why the story started moving faster.

I am very glad it had this type of ending, only Tamara was left out.

**I do think it is possible to see Zoe or Tamara in B&C.** that would be cool of that happens.

The end was set in the future, how far though is hard to say.

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I liked the gautrau getting whacked, and Zoe geting a skinned body, at first I thought she was totally human.

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Zoe making peace with her parents , was also pleasing. so except for the missing Tamara it was a very good finale.

All of Tamara's family want her dead but her dad that's a huge reason to bring her back and have her work with the cylons she has absolutely no one now that Zoe will be spending most of her time in the RW. granted Tamara is not a genius like Zoe but the possibilities and

FRAK YOU SYFY YOU WRESTLIN' RED NECK PIECE OF SPAM CHANNEL NO ONE WATCH THE CHANNEL THERE IS OTHER OPTIONS TO WATCHING THE SHOWS YOU WANNA WATCH IF WE ALL STOP WATCHING WE WILL GET CAPRICA BACK BITE ME SYFY

#75 **dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 02 December 2010 - 04:26 PM

'ThPrimes', on 02 Dec 2010 - 07:58, said:

I have always preferred to think the last human died aeons ago. It's been Cylons all the way down ever since. Zoe is the first artifact in this cycle. It stands to reason the virtual world is the only thing which truly survives between cycles, because once re-discovered and re-created anew it stands apart from the affairs of man, and the fall of man. The internet is redundant by design. Imagine how indestructible a *really old* internet would be. Where the fate of any one world is no more than a node in a network. What Zoe has now become, so Zeus (Jupiter) once was on Kobol. Why is God love? If you could, wouldn't you want back lost loved ones? At any cost?

I'm happy that Caprica remains consistent with this bit of old Battlestar fanwanking fanfic theory.

"I AM God!" Not yet, but give it a few milleniums. You never know.

The tag line for BSG was "It has happen before and it will happen again", so the humans making robots who then later turn on them was a repeating pattern in the universe, the ending in BSG was the first time that the robots and humans changed the pattern by living on the 2nd Earth together. I believe one of that last words from the fake Six and Baltar was "maybe this time things will be different"

Here's something that could keep you up at night thinking, maybe BSG took place in V world !!?

## #76 OdinsRevenge

Caprican

Full Members  
37 posts

Posted 02 December 2010 - 05:03 PM

'SleeperCylon', on 30 Nov 2010 - 20:02, said:

Great episode and they do a tie-up in the last 5 minutes about what happens to the characters but some of the futures of the characters feel contradictory to the canon.

The last 5 minutes were actual previews for Season 2 (if they were to continue the series). If you watch it till the end, it states they were Season 2 previews and to wait for Season 2 to see them unfold.

**WILLIAM ADAMA TELLS ABOUT HIS FULL COMBAT HISTORY IN ONE SIMPLE VIDEO**

## #77 OdinsRevenge

Caprican



- 
- Full Members
- 37 posts

Posted 02 December 2010 - 05:17 PM

'STO1331', on 01 Dec 2010 - 21:12, said:

FRAK YOU "SYFY" CANCELED MY FAVORITE SHOW! NOW ITS OVER ended with the new william "bill" adama about **4-6 years old IS GONNA BE 40 SOMETHING OR OLDER WHEN THE CYLONS ATTACK LMFAO** hows that going to fraking work out? good lead into blood and chrome fraking idiots. space monkeys with tin foil hats not only do the programming the do the writing for the show. good twist having lacy as the new holy mother not! saw it coming as soon as she could control the robots BUT IT STILL WAS GOOD =). **didnt like seeing zoey at one of clarieces radical religious ceremonies though.** YOU FRACKED UP SO FRAKING BAD AGAIN YOU DROP THE FRAKING BALL AND COULD HAVE WENT EVEN HALF A SECOND SEASON AND LEAD UP TO WHERE BSG STARTS BUT YOU THE SCUM ON THE BOTTOM OF MY SHOE SUCK!

Actually if you think about it, he'll probably be in his early 50's (which is just about right). If they used the original William Adama, he would have been 69 at the start of the Battlestar Galactica series. Willy was 11 years old and Caprica was set 58 years before the fall.  $11 + 58 + 69$ , almost 70 years old (I don't think so...lol).

These previews of the future were actually Season 2 previews, it states that at the end, to look for Season 2 to see them unfold (or something to that effect). So subtract 4-6 years from 58 years (which is how many years earlier Caprica was to the fall.) and you end up with 54-52 years. You could subtract at least 1 year for his mothers's pregnancy making it 53-51 years. So that is about right for William Adama's age in the Battlestar Galactica series start.

They didn't actually touch base on Tamara's Avatar. Is she still in the 'NEW' New Cap City, ruling over her fprtress...lol, or does she end up back with Zoe?

I bet with Daniel and Amanda's making of Zoe's new body, is what get's the cylons to want to have the same type of body, but Daniel and Amanda only seemed to want to give that priviledge to Zoe (their daughter, so to speak). I bet Clarice finds out and with her new famed leadership of a slection of following cylons, she is the one who talks them into wanting skin bodies...lol. This would lead to all the experiments...etc., as seen in the webisodes and Razor flashbacks and movie.

As far as Zoe being at Clarice's meetings with the Cylons, Zoe woud have some interest into the Cylon rights, as she herself is an avatar (grant it more advanced then they are, but still of the same type. She could, also be just watching Clarice's movements and making sure she doesn't do anything like what she tried to do with the Apotheosis program.

**WILLIAM ADAMA TELLS ABOUT HIS FULL COMBAT HISTORY IN ONE SIMPLE VIDEO**

**#78 ludwigh**

Viper Pilot



Full Members  
193 posts

Posted 02 December 2010 - 07:43 PM

I can't get enough of "The Shape of Things To Come". Best 5 mins of tv in recent memory.

If the next season would require a 5-6 year time jump, then hell, maybe there's hope that someday it will be produced.

## #79 **Pootmatoot**

Peacekeeper



Full Members  
531 posts

Posted 02 December 2010 - 07:45 PM

'OdinsRevenge', on 02 Dec 2010 - 14:03, said:

The last 5 minutes were actual previews for Season 2 (if they were to continue the series). If you watch it till the end, it states they were Season 2 previews and to wait for Season 2 to see them unfold.

They weren't previews. Season 2 hasn't been shot. It was a BSG style leap-forward (ie we wouldn't have got anything prior to those scenes).

## #80 OdinsRevenge Caprican



Full Members  
37 posts

Posted 02 December 2010 - 08:13 PM

'Pootmatoot', on 02 Dec 2010 - 16:45, said:

They weren't previews. Season 2 hasn't been shot. It was a BSG style leap-forward (ie we wouldn't have got anything prior to those scenes).

True I worded that wrong, Season 2 would have actually been about the same time era that these events had unfolded, as sort of a template to work from for season 2. My main point, I guess was to express that these views were not put there for any closer on Caprica, they were meant as a lead in to the Season 2 Episodes, if they actually continued the series:D.

## **WILLIAM ADAMA TELLS ABOUT HIS FULL COMBAT HISTORY IN ONE SIMPLE VIDEO**

## #81 Lopov

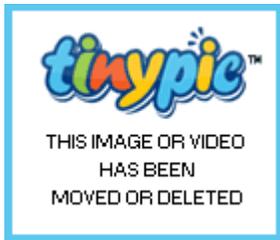
Peacekeeper



Full Members  
483 posts

Posted 02 December 2010 - 09:33 PM

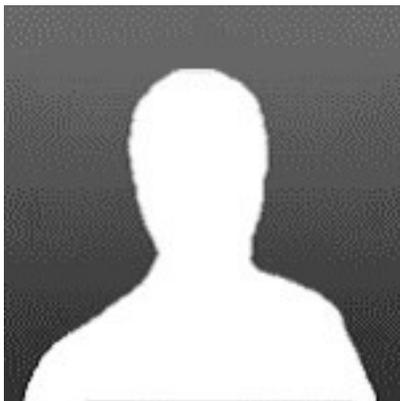
Am I the only one that interpreted that Clarice got shot execution style at the end?



"Without stupid people there wouldn't be rich people" - My quote

## #82 SleeperCylon

Caprican



Full Members  
39 posts

Posted 02 December 2010 - 10:48 PM

Just a minor detail but I liked how they used the guy who sings the national anthems at Vancouver Canucks hockey games to sing the Caprica national anthem.

## #83 yongjin02

Returnee



Full Members  
883 posts

Posted 02 December 2010 - 11:57 PM

'dan350zr', on 01 Dec 2010 - 19:55, said:

In the flashback in Razor the Cyclons were trying to create Biological Cyclons, in Apotheosis episode Zoey coming out of the tub was just a way to put skin on top of a mechanical body. She is not biological. If you watch carefully you will see her face as a mechanical machine and then turn into flesh as the skin goo stuck to her mechanical skeleton.

**So if I am looking right, is that a cylon/u87 head?**

**#84 yongjin02**

Returnee



Full Members  
883 posts

Posted 02 December 2010 - 11:59 PM

Also in RAZOR (just re-watched non-aired version on DVD with subtitles on) when Kendra Shaw encounters the hybrid she asks who he is. He replies "my children think I am a god" So as I and others have opined, the hybrid in RAZOR is a good "fit" for Daniel Graystone along the lines of what happened in Cap finale, his age, he would be what maybe 80-90 if naturally aged by the BSG time and certainly "goo tub" tech would do something to slow down aging; if it can grow "skin" then why not? And his motives of the scientist/inventor wanting to perfect his creation; why would the hybrid refer to the centurions as his children unless he was their creator? (plus if Zoe is a part of a V-world/ Cylon projected "lala land" whatever place (as quoted by other in the "was Zoe mentioned in BSG " thread ) wouldn't Daniel want to have a way to be able to be "connected" with her no matter the costs?). Daniel has the right "fits" and motivations to have become the hybrid (Sharon said that hybrid was a dead end, would Daniel want anyone copying him anyhow? He may want a dead end so long as he gets what he wants and his original creations are "protected"). Whatever the case, hopefully some future work will address this and answer the issue

**#85 Muse47**

Caprican



Full Members  
25 posts

Posted 03 December 2010 - 12:53 AM

I've loved this second set of episodes! Of course things get better once it's cancelled! If Kevin Murphy had been in charge from the beginning, we would've gotten a second season.

Anyway, I'm glad they wrapped things up for the most part. I HATE when shows feel they need a "cliffhanger" at the end of a season! It's one thing to wait a week to see a story resolved, much worse to go months or even a year.

Loved seeing the Graystones make up with Zoe! I hated them for a while, they treated her like \*\*\*\*\* from the beginning, especially Daniel. But in the end, they turned out to be good people, just "got lost" for a while.

I was disappointed that Tamara's story was left hanging. I hoped Zoe would figure out something for her, but we'll never know I guess.

We were also left hanging about Durham's fate. Amanda called 9-1-1 (or whatever it is on Caprica), so I'm assuming he was still alive. He was mentioned after that, but never seen again (Other than flashbacks). Interestingly enough, Brian Markinson was listed in the opening credits of the last two or three episodes even though he didn't appear.

**#86 ariallie**

Dune Messiah



Full Members

913 posts

Posted 03 December 2010 - 03:10 AM

'yongjin02', on 02 Dec 2010 - 20:59, said:

Also in RAZOR (just re-watched non-aired version on DVD with subtitles on) when Kendra Shaw encounters the hybrid she asks who he is. He replies "my children think I am a god" So as I and others have opined, the hybrid in RAZOR is a good "fit" for Daniel Graystone along the lines of what happened in Cap finale, his age, he would be what maybe 80-90 if naturally aged by the BSG time and certainly "goo tub" tech would do something to slow down aging; if it can grow "skin" then why not? And his motives of the scientist/inventor wanting to perfect his creation; why would the hybrid refer to the Centurions as his children unless he was their creator? (plus if Zoe is a part of a V-world/ Cylon projected "lala land" whatever place (as quoted by other in the "was Zoe mentioned in BSG " thread ) wouldn't Daniel want to have a way to be able to be "connected" with her no matter the costs?). Daniel has the right "fits" and motivations to have become the hybrid (Sharon said that hybrid was a dead end, would Daniel want anyone copying him anyhow? He may want a dead end so long as he gets what he wants and his original creations are "protected"). Whatever the case, hopefully some future work will address this and answer the issue

I understand your argument for Daniel Graystone, in fact wondered about that myself when I first read about *Caprica* being in the works. But the more I learned about Daniel, the less I could see him in that role. He didn't look upon the Centurions as anything more than tools. And I'm pretty sure, once he had a body for Zoe, he didn't feel any strong connection to the Centurions. I think the "my children" reference was more about the hybrid in *Razor* being the first hybrid, being able to foresee things beyond the understanding of anyone else, and being able to control all the Cylon ships. I got the impression each of the hybrids was held in awe by their "children" (remember how the Twos, Threes, Sixes and Eights seemed to revere them and talked about the hybrids' connection to something beyond this world).

I had an odd, off-the-wall thought, probably unrelated to anything the writers planned: Joe and Daniel lost their daughters at the same time (the Maglev bombing), then each lost their "sons" Willie and Serge (I know, just a tool to Daniel, but the closest thing to a son in that household ) at just about the same time. I'd be curious to know if their paths ever crossed again. In fact, I'd love to see the look on Joe's face if he ever met "new" Zoe! You think Tamara got a body, too, and that's why, in the miniseries, Adama instinctively knew Leoben was a Cylon, even though the existence of "skin jobs" supposedly was not known in Colonial society? I will continue to wonder what happened to Tamara; she was a "one-off" just

like ZoeA. Hopefully, that will be explained in *Blood and Chrome*.

## #87 OdinsRevenge

Caprican



Full Members  
37 posts

Posted 03 December 2010 - 05:53 AM

'OdinsRevenge', on 02 Dec 2010 - 14:17, said:

Actually if you think about it, he'll probably be in his early 50's (which is just about right). If they used the original William Adama, he would have been 69 at the start of the Battlestar Galactica series. Willy was 11 years old and Caprica was set 58 years before the fall.  $11 + 58 = 69$ , almost 70 years old (I don't think so...lol).

These previews of the future were actually Season 2 previews, it states that at the end, to look for Season 2 to see them unfold (or something to that effect). **So subtract 4-6 years from 58 years (which is how many years earlier Caprica was to the fall.) and you end up with 54-52 years. You could subtract at least 1 year for his mothers's pregnancy making it 53-51 years.** So that is about right for William Adama's age in the Battlestar Galactica series start.

LOL. my math was wrong. You wouldn't need to subtract anything if he was conceived either just before Willy died or just after. The whole first season of Caprica only lasted about a few months. So in essence, Ilte Billy could have been born nine months later and within the same year of the start of Caprica., making him 58 when the BSG series started. Worst case scenario He would have been 57 if he was born the following year;)...lol

**WILLIAM ADAMA TELLS ABOUT HIS FULL COMBAT HISTORY IN ONE SIMPLE VIDEO**

**#88 ErnieN**

Mansquito



Members  
2 posts

Posted 03 December 2010 - 07:26 AM

I think that all this time discussion is likely moot. When characters talk "years" it is based on BSG times, not Earth times. And If years are based on how long it takes a planet to circle it's sun, than each of the twelve colonies can't have years that match exactly, especially not to an "earth year"

Anyway, loose ends weren't all tied together. What happened to Tamara? And it's hard to believe that Clairese got off scott free. Hopefully the season 1.5 DVD that will come out early next year will have some deleted scenes to explain some of this.

**#89 yongjin02**

Returnee



Full Members  
883 posts

Posted 03 December 2010 - 08:51 AM

'ErnieN', on 03 Dec 2010 - 04:26, said:

I think that all this time discussion is likely moot. When characters talk "years" it is based on BSG times, not Earth times. And If years are based on how long it takes a planet to circle it's sun, than each of the twelve colonies can't have years that match exactly, especially not to an "earth year"

Anyway, loose ends weren't all tied together. What happened to Tamara? And it's hard to believe that Clairese got off scott free. Hopefully the season 1.5 DVD that will come out early next year will have some deleted scenes to explain some of this.

thats what i ve said before..did get any one to "bite" though

## #90 yongjin02

Returnee



Full Members

883 posts

Posted 03 December 2010 - 09:21 AM

'ariallie', on 03 Dec 2010 - 00:10, said:

I understand your argument for Daniel Graystone, in fact wondered about that myself when I first read about *Caprica* being in the works. But the more I learned about Daniel, the less I could see him in that role. He didn't look upon the Centurions as anything more than tools. And I'm pretty sure, once he had a body for Zoe, he didn't feel any strong connection to the Centurions. I think the "my children" reference was more about the hybrid in *Razor* being the first hybrid, being able to foresee things beyond the understanding of anyone else, and being able to control all the Cylon ships. I got the impression each of the hybrids was held in awe by their "children" (remember how the Twos, Threes, Sixes and Eights seemed to revere them and talked about the hybrids' connection to something beyond this world).

I had an odd, off-the-wall thought, probably unrelated to anything the writers planned: Joe and Daniel lost their daughters at the same time (the Maglev bombing), then each lost their "sons" Willie and Serge (I know, just a tool to Daniel, but the closest thing to a son in that household ) at just about the same time. I'd be curious to know if their paths ever crossed again. In fact, I'd love to see the look on Joe's face if he ever met "new" Zoe! You think Tamara got a body, too, and that's why, in the miniseries, Adama instinctively knew Leoben was a Cylon, even though the existence of "skin jobs" supposedly was not known in Colonial society? I will continue to wonder what happened to Tamara; she was a "one-off" just like ZoeA. Hopefully, that will be explained in *Blood and Chrome*.

Like I have said before, I haven't been able to watch the last 5 ep's, so I ve been going by info i get here. When you say Daniel considered or felt/treated Serge "like a son" doesn't that just re-inforce Daniel's affinity for hi-tech/AI "creatures"? I just go on the belief that all skin-jobs and hybrids are templated or

"distorted" or enhanced from an actual human (what would be the logic of making the BSG skin-jobs in such varied forms, appearance and ethnicity-even with in one model line? It seems that surface ethnicity did not matter in the colonies and that the tribes weren't organized along racial or ethnic lines either. So why would cylons (from Kobol or the colonies) bother with these details if they serve no logical purpose? They could of just made them all dull looking white guys). Also, as others have said, his age, vocal cadence and tone, appearance are all decent "matches" between Graystone and the RAZOR Hybrid. These show writers do many subtle things that serve as tie ins between ep's, seasons and series (like the Adama eye-color deal). But I guess we will just have to wait for a movie or B&C- that is if those writers even follow on with this story line (graystone/Adama's into Cylon War etc). Have read some posts where people have said they think that B&C may not even have Adama, or any other character or family that we already know, I think that this unfortunate choice is probably just what we will get

I have always wondered why Adama had such "good instincts" when it came to Cylons starting with Leoben. On Ragnar he didn't seemed phased at all by Leo's existence. He never seemed very surprised by many a cylon action either. I can't remember where, but in some BSG ep, wasn't Adama being questioned (by a reporter or someone) about cylon issues and his sister was a part of a question-he got upset and ended the interview? Not sure, I know he has been asked if he were a cylon-in Daybreak, and in I think it was called "Tigh me up Tigh me down", Ellen was hinting that she thought Adama a cylon (of course later we find out that Ellen is one so perhaps something was coming through the Cavil installed repression?) Even though Baltar tested him, we likewise know Baltar was fearful of these discoveries (was worried, told by 6, that Sharon would kill him) so what would Baltar think Adama would do to him? I don't think Adama a cylon, but he does seem to have good intuition regarding them.

## #91 Odhinn2

Caprican



- 
- Full Members
- 27 posts

Posted 03 December 2010 - 10:01 AM

Like many others I had to resort to downloading these last episodes, and because I hadn't been keeping track, actually thought 'Here Be Dragons' was the finale... can you imagine my reaction and subsequent happiness when I found there was another? And what a finale! Fantastic episode, just a major shame it didn't tie up Tamara's story, but since she didn't feature in the final time jump part, I'm guessing the writers had some other plan for her for Season 2. Perhaps eventually becoming the Cylon God? Probably doubtful.

What really got me thinking was Adama - I actually don't mind that Willie turned out not to be Bill, I'm guessing that scenario would have played out a lot more in Season 2. My initial thought was he must have been adopted, but it doesn't seem to imply this at all; unfortunately as others have pointed out, it means he would have been 16/17 at most by the *end* of the first Cylon War, assuming he is 4 or 5 in the sequence and was born in either 58 or 57 years before the Cylon Holocaust. Doesn't make sense unless he was either adopted, making him 4/5 in 57 (the first anniversary of Willie's death) and therefore much older by the time of the war; 22 by the war's end, and making his joining up at 16 (6 years into the war - 4 years as a commissioned officer, 2 years pilot training, Razor final mission at 22) much more believable. I go by the theory that Caprica has a very similar (if not identical) calendar to our Earth and all of the other colonies use it as a calendar also (evidenced in *The Caprican*). Perhaps there is more to this sequence than meets the eye, afterall - didn't Willie once ask Sam about adoption, or am I making that up?

It is a crying shame we will not see Season 2 of this show, or any subsequent planned series (I think another season would have been enough, personally), but this season itself had a hard time finding it's feet storywise. It wasn't until the final half of the series that we really saw where everything was going, and that in itself felt like a season's worth of story compressed (Zoe and the Adamas seeming to change their minds about things/their relationships with one another every few minutes). Much better planning for the direction and pacing was needed, but saying that, I had watched the season through back-to-back and have to admit, it comes off as a nice piece of work, undeservingly cancelled just as it found its stride. I'm not into the conspiracy theories about why it was cancelled (although they're probably true), but I still feel a massive sense of loss that we probably wont see any more Caprica.

Here's to hoping that Blood and Chrome will be given a better chance (assuming it's a decent show, that is!) I also hold out hope for a novel (of better quality than the BSG ones we got) letting us know what happened to Sam, Tamara, etc, assuming these aren't somehow key to Blood and Chrome.

## #92 Muse47

Caprican



Full Members  
25 posts

Posted 03 December 2010 - 06:20 PM

At least the kid that played Bill Adama looked more like Edward James Olmos than the one who played Willie.

## #93 **theenforcer2**

Time Lord



Full Members  
5,532 posts

Posted 04 December 2010 - 11:51 AM

Here is a screen cap with Bill Adama. You can tell that he has blue eyes.

The Enforcer.

### Attached Files

-  [Bill Adama.jpg](#) 88.26K 79 downloads



#

94 **adamgnome**



Minbari  
Full Members  
330 posts

Posted 04 December 2010 - 03:33 PM

'yongjin02', on 02 Dec 2010 - 20:59, said:

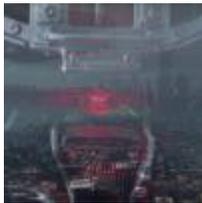
Also in RAZOR (just re-watched non-aired version on DVD with subtitles on) when Kendra Shaw encounters the hybrid she asks who he is. He replies "my children think I am a god" So as I and others have opined, the hybrid in RAZOR is a good "fit" for Daniel Graystone along the lines of what happened in Cap finale, his age , he would be what maybe 80-90 if naturally aged by the BSG time and certainly "goo tub" tech would do something to slow down aging; if it can grow "skin" then why not? And his motives of the scientist/inventor wanting to perfect his creation;why would the hybrid refer to the centurions as his children unless he was their creator? (plus if Zoe is a part of a V-world/ Cylon projected "lala land" whatever place (as quoted by other in the "was Zoe mentioned in BSG " thread ) wouldn't Daniel want to have a way to be able to be "connected" with her no matter the costs?). Daniel has the right "fits" and motivations to have become the hybrid (Sharon said that hybrid was a dead end, would Daniel want anyone copying him anyhow? He may want a dead end so long as he gets what he wants and his original creations are "protected"). Whatever the case, hopefully some future work will address this and answer the issue

Just adding more feul to this. When the Hybrid dies he say something to the effect of, 'I die but I begin my life in ways uncertain.' After watching Caprica, it seems possible for Daniel/Hybrid to have uploaded his consciousness like an avatar.

The last 10 minutes were \*\*\*\*\* amazing. I'm so frustrated it was canceled.

**#95 CaproCaine**

Peacekeeper



Full Members  
574 posts

Posted 04 December 2010 - 03:33 PM

After seeing Serge gunned down with the machine gun pistol sticking out of his side. I thought Serge would be the fore runner of Lucifer or even the inferior Spector robots.

I am starting to think that Odin Sinclair would make a pretty good irreverent 'Cavil'.

With the absense of the Tamara/Tammy character it seems she is honing her skills in 'New Cap City' and building upon her reputation. If that is the case then she might eventually want to leave the 'V-World' and a robot body like Lucifer might be her only opportunity.

Jordan Duram may still not be seen because he is probably unconscious. Sherman Cottle might still be hiding him in some out of the way cancer ward. If Jordan Duram wasn't unconscious then why wasn't he phoning Amanda asking where Clarice's holoband was?

If Daniel is the Daniel of the old series then Amanda should hurry and bring 'Ellen' into the world. As she is one of the main 'people' who brings biological skin-jobs into being.

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

**#96 yongjin02**

Returnee



Full Members  
883 posts

Posted 04 December 2010 - 06:20 PM

'adamgnome', on 04 Dec 2010 - 12:33, said:

Just adding more feul to this. When the Hybrid dies he say something to the effect of, 'I die but I begin my life in ways uncertain.' After watching Caprica, it seems possible for Daniel/Hybrid to have uploaded his consciousness like an avatar.

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Are you then saying that Daniel is such a dedicated man of Science and a latent "good" father, that he became so committed to both his creations and to his daughter (in whatever form she becomes) that he would do just about anything to: 1-preserve and protect his creation/technology and 2- like any parent, do whatever it takes to be that good parent and to stick with their child no matter the nature of their child's behavior? If so, and assuming that Zoe has a hand in whatever form to instigate the cylon's rebellion, would her influence then cause the centurions to honor her father as the god-creator of both of them? I am

#97 **yongjin02**

Returnee



Full Members  
883 posts

Posted 04 December 2010 - 06:24 PM

'dan350zr', on 02 Dec 2010 - 13:26, said:

The tag line for BSG was "It has happen before and it will happen again", so the humans making robots who then later turn on them was a repeating pattern in the universe, the ending in BSG was the first time that the robots and humans changed the pattern by living on the 2nd Earth together. I believe one of that last words from the fake Six and Baltar was "maybe this time things will be different"

**Here's something that could keep you up at night thinking, maybe BSG took place in V world !?!**

Now that would definitely put a big spin on things! Imagine if it were happening in a MATRIX kind of way. In that scenario, just who would be the "machine".

## #98 STO1331

Mansquito



Full Members  
19 posts

Posted 04 December 2010 - 08:46 PM

'OdinsRevenge', on 02 Dec 2010 - 14:17, said:

Actually if you think about it, he'll probably be in his early 50's (which is just about right). If they used the original William Adama, he would have been 69 at the start of the Battlestar Galactica series. Willy was 11 years old and Caprica was set 58 years before the fall.  $11 + 58 + 69$ , almost 70 years old (I don't think so...lol).

These previews of the future were actually Season 2 previews, it states that at the end, to look for Season 2 to see them unfold (or something to that effect). So subtract 4-6 years from 58 years (which is how many years earlier Caprica was to the fall.) and you end up with 54-52 years. You could subtract at least 1 year for his mothers's pregnancy making it 53-51 years. So that is about right for William Adama's age in the Battlestar Galactica series start.

They didn't actually touch base on Tamara's Avatar. Is she still in the 'NEW' New Cap City, ruling over her fprress...lol, or does she end up back with Zoe?

I bet with Daniel and Amanda's making of Zoe's new body, is what get's the cylons to want to have the same type of body, but Daniel and Amanda only seemed to want to give that privilege to Zoe (their daughter, so to speak). I bet Clarice finds out and with her new famed leadership of a slection of following cylons, she is the one who talks them into wanting skin bodies...lol. This would lead to all the experiments...etc., as seen in the webisodes and Razor flashbacks and movie.

As far as Zoe being at Clarice's meetings with the Cylons, Zoe woud have some interest into the Cylon rights, as she herself is an avatar (grant it more advanced then they are, but still of the same type. She could, also be just watching Clarice's movements and making sure she doesn't do anything like what she tried to do with the Apotheosis program.

ok so between the first cylon war and second 40 years go by. now if willie "bill" adama 2.0 from caprica and BSG are the same people then the first war would start when he is about 15 and the first war lasts 12 years.  $40+12+15=67$  thats 5 years unaccounted for because they discover earth 2.0 when "bill" adama is 62 someone tell me my math is fraking wrong or im a idiot cause i still dont get it!

## #99 yongjin02

Returnee



Full Members

883 posts

Posted 05 December 2010 - 12:17 AM

'STO1331', on 04 Dec 2010 - 17:46, said:

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more on the Adama age/ mother issue. In the BSG ep "The hand of God". While preparing to raid the cylon tyllium base, CDR Adama gives Lee "his Grandfather's lighter" (Joe), goes on to say ".my mother gave it to him **while** he was in Law School" So, if the BSG William is not born until after Joe has been practicing law for awhile, does this mean that his first, dead wife gave him the lighter and so is the mother in question? Or does it add to the speculation that Joe was "screwing around", far before William 2 was even conceived, with the mother in question? Does anyone know if in CAPRICA it was disclosed how long Joe had been practicing? And let's at least pretend that RDM was writing with *all things in mind* (either during BSG, but more likely while writing CAPRICA)

## #100 Odhinn2

Caprican



Full Members  
27 posts

Posted 05 December 2010 - 11:43 AM

Well, I believe you see the lighter in question in *Caprica* (I may be mistaken), so I'm guessing Evelyn must have known Joe whilst he was at law school. I think we will have to wait until *Blood & Chrome* before we can make any certain judgements on the Adama timeline, however.

## #101 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 05 December 2010 - 03:49 PM

'Odhinn2', on 05 Dec 2010 - 08:43, said:

Well, I believe you see the lighter in question in *Caprica* (I may be mistaken), so I'm guessing Evelyn must have known Joe whilst he was at law school. I think we will have to wait until *Blood & Chrome* before we can make any certain judgements on the Adama timeline, however.

I mentioned the significance of the lighter in an episode that has not been widely seen. Evelyn mentioned that she had really not seen the lighter since law school. So is she saying that she bought the lighter when they were both in law school? Who knows. Maybe Sam bought it? We know for a fact that his father was killed, but we really didn't see Isabelle(his mother) die.

Maybe he married Shannon while he was in law school and she was the one who bought it?

Questions! Questions! I was just speculating that Fidelia Fazekas(daughter of the Gautrau) was Bill's natural mother. Maybe he was adopted. Remember that Marbeth had a boy and with her type of hair this boy might of had blue eyes. So adoption, not likely. They have shrunk the time-line gap to 5 years so it is still logical that Bill could of been Evelyn's son.

As I speculated that Evelyn sure liked to drop by when Joseph was getting ready for work there was some sort of attraction from the get-go. If he cheats on Shannon with Fidelia would a tryst with Evelyn be out of bounds?

I am quite sure they can easily correct this 5 year gap with no trouble at all. The fixation with his birth date is almost over.

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

**#102 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 05 December 2010 - 04:59 PM

'yongjin02', on 02 Dec 2010 - 20:57, said:

**So if I am looking right, is that a cylon/u87 head?**

Nope, that is a custom body they created for zoe

**#103 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 05 December 2010 - 05:02 PM

'yongjin02', on 02 Dec 2010 - 20:59, said:

Also in RAZOR (just re-watched non-aired version on DVD with subtitles on) when Kendra Shaw encounters the hybrid she asks who he is. He replies "my children think I am a god" So as I and others have opined, the hybrid in RAZOR is a good "fit" for Daniel Graystone along the lines of what happened in Cap finale, his age , he would be what maybe 80-90 if naturally aged by the BSG time and certainly "goo tub" tech would do something to slow down aging; if it can grow "skin" then why not? And his motives of the scientist/inventor wanting to perfect his creation;why would the hybrid refer to the centurions as his children unless he was their creator? (plus if Zoe is a part of a V-world/ Cylon projected "lala land" whatever place (as quoted by other in the "was Zoe mentioned in BSG " thread ) wouldn't Daniel want to have a way to be able to be "connected" with her no matter the costs?). Daniel has the right "fits" and motivations to have become the hybrid (Sharon said that hybrid was a dead end, would Daniel want anyone copying him anyhow? He may want a dead end so long as he gets what he wants and his original creations are "protected"). Whatever the case, hopefully some future work will address this and answer the issue

I think your reaching there to try and find a connection.... IMO I don't think it's Daniel Greystone, but only the writers know for sure....

**#104 dan350zr**

Viper Pilot



Full Members  
166 posts

Posted 05 December 2010 - 05:14 PM

'yongjin02', on 04 Dec 2010 - 21:17, said:

more on the Adama age/ mother issue. In the BSG ep "The hand of God". While preparing to raid the cylon tyllium base, CDR Adama gives Lee "his Grandfather's lighter" (Joe), goes on to say "..my mother gave it to him **while** he was in Law School" So, if the BSG William is not born until after Joe has been practicing law for awhile, does this mean that his first, dead wife gave him the lighter and so is the

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I think you got it mixed up, The Lighter was Bill Adama's Fathers which would make it Lee Adama's Grandfather....

## #105 yongjin02

Returnee



Full Members  
883 posts

Posted 05 December 2010 - 06:03 PM

'dan350zr', on 05 Dec 2010 - 14:14, said:

I think you got it mixed up, The Lighter was Bill Adama's Fathers which would make it Lee Adama's Grandfather....

Exactly, that's why its in quotations. While Adama is talking to Lee he is telling him it was Lee's grandfather's. Besides the issue is to the nature of the timeline of Bill Adama and the statement of "my mother gave it to him while he was in law school" a time in Joe Adama's life that pre-dates Bill Adama's birth, so what mother is he speaking of? The mother of Willie and Tamara or his biological mother, which would imply that old Joe was screwing around well before the events in CAPRICA. Unless he is keeping with some tradition-like being named after his dead (step) brother, so he calls that woman mother as well.

**#106 yongjin02**

Returnee



Full Members  
883 posts

Posted 05 December 2010 - 06:10 PM

'dan350zr', on 05 Dec 2010 - 14:02, said:

I think your reaching there to try and find a connection.... IMO I don't think it's Daniel Greystone, but only the writers know for sure....

If this is ever addressed in any production, I would hope that the first hybrid is someone of note, whether Graystone or someone else later to be intro'd..to just say he was just a tool for a plot device would be disappointing and add to the "stand alone series" frustrations. Why did he have to have such a back and forth with Shaw (though brief)? If he is no one important, there would be no reason for the discussion of "who are you" "are you a god" from Shaw, the hybrid could have simply said watch out for Starbuck and then both of them get nuked by Shaw. But like you said, we will just have to wait and (hopefully) see.

**#107 Macster**

Peacekeeper



Full Members  
428 posts

Posted 05 December 2010 - 07:19 PM

'yongjin02', on 05 Dec 2010 - 15:03, said:

Exactly, that's why its in quotations. While Adama is talking to Lee he is telling him it was Lee's grandfather's. Besides the issue is to the nature of the timeline of Bill Adama and the statement of "my mother gave it to him while he was in law school" a time in Joe Adama's life that pre-dates Bill Adama's birth, so what mother is he speaking of? The mother of Willie and Tamara or his biological mother, which would imply that old Joe was screwing around well before the events in CAPRICA. Unless he is keeping with some tradition-like being named after his dead (step) brother, so he calls that woman mother as well.

This is explained in the Caprica episode in which the lighter is introduced. Evelyn knew Joe when he was in law school and gave the lighter to him then. Later, Joe ended up with Willie and Tamara's mom. Of course, he apparently got around a little even after he was married. The bottom line is that the lighter doesn't affect the timeline. The problem is that Bill appears to be born too late to be of military age by the tenth year of the Cylon war. If he was four or five (as he appeared to be in that last scene) then the timeline establishes that they can only be one or maybe two years away from the beginning of the war. By the tenth year, he will be fifteen or sixteen and not a twenty something. There are ways to explain that away but . . .

## #108 yongjin02

Returnee



Full Members  
883 posts

Posted 05 December 2010 - 08:01 PM

Hmmph, some were speaking of these same things when the Pilot aired (interesting how many of the posters back then are not seen on here now--must have lost interest for some unknown reason ) Originally posted by "\_13":

Posted 22 April 2009 - 11:20 PM

My first topic for the Caprica forums.

Sam said in the BSG episode "No Exit" that belief in a ONE TRUE GOD came from the centurians. Now we see how that came to be. The avatar of monotheistic Zoe Graystone being downloaded into a centurian. WOW!!! That's how it came to be a Cylon religion.

BONUS THEORY: What if the infamous #7 Daniel was based on the "footprints" of Daniel Graystone?

What the Frak. Another Theory: What if the Zoe centurian was the negotiater with the final five, to end the war and accept their help in creating flesh bodies?

I can't wait for this series to kickoff next year. ***(Its good to have hopes uh?-my input)***

## #109 ludwigh

Viper Pilot



Full Members

193 posts

Posted 05 December 2010 - 08:11 PM

'yongjin02', on 05 Dec 2010 - 17:01, said:

Hmmph, some were speaking of these same things when the Pilot aired (interesting how many of the posters back then are not seen on here now--must have lost interest for some unknown reason ) Originally posted by "\_13":

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I can't wait for this series to kickoff next year. ***(Its good to have hopes uh?-my input)***

Yeah there's lots of unanswered questions.

Does Clarice still have Zoe's program? If she did she could create a whole army of cylons.

Tamara's story isn't over. If Zoe is walking around in the real world, the same thing can happen to Tamara. Honestly I was half-expecting that the Adamas would make Daniel create a Willy avatar...I don't think that possibility is extinguished yet either. In all likelihood Daniel is still entangled with the gangsters.

## #110 yongjin02

Returnee



Full Members

883 posts

Posted 05 December 2010 - 08:23 PM

'ludwigb', on 05 Dec 2010 - 17:11, said:

Yeah there's lots of unanswered questions.

Does Clarice still have Zoe's program? If she did she could create a whole army of cylons.

Tamara's story is over. If Zoe is walking around in the real world, the same thing can happen to Tamara. Honestly I was half-expecting that the Adamas would make Daniel create a Willy avatar...I don't think that possibility is extinguished yet either. In all likelihood Daniel is still entangled with the gangsters.

Have the gangsters sworn off killing those who cross them / want to leave them by ep 18?

## #111 InscrutableTed

Mansquito



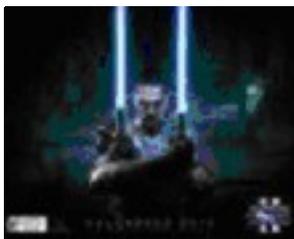
Full Members  
6 posts

Posted 05 December 2010 - 10:23 PM

If Bill is adopted, I wonder if he was a Tauron war orphan. Sam and Joseph were both war orphans, and with hostilities recommencing on Tauron (and with Evelyn's passion for getting involved with the war effort), it would make sense if Joseph and Evelyn adopted a war orphan. I can see the writers going there. And it would make the age work out. AND THEN BILL ADAMA'S BIRTH PARENTS ARE REVEALED TO BE CYLONS! (I'm just kidding about that last part.)

## #112 yongjin02

Returnee



Full Members  
883 posts

Posted 05 December 2010 - 11:45 PM

Someone else on another thread (another one of those who watched CAPRICA without watching BSG until after) brought up a kind of good question. They asked, why don't we see Baltar with a robot butler in his house or using a holoband. Well we know the why, the aftermath of the war caused most advanced, intricate and linked systems to include robotics, to be banned. The connection with domestic robots and what the cylons did is clear. With the holobands and V-world, why not use it again? Unless the cylons used it during the first war, why would that have been banned? Obviously they did not ban everything or else they would no longer be in space and have any type of computer, surely holoband tech could have been tweaked so as to be secure (at least as secure as the defense mainframe Baltar worked on).

## #113 Odhinn2

Caprican



Full Members  
27 posts

Posted 06 December 2010 - 12:55 PM

'yongjin02', on 05 Dec 2010 - 20:45, said:

Someone else on another thread (another one of those who watched CAPRICA without watching BSG until after) brought up a kind of good question. They asked, why don't we see Baltar with a robot butler in his house or using a holoband. Well we know the why, the aftermath of the war caused most advanced, intricate and linked systems to include robotics, to be banned. The connection with domestic robots and what the cylons did is clear. With the holobands and V-world, why not use it again? Unless the cylons used it during the first war, why would that have been banned? Obviously they did not ban everything or else they would no longer be in space and have any type of computer, surely holoband tech could have been tweaked so as to be secure (at least as secure as the defense mainframe Baltar worked on).

Well, the colonials didn't exactly ban technology - just anything that networks (holoband, internet) and anything that even resembled artificial intelligence. They still have computers and such, but they can't talk to eachother. Baltar didn't like these rules, but he would have to abide by them. In the mini-series we see folk are starting to come round to Baltar's way of thinking; perhaps technology isn't all bad. As for the holoband being as secure as the Defence Mainframe... we all know how that worked out.

I love the idea that Adama was a war orphan. I can imagine that being a great story if it was ever told, but until then, it works as a wonderful retcon in my mind.

## #114 yongjin02

Returnee



Full Members  
883 posts

Posted 06 December 2010 - 01:13 PM

'Odhinn2', on 06 Dec 2010 - 09:55, said:

Well, the colonials didn't exactly ban technology - just anything that networks (holoband, internet) and anything that even resembled artificial intelligence. They still have computers and such, but they can't talk to eachother. Baltar didn't like these rules, but he would have to abide by them. In the mini-series we see folk are starting to come round to Baltar's way of thinking; perhaps technology isn't all bad. As for the holoband being as secure as the Defence Mainframe... we all know how that worked out.

I love the idea that Adama was a war orphan. I can imagine that being a great story if it was ever told, but until then, it works as a wonderful retcon in my mind.

That's what I meant--just using different words, thanks ( I think it is very amusing how people "jumped into" CAPRICA without knowing BSG --never even watched an ep-- and then make criticisms--so much for the theory, whoever said it, that CAPRICA was a "stand alone series"--silly)

## #115 Odhinn2

Caprican



Full Members  
27 posts

Posted 06 December 2010 - 01:33 PM

I remember thinking the moment in Here Be Dragons where Evelyn tells Willie about her brother's farm with the foxes was a really nice way of tying the series' together, as well. It really was a great show, it's a shame it took the last five episodes for most people (me included) to really see it.

#116 dan350zr

Viper Pilot



Full Members●  
166 posts

Posted 06 December 2010 - 04:03 PM

'yongjin02', on 05 Dec 2010 - 15:03, said:

Exactly, that's why its in quotations. While Adama is talking to Lee he is telling him it was Lee's grandfather's. Besides the issue is to the nature of the timeline of Bill Adama and the statement of "my mother gave it to him while he was in law school" a time in Joe Adama's life that pre-dates Bill Adama's birth, so what mother is he speaking of? The mother of Willie and Tamara or his biological mother, which would imply that old Joe was screwing around well before the events in CAPRICA. Unless he is keeping with some tradition-like being named after his dead (step) brother, so he calls that woman mother as well.

Joseph Adama was only married to two women, his first wife of course was killed in the train bombing then he married (I assume) Dr. Frasier... Being Joseph was a lawyer before he (Bill Adama) was born he would be referring to Joseph's first wife. I'm guessing the idea to kill off Willy Adama and bring in Bill Adama was only conceived when they started to write Caprica and was not part of the lore during the filming of BSG.

The reason they did kill off Willy Adama was so everyone would be against the head mobster guy so that Joseph and Sam could take him out. Remember that they were just going to run away but after Willy was killed then it was payback time and this would allow Joseph to stay on Caprica and continue his profession of being a Lawyer.

## #117 yongjin02

Returnee



Full Members  
883 posts

Posted 06 December 2010 - 04:39 PM

'dan350zr', on 06 Dec 2010 - 13:03, said:

Joseph Adama was only married to two women, his first wife of course was killed in the train bombing then he married (I assume) Dr. Frasier... Being Joseph was a lawyer before he (Bill Adama) was born he would be referring to Joseph's first wife. I'm guessing the idea to kill off Willy Adama and bring in Bill Adama was only conceived when they started to write Caprica and was not part of the lore during the filming of BSG.

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Unfortunately, I can only "remember" what I have read on here from you guys...don't ask- my computer and torrents don't get along

All that I have seen for myself is the last 15 mins of ep 18 thanks to someone putting it up on YOUTUBE

"he would be referring to Joseph's first wife" so is that the woman Adama is calling his mother when talking with Lee? In "The hand of God"-BSG, he tells Lee that his (CDR Adama's) mother gave the lighter to his (CDR Adama's) father, so his Bill Adama an out-of-wedlock kid or is it Tauron tradition to call all of his father's wives mother (just like he was named after his brother being tradition)?

## #118 InscrutableTed

Mansquito



Full Members  
6 posts

Posted 06 December 2010 - 09:31 PM

Oh, I just remembered that Willie once told Sam and Larry that they should adopt an orphan.

Maybe that was foreshadowing.

## #119 Macster

Peacekeeper



Full Members  
428 posts

Posted 06 December 2010 - 09:59 PM

'dan350zr', on 06 Dec 2010 - 13:03, said:

Joseph Adama was only married to two women, his first wife of course was killed in the train bombing then he married (I assume) Dr. Frasier... Being Joseph was a lawyer before he (Bill Adama) was born he would be referring to Joseph's first wife. I'm guessing the idea to kill off Willy Adama and bring in Bill Adama was only conceived when they started to write Caprica and was not part of the lore during the filming of BSG.

The reason they did kill off Willy Adama was so everyone would be against the head mobster guy so that Joseph and Sam could take him out. Remember that they were just going to run away but after Willy was killed then it was payback time and this would allow Joseph to stay on Caprica and continue his profession of being a Lawyer.

No, Joe Adama's first wife did not give him the lighter. Joe Adama knew Eveyln (Bill Adama's mother) when he was in law school and she gave him the lighter then. That is explained in a Caprica episode.

## #120 Macster

Peacekeeper



Full Members   
428 posts

Posted 06 December 2010 - 10:01 PM

'yongjin02', on 06 Dec 2010 - 13:39, said:

Unfortunately, I can only "remember" what I have read on here from you guys...don't ask- my computer and torrents don't get along  
All that I have seen for myself is the last 15 mins of ep 18 thanks to someone putting it up on YOUTUBE

"he would be referring to Joseph's first wife" so is that the woman Adama is calling his mother when talking with Lee? In "The hand of God"-BSG, he tells Lee that his (CDR Adama's) mother gave the lighter to his (CDR Adama's) father, so his Bill Adama an out-of-wedlock kid or is it Tauron tradition to call all of his father's wives mother (just like he was named after his brother being tradition)?

Bill Adama's mother was Eveyln. She knew Joe (Bill's father) when Joe was in law school and gave him the lighter then. Apparently, Joe then went on to marry Tamara and Willy's mother (or perhaps was already with her when he first knew Eveyln). Either way, Evelyn is the one that gave Joe the lighter. It was not Joe's first wife.

## #121 yongjin02

Returnee



Full Members  
883 posts

Posted 06 December 2010 - 10:04 PM

'Macster', on 06 Dec 2010 - 19:01, said:

Bill Adama's mother was Eveyln. She knew Joe (Bill's father) when Joe was in law school and gave him the lighter then. Apparently, Joe then went on to marry Tamara and Willy's mother (or perhaps was already with her when he first knew Eveyln). Either way, Evelyn is the one that gave Joe the lighter. It was not Joe's first wife.

Ok, thanks

## #122 Stolizino

Mansquito



Full Members  
13 posts

Posted 07 December 2010 - 05:12 AM

'dan350zr', on 06 Dec 2010 - 13:03, said:

Joseph Adama was only married to two women, his first wife of course was killed in the train bombing then he married (I assume) Dr. Frasier...

Okay, I give up. Who is Dr. Frasier, other than the two Seattle shrinks? Not Evelyn.

Hitch: *"That was fast."*

Virgil: *"That's because everyone knew how to shoot."*

### #123 ariallie

Dune Messiah



Full Members  
2,913 posts

Posted 07 December 2010 - 06:05 AM

'Stolizino', on 07 Dec 2010 - 02:12, said:

Okay, I give up. Who is Dr. Frasier, other than the two Seattle shrinks? Not Evelyn.

"Dr. Frasier" (sic) is the character Teryl Rothery (Evelyn) played in Stargate SG1. For the longest time, I could never remember that Joe's assistant's name was Evelyn, so I, too, kept thinking of her as Dr. Janet Fraiser.

### #124 Stolizino

Mansquito



Full Members  
13 posts

Posted 08 December 2010 - 04:17 AM

'ariallie', on 07 Dec 2010 - 03:05, said:

"Dr. Frasier" (sic) is the character Teryl Rothery (Evelyn) played in Stargate SG1. For the longest time, I could never remember that Joe's assistant's name was Evelyn, so I, too, kept thinking of her as Dr. Janet Fraiser.

That explains why she looked so familiar!

Hitch: *"That was fast."*

Virgil: *"That's because everyone knew how to shoot."*

## #125 **theenforcer2**

Time Lord



Full Members  
5,532 posts

Posted 08 December 2010 - 07:35 PM

I want to know who is Clarice prophesizing about when she says at the end that the one will set the cylons free.

The Enforcer.



**#126 yongjin02**

Returnee



Full Members  
883 posts

Posted 08 December 2010 - 07:46 PM

'theenforcer2', on 08 Dec 2010 - 16:35, said:

I want to know who is Clarice prophesizing about when she says at the end that the one will set the cylons free.

The Enforcer.

will it be the one they will come to call their God?

**#127 TheNinthDoctor**

Foo Fighter



Full Members  
1,105 posts

Posted 10 December 2010 - 12:40 AM

Just watched the finale, amazing stuff. Especially the ending of the episode. But I know find it difficult to believe a second season was intended in the first place. One epic ending that to me made a second season seem pointless, although if possible I do hope there is a second season anyways! I loved seeing the Cylons progression in the end.

**#128 oceansfiftyseven**

Caprican



Full Members  
26 posts

Posted 10 December 2010 - 10:12 PM

Quote

will it be the one they will come to call their God?

Yes, I think Zoe's story had alot more to be told. At the end of Apothiosis SPOILER!!! She is laying on the couch with her mother watching her father Daniel on TV in an interview talking about how Cylons are just tools and people should not think of them as individuals or something like that. Zoe looked offended by that. Remember Original Zoe is the one that created Cylon life. She is also the one to set them free I would think. She is also being guided by a "Head" Zoe as well. Which I bet would point her in that direction. She also declares "I AM GOD" when destroying clarice's "Heaven". It looked an awful lot like hell when she was through.

**#129 egyptianMau**

Screaming Brain



Full Members  
7,909 posts

Posted 18 December 2010 - 02:22 PM

'theenforcer2', on 08 Dec 2010 - 16:35, said:

I want to know who is Clarice prophesying about when she says at the end that the one will set the cylons free.

The Enforcer.

'oceansfiftyseven', on 10 Dec 2010 - 19:12, said:

Yes, I think Zoe's story had alot more to be told. At the end of Apothiosis SPOILER!!! She is laying on the couch with her mother watching her father Daniel on TV in an interview talking about how Cylons are just tools and people should not think of them as individuals or something like that. Zoe looked offended by that. Remember **Original Zoe is the one that created Cylon life. She is also the one to set them free I would think.** She is also being guided by a "Head" Zoe as well. Which I bet would point her in that direction. **She also declares "I AM GOD" when destroying clarice's "Heaven". It looked an awful lot like hell when she was through.**

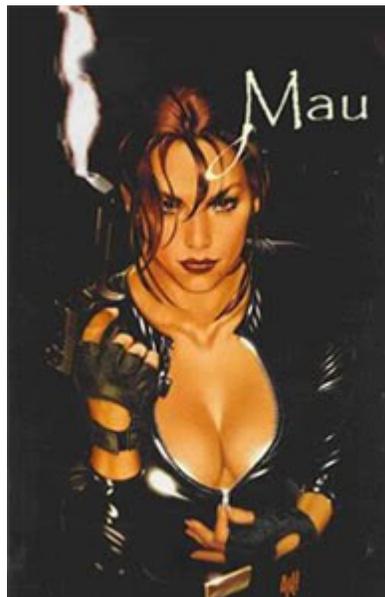
I believe that Zoe is who Clarice was prophesying about when she said that "One will set them FREE". Zoe did proclaim herself GOD and is the creator of Cylon life. Without her Avatar the Cylons didn't function.

I'm interested to know how the Cylons grew awareness. From what I can see they function with their programing and Lacy can override the commands; probably based on Zoe's imprint in all the other Cylons (I believe someone else mentioned that.) I want to know how they go from having functionality to AI?

I'm sure if Caprica were to continue (I will continue to have hope that TPTB will change their mind) there would be that revaluation.

I'm wondering if Sam would have mentioned to Joseph that Tamara is still alive in V-world when Daniel gives Zoe the skin job.

hmmm, so many theories



## #130 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 26 December 2010 - 09:34 PM

Apotheosis:

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

## #131 CproCaine

Peacekeeper



Full Members  
574 posts

Posted 26 December 2010 - 09:36 PM

Posted 08 December 2010 - 04:35 PM

I want to know who is Clarice prophesizing about when she says at the end that the one will set the cylons free.

The Enforcer.

'CaproCaine', on 26 Dec 2010 - 18:34, said: ☺

I noticed something strange. When Clarice is talking to Amanda she was hinting that Amanda really didn't know Zoe because of the fact that Zoe actually talked to **Angels**. Therefore Clarice was using Zoe's ability to talk to 'head Angels' as some sort of motivation for her to go to Gemenon.

So it occurs to me that the Zoe we see sitting in the pews could of been a 'head Angel' that was motivating Clarice now.

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

## #132 Yongjin02

Returnee



Full Members  
883 posts

Posted 26 December 2010 - 11:53 PM

'CaproCaine', on 26 Dec 2010 - 18:34, said:

I noticed something strange. When Clarice is talking to Amanda she was hinting that Amanda really didn't Zoe because of the fact that Zoe actually talked to **Angels**. Therefore Clarice was using Zoe's ability to talk to 'head Angels' as some sort of motivation to go to Gemenon.

So it occurs to me that the Zoe we see sitting in the pews could of been a 'head Angel' that was motivating Clarice now.

Maybe Zoe has had this ability her whole life--an "I see dead people" kind of thing?

Therefore she is "touched by god" and that is her attraction to Clarice's religion to begin with? Of course, its a sure thing we will never see any of this backstory

## #133 yongjin02

Returnee



Full Members  
883 posts

Posted 27 December 2010 - 12:14 AM

Also, if she has been seeing and talking to angels, and is chosen by god, does that mean she is the same as Baltar and Caprica 6? that is, both of them, we see it more with Baltar of course, are told by their angels that they are god's chosen and god's instrument for the future. With them, first it is the takedown of Colonial civilization, then in being the "protectors" of Hera. With Zoe, could it be that she has been chosen by god to be an instrument of change to bring about god's plan through death, destruction and in her part in creating the (colonial) "cylon race"? Kind of a nice way to close a "mini-loop" in a never ending story--Zoe starts the current cycle of cylon human war--Baltar and 6 help bring about the final chapter. I think that Clarice is seeing a "head/angel" Zoe in the church. Even if you just go by her facial affect--it is very similar to the "head" Baltar and six's look when they are watching "their human" in action. I take back what I said about never being able to see this on screen though. I read recently (and damit I can't find it now!) where RDM, having not been very involved with most of CAPRICA, started to take more creative control in season 2--if this is true, and given his penchant for planting so many plot "seeds" all over the place, maybe there is something to be considered in a future movie..I couldn't see a series just on Zoe's backstory.

One can only hope... 😊

## #134 JustSaying

Viper Pilot



Full Members  
134 posts

Posted 27 December 2010 - 12:17 AM

'CaproCaine', on 26 Dec 2010 - 18:34, said:

I noticed something strange. When Clarice is talking to Amanda she was hinting that Amanda really didn't Zoe because of the fact that Zoe actually talked to **Angels**. Therefore Clarice was using Zoe's ability to talk to 'head Angels' as some sort of motivation to go to Gemenon.

So it occurs to me that the Zoe we see sitting in the pews could of been a 'head Angel' that was motivating Clarice now.

First off, Clarice is a nutcase. So I wouldn't take her seriously. After all, did she have a plan to take care of all of Marbeth's children after they committed suicide at the stadium? Or were those children suppose to end up as orphans?

From the looks of things, Clarice was a borderline pedophile preying on children to recruit them for STO. And Zoe was her *favorite* child. She was way too close to Zoe and Lacy, and had the show continued on, she probably would have gotten worse.

But back to the angels thing. No, Clarice was wrong about Amanda. She knew Zoe well enough. When Daniel and Amanda were in V-world, she knew that in time, Zoe would come to them. So they sat there in front of the camp fire and waited for her to come. And she knew what to say to get Zoe to calm down. In the end, when Zoe went back to the U-87 robot, she chose to save her parents rather than letting Clarice, Nestor and Olaf kill them.

As for the angels part, that can be referred to so many things. First Zoe-A sees Head Zoe in v-world. Then Zoe and Tamara both become the "Avenging Angels" (with t-shirts and all). Then Clarice sees Zoe in the church - which ever Zoe that was. Then Zoe-A becomes the fallen angel and returns back to life as a skinjob. Also, Clarice still has the backup copy of the avatar program. Who really knows what this show means by angel.

## #135 yongjin02

Returnee

Full Members  
883 posts

Posted 27 December 2010 - 03:02 PM

'JustSaying', on 26 Dec 2010 - 21:17, said:

First off, Clarice is a nutcase. So I wouldn't take her seriously. After all, did she have a plan to take care of all of Marbeth's children after they committed suicide at the stadium? Or were those children suppose to end up as orphans?

From the looks of things, Clarice was a borderline pedophile preying on children to recruit them for STO. And Zoe was her *favorite* child. She was way too close to Zoe and Lacy, and had the show continued on, she probably would have gotten worse.

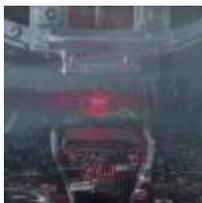
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Well, there were several versions of Zoe correct? As for the angels issue, in BSG we are told, through Baltar's revelations, that angels appear in the form of people who are the most dearest to them. So the other Zoe's you refer to are the "real" ones--however well that works--derivations of the real Zoe. The angel creature/whatever is appearing to Clarice, in the form of Zoe since she is familiar and obviously "dear" to Clarice--I think what CaproCaine is saying that the "Zoe" in the church is one of these angels in Zoe form not another iteration of any of the "real" Zoe's

## #136 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 27 December 2010 - 04:01 PM

Sorry for the clarity of my statement.

Just because Clarice says she was a better mother to Zoe doesn't make it a fact.

All I was pointing out is that Zoe admitted seeing a childhood 'head angel' and mentioned it to Clarice. We all assumed at the time Benjamin? was a suicide bomber working for Greeley. Maybe Benjamin was working for Clarice and was ordered to stop Zoe from getting to Gemenon and meeting with the 'Blessed Mother'.

Possibilities and more possibilities. Unfortunately, we really don't know what exactly was Clarice's, or Zoe's, or Benjamin's motivation? Just saying!

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

### #137 ariallie

Dune Messiah



Full Members  
2,913 posts

Posted 27 December 2010 - 08:42 PM

'egyptianMau', on 18 Dec 2010 - 11:22, said:

**I believe that Zoe is who Clarice was prophesying about when she said that "One will set them FREE". Zoe did proclaim herself GOD and is the creator of Cylon life. Without her Avatar the Cylons didn't function.**

I'm interested to know how the Cylons grew awareness. From what I can see they function with their programing and Lacy can override the commands; probably based on Zoe's imprint in all the other Cylons (I believe someone else mentioned that.) I want to know how they go from having functionality to AI?

I'm sure if Caprica were to continue (I will continue to have hope that TPTB will change their mind) there would be that revaluation.

I'm wondering if Sam would have mentioned to Joseph that Tamara is still alive in V-world when Daniel gives Zoe the skin job.

hmmm, so many theories

Given all the Cylon and Head Six god talk during Battlestar Galactica, I'm pretty sure Clarice meant "the one true god will set you free." ZoeA's (Avatar Zoe) comments to

Clarice were meant to terrify Clarice as ZoeA showed her how easy it was for ZoeA to destroy the virtual false heaven. ZoeA also said she'd figured out her true purpose; that was apparently to expose the false prophet, Clarice. I'm 100% sure the "Zoe" we saw in Clarice's holographic church scene with the Centurions was the same Head Creature who rescued Zoe from the fire when she was five or so and not ZoeA. My guess: that Head Creature and Head Six were iterations of the same being. Given the negativity, neither was an angel, more in the vein of a "Q Continuum" alien like in *Star Trek: The Next Generation* (with which Ronald D. Moore was also affiliated). One thing I really liked was the balance: the series started out with teenage monotheists Zoe and Lacy and ended up with both being the most powerful monotheists, one virtual, one in the real world.

## #138 yongjin02

Returnee



Full Members  
883 posts

Posted 27 December 2010 - 09:00 PM

'ariallie', on 27 Dec 2010 - 17:42, said:

Given all the Cylon and Head Six god talk during *Battlestar Galactica*, I'm pretty sure Clarice meant "the one true god will set you free." ZoeA's (Avatar Zoe) comments to Clarice were meant to terrify Clarice as ZoeA showed her how easy it was for ZoeA to destroy the virtual false heaven. ZoeA also said she'd figured out her true purpose; that was apparently to expose the false prophet, Clarice. I'm 100% sure the "Zoe" we saw in Clarice's holographic church scene with the Centurions was the same Head Creature who rescued Zoe from the fire when she was five or so and not ZoeA. My guess: that Head Creature and Head Six were iterations of the same being. Given the negativity, neither was an angel, more in the vein of a "Q Continuum" alien like in *Star Trek: The Next Generation* (with which Ronald D. Moore was also affiliated). One thing I really liked was the balance: the series started out with teenage monotheists Zoe and Lacy and ended up with both being the most powerful monotheists, one virtual, one in the real world.

A "Q" is a good representation of these creatures as well. Also, remember--whether deemed positive or negative by humans, the actions of angels are still considered to be the will of God. Like in say, oh--the destruction of entire cities Either way, I still think that many people who were turned off by *CAPRICA* and the last season of *BSG* due to the show's "religiosity" failed to understand that angels/"Q's"/ whatever are meant to be seen as objects, messengers and agents of a power higher than that of human or cylon and one that is far older than the human/cylon existence on Kobol as well. Those who failed to see them as the plot devices they are/were can be understandably seen as thinking that either show was "religious" in nature.

## #139 Astacius

Contactee



Full Members  
650 posts

Posted 28 December 2010 - 09:05 PM

'yongjin02', on 27 Dec 2010 - 18:00, said:

A "Q" is a good representation of these creatures as well. Also, remember--whether deemed positive or negative by humans, the actions of angels are still considered to be the will of God. Like in say, oh--the destruction of entire cities Either way, I still think that many people who were turned off by CAPRICA and the last season of BSG due to the show's "religiosity" failed to understand that angels/"Q's"/ whatever are meant to be seen as objects, messengers and agents of a power higher than that of human or cylon and one that is far older than the human/cylon existence on Kobol as well. Those who failed to see them as the plot devices they are/were can be understandably seen as thinking that either show was "religious" in nature.

Funny thing about the head characters, I never saw them as 'angels' or agents of 'God' like the series led you to believe. I always figured they had something to do with TOS Ship of Lights beings, who were far ahead of humans on the evolution scale which could be construed as Gods if you will.

As for the last two seasons of BSG, it's my opinion that they were better, far better than the first two.

## #140 yongjin02

Returnee



Full Members  
883 posts

Posted 28 December 2010 - 11:49 PM

'Astacius', on 28 Dec 2010 - 18:05, said:

Funny thing about the head characters, I never saw them as 'angels' or agents of 'God' like the series led you to believe. I always figured they had something to do with TOS Ship of Lights beings, who were far ahead of humans on the evolution scale which could be construed as Gods if you will.

As for the last two seasons of BSG, it's my opinion that they were better, far better than the first two.

Well when you go to any description of TOS Galactica, those beings of light are described as "Seraphs" in-script. Of course the seraphs of the Bible are another form of angel/heavenly actor. I think even back then they avoided this name or angel to avoid charges of religiosity. Though not a mainstream church goer myself, I have nothing against it and I don't see why so many who were turned off by seasons 3 and 4 couldn't just appreciate them as "higher powered beings" and just leave it at that. This is another reason why I think the show and CAPRICA are some of the few shows that can be taken at what ever level the viewer chooses, so long as you "don't loose the plot",--you can take it as presented but you can read into it a bit and not be taken out of course of the main idea of the plot.

Here is a link (its BSG wiki, but it is convenient and all on one page )

[http://en.battlestar...Beings\\_of\\_Light](http://en.battlestar...Beings_of_Light)

thanks

## #141 JustSaying

Viper Pilot



Full Members  
134 posts

Posted 29 December 2010 - 02:45 AM

'CaproCaine', on 27 Dec 2010 - 13:01, said:

Sorry for the clarity of my statement.

Just because Clarice says she was a better mother to Zoe doesn't make it a fact.

All I was pointing out is that Zoe admitted seeing a childhood 'head angel' and mentioned it to Clarice. We all assumed at the time Benjamin? was a suicide bomber working for Greeley. Maybe Benjamin was working for Clarice and was ordered to stop Zoe from getting to Gemenon and meeting with the 'Blessed Mother'.

Possibilities and more possibilities. Unfortunately, we really don't know what exactly was Clarice's, or Zoe's, or Benjamin's motivation? Just saying!

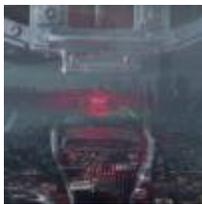
You know, I rented the pilot episode of *Caprica* and saw the deleted scenes. In one of them, it didn't look like Benjamin was working under Clarice's orders. Some how he had an avatar program that existed in v-world, just like Zoe-A. This was after he died. I thought that was a good scene. To me, his resemblance was a little bit like Cavil.

The one thing I hate about the cancellation of this show is that there's a whole bunch of unanswered questions. Seriously, when I think back to that episode where Amanda met Marbeth and ALL HER CHILDREN (*and I mean ALL*), it makes me wonder how is a single mother like Clarice suppose to take care of that many children? Now that all her spouses are dead, what does she intend to do? Considering how she is now a fugitive from the law and how she tried to kill the Greystones, I don't see how she could take care of them. That's something I would have like to seen answered in season 2.

Actually, I would like to go one step further. I would like Syfy to create a third prequel called *Caprica: Fallout*. Just to have some of the questions answered. And to make them happy, they could just make it a miniseries. No real commitments there. That's all I ask.

## #142 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 29 December 2010 - 07:26 PM

[quote name='JustSaying' date='28 December 2010 - 11:45 PM' timestamp='1293608758' post='6894781']  
..... when I think back to that episode where Amanda met Marbeth and ALL HER CHILDREN (*and I mean ALL*), it makes me wonder how is a single mother like Clarice suppose to take care of that many children? Now that all her spouses are

dead, what does she intend to do? Considering how she is now a fugitive from the law and how she tried to kill the Greystones, I don't see how she could take care of them. That's something I would have like to seen answered in season 2.

I am truly enjoying all this Marbeth talk. The Willows have been decimated and are probably on the run from the Graystones who are out to get the politicians who didn't support them. So I assume that Clarice is now running underground much the same way that Barnabus was running from Clarice.

There were certain remarks that I heard that really got my attention. In one of the final shows Olaf says, "...the mother of our children." This had me questioning whether all the children were Marbeth's and that Olaf was the father of the latest 'unnamed' Willow. With Marbeth's brown/red hair she should have the capabilities to produce a blue eyed boy.

In one show Singh asks Duram if he needs a camera 'quite possibly to spy on his ex's'? This got me thinking that maybe Duram was in some sort of multiple wife situation.

Saving space.....

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

## #143 yongjin02

Returnee



Full Members

883 posts

Posted 29 December 2010 - 10:01 PM

'JustSaying', on 28 Dec 2010 - 23:45, said:

You know, I rented the pilot episode of Caprica and saw the deleted scenes. In one of them, it didn't look like Benjamin was working under Clarice's orders. Some how he had an avatar program that existed in v-world, just like Zoe-A. This was after he died. I thought that was a good scene. To me, his resemblance was a little bit like Cavil.

The one thing I hate about the cancellation of this show is that there's a whole bunch of unanswered questions. Seriously, when I think back to that episode where Amanda met Marbeth and ALL HER CHILDREN (*and I mean ALL*), it makes me wonder how is a single mother like Clarice suppose to take care of that many children? Now that all her spouses are dead, what does she intend to do? Considering how she is now a fugitive from the law and how she tried to kill the Greystones, I don't see how she could take care of them. That's something I would have like to seen answered in season 2.

Actually, I would like to go one step further. I would like Syfy to create a third **prequel called *Caprica: Fallout***. Just to have some of the questions answered. And to make them happy, they could just make it a miniseries. No real commitments there. That's all I ask.

Or, CAPRICA: Ironing out our wrinkles....Or Caprica:Filling in our plotholes

But I do get what you mean...I am just being stupid

## #144 ThPrimes

Dune Messiah



Full Members  
2,800 posts

Posted 30 December 2010 - 10:45 PM

*"I have no idea why Zoe is sitting in the virtual church."* - Kevin Murphy, *Apotheosis* commentary

Maybe not a scripted story point then but an on set improvisation by director Jonas Pate. Likely to remain fill in the blank fanfic fanwankery I guess.

*There were voices down the corridor,  
I thought I heard them say,  
Imagine greater*

## #145 ariallie

Dune Messiah



Full Members  
2,913 posts

Posted 31 December 2010 - 12:30 PM

'ThPrimes', on 30 Dec 2010 - 19:45, said:

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Maybe not a scripted story point then but an on set improvisation by director Jonas Pate. Likely to remain fill in the blank fanfic fanwankery I guess.

Didn't these showrunners talk to one another? That wasn't ZoeA; it was the Head Zoe (whom I'd suspect is just another alias of Head Six) who saved little Zoe from the fire. Alessandra Torresani's acting is good enough that, if one looks carefully, it appears the "Zoe" in Clarice's church had that same "know-it-all" posture as Head Six. And *god loves you!/god will punish you!* Head Six/Head Zoe would seem to be the appropriate iteration to be in a church scene after ZoeA's destruction of Clarice's "virtual heaven."

## #146 yongjin02

Returnee



Full Members  
883 posts

Posted 31 December 2010 - 01:59 PM

'ariallie', on 31 Dec 2010 - 09:30, said:

Didn't these showrunners talk to one another? That wasn't ZoeA; it was the Head Zoe (whom I'd suspect is just another alias of Head Six) who saved little Zoe from the fire. Alessandra Torresani's acting is good enough that, if one looks carefully, it appears the "Zoe" in Clarice's church had that same "know-it-all" posture as Head Six. And *god loves you!/god will punish you!* Head Six/Head Zoe would seem to be the appropriate iteration to be in a church scene after ZoeA's destruction of Clarice's "virtual heaven."

this is a lot like I have been saying (post 133) maybe if there was some type of method used to label each version of Zoe more clearly than there would not have been "so much confusion here...". seems many people got tied up in BSG figuring out which 6 was which as well.

To me ,and apparently you as well, there is definitely a higher force at work behind the scenes that is planning/scheming...maybe ensuring the "all of this has happened before..." theme is actually carried out --for their amusement?

## #147 ThPrimes

Dune Messiah



Full Members  
2,800 posts

Posted 01 January 2011 - 09:44 PM

'ariallie', on 31 Dec 2010 - 09:30, said:

Didn't these showrunners talk to one another? That wasn't ZoeA; it was the Head Zoe (whom I'd suspect is just another alias of Head Six) who saved little Zoe from the fire. Alessandra Torresani's acting is good enough that, if one looks carefully, it appears the "Zoe" in Clarice's church had that same "know-it-all" posture as Head Six.

RDM didn't know why the doll was in *Maelstrom*, but he liked it so left it in. So much of Battlestar worked out that way. Michael Rymer's improvisations evolved into established canon. I was impressed by Murphy's commentary. He was well versed in BSG lore. Seems like his reputation as The Fixer™ was duly earned. Unfortunately neither Eick or Pate contributed to the final commentaries. We lack their final thoughts on the series. The rushed DVD set feels incomplete due to that absence.

If you look carefully the long shot shows the pews absent any Zoe sitting in front. The next panning head shot does. That is a traditional "not there suddenly there" head character reveal.

*There were voices down the corridor,*

*I thought I heard them say,*

*Imagine greater*

**#148 pgsmrocks**

Viper Pilot



Full Members  
160 posts

Posted 04 January 2011 - 09:55 PM

Bump!

Now that I have the DVDs I want to hear the podcast for Apotheosis, especially for "The shape of things to come."

Edit: oh I didn't read the posts above - darn! I was hoping that the final commentaries would have something from Moore or Eick.

**#149 vt2vx**

Sleestak



Full Members  
53 posts

Posted 04 January 2011 - 10:16 PM

There are 3 types of Cylons.

1 the original metal ones, who have a bit of Zoe in each one giving them some human quality and likes such as a god. They are not as developed as the others. more the grunt work protect types.

2. Cylon human bodies with downloaded Human people in them. The original being Zoe a program she created to create herself and or others, an almost perfect copy of the original person. bring those who died back again.

3. The final 5 who were once human, also downloading into Cylon human bodies. they created the true Human Cylons their children no 6 etc. One was a mistake and crazy, who wiped the downloaded humans (final 5) memory's of who they were and placed them back on earth to live as humans, even though they were not.

Would be good to learn where Zoe ended up in all of this, how the final 5 got this technology that Zoe and her father developed years before, to complete the whole picture of BSG.

one could only now assume that the technology was lost after this sometime until later on. maybe zoe and her father were killed at some stage?

## #150 **Bonzee**

Viper Pilot



Full Members

123 posts

Posted 04 January 2011 - 11:19 PM

Like most other fans, I really enjoyed the last few episodes. They were rushed of course, and basically everything in there needed ALOT more time.

If fans would have just hung in there for a bit longer, I think Caprica would still be alive today. Alot of people got bored with V World smash 'em up stuff, and didn't wait long enough for the very interesting parts that we saw today.

Caprica deserved better, period.

## #151 ariallie

Dune Messiah



Full Members  
2,913 posts

Posted 05 January 2011 - 12:26 AM

'vt2vx', on 04 Jan 2011 - 19:16, said:

There are 3 types of Cylons.

1 the original metal ones, who have a bit of Zoe in each one giving them some human quality and likes such as a god. They are not as developed as the others. more the grunt work protect types.

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one could only now assume that the technology was lost after this sometime until later on. maybe zoe and her father were killed at some stage?

Uhhh, I think you need to go back and rewatch *Battlestar Galactica*. Some of your assumptions are very wrong.

The Final Five rediscovered the "skin job" technology (apparently with the help of Head Creatures) on original Earth, the 13th Colony. The Head Creatures helped them because they knew a planetary holocaust was about to happen (Heck, they probably helped plan it!). It took the FF many, many years to reach the 12 Colonies with their warning about treating their creations well, but arrived too late.

Apparently, they left their planet centuries before Daniel Graystone existed, according to Ellen's and Sam's explanations. It's not unreasonable to assume that two different sets of people, separated by galaxies, would "rediscover" the same technology that once existed on their common home world, Kobol. Expecially with those pesky Head Creatures interfering: both the Final Five and Zoe were visited by those aliens claiming to be angels (IMO) and the result in both locations was the same. The Final Five's results were more advanced than Daniel and Zoe Graystone's because they had more time to perfect "resurrection technology" before the two groups originating on Kobol came together again, in *Battlestar Galactica*.

I loved that the Graystones did develop a "skin job" of sorts for Zoe, though it wasn't as sophisticated as those of the Final Five (if you remember from *BSG*, it was difficult, even in any autopsy, to tell the difference between humans and the Numbers, more about subtle chemical differences than any bodily difference).

I will miss not knowing the intermediate steps between the end of Episode 18 and the beginning of the First Cylon War. The "jump ahead" at the end only gave us a glimpse of the near future.

Lacy and her minions made me think about the Children's Crusades here on our Earth rather than buying into a long-established minority religion being co-opted by teenagers.

## #152 vt2vx

Sleestak



Full Members  
53 posts

Posted 05 January 2011 - 02:27 AM

'ariallie', on 04 Jan 2011 - 21:26, said:

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The Final Five rediscovered the "skin job" technology (apparently with the help of Head Creatures) on original Earth, the 13th Colony. The Head Creatures helped them because they knew a planetary holocaust was about to happen (Heck, they probably helped plan it!). It took the FF many, many years to reach the 12 Colonies with their warning about treating their creations well, but arrived too late. Apparently, they left their planet centuries before Daniel Graystone existed, according to Ellen's and Sam's explanations. It's not unreasonable to assume that two different sets of people, separated by galaxies, would "rediscover" the same technology that once existed on their common home world, Kobol.

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Lacy and her minions made me think about the Children's Crusades here on our Earth rather than buying into a long-established minority religion being co-opted by teenagers.

no i know they were years apart, but not what i got from it. I was merely stating the different types not that they all existed at the same time.

what i got from it that the FF had been around for 1,000's of years and started as humans on the old Earth. but the FF had also been resurrected in the same cylon looking bodies many time over during that time. Cavil had seen them as a threat sometime in the past and changed the program download to make them forget who they were they next resurrection.they were put on caprica etc to live with the current people to live like humans

So the FF could have been generations before, Caprica developed the same cylons again 1,000's of years later. In one show we did see the old looking cylons probably from Cobol?

My last statement was misleading as to where Zoe fitted into the FF, she was a new generation of FF type of cylon but started 1,000s of years later.

then 1,000 of years ago they arrived at this earth, and here we are about to start again with robots.

the whole process had been happening over and over for an unknown number of 1,000's of years

## #153 yongjin02

Returnee



Full Members  
883 posts

Posted 05 January 2011 - 06:29 AM

'vt2vx', on 04 Jan 2011 - 23:27, said:

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then 1,000 of years ago they arrived at this earth, and here we are about to start again with robots.

the whole process had been happening over and over for an unknown number of 1,000's of years

the FF were always "skin job" cylons of a different origin

## #154 twentyfivestars

Peacekeeper



Full Members  
571 posts

Posted 07 January 2011 - 11:10 AM

'DoomGuy91', on 01 Dec 2010 - 18:32, said:

Also how was Clarice preaching to Cylons? Did this take place in the V-World (after all it showed what looked like Zoe-A)?

It looked like the toasters were listening to her, they were also bowing.

HOWEVER

They are not self-aware yet. They need commands from a person to control them. It makes NO SENSE.

I believe Clarice's church was in V-World mainly because she talks about how in the real world they are made of silicon and metal. That and she's got to be in hiding after trying to blow up the arena.

They may well be self aware as Zoe was and in V-World would not have the constraints placed on the soldier models.

'dan350zr', on 01 Dec 2010 - 19:51, said:

I think its pretty obvious, the 1st willie adama died, then Josphe married Dr. Frasier and gave birth to a new child which they named Bill Adama, from the scene it looks like he was about 3-4 years old.....

Yes, Evelyn/Dr. Frasier gave our beloved Bill Adama his sense of family and even his hobby of boat building. But see below.

'Lopov', on 02 Dec 2010 - 18:33, said:

Am I the only one that interpreted that Clarice got shot execution style at the end?

No, I thought that too. It almost looked like Clarice was about to pass out. Edit/added: Watched again. C knew there was a new mother just didn't reveal whom.

'STO1331', on 04 Dec 2010 - 17:46, said:

40+12+15=67 thats 5 years unaccounted for because they discover earth 2.0 when "bill" adama is 62 someone tell me my math is fraking wrong or im a idiot cause i still dont get it!

Battlestar Wiki now says Bill Adama was 62 when they found New Earth. Going backwards, the Armistice was signed 40 years before [the destruction of the Colonies]and the cylon revolt 12 years before that. Caprica is set 58 years before BSG so 18 years before the Armistice, 6 years before the revolt. Bill Adama was then 5 years old at the time of the revolt, and just born at the start of Caprica. *edited after checking timeline*

## #155 twentyfivestars

Peacekeeper



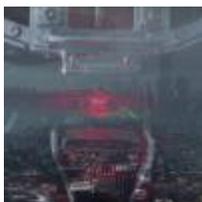
Full Members  
571 posts

Posted 08 January 2011 - 07:46 AM

Love the idea posted elsewhere that Bill Adama may have been adopted. Goes along with Evelyn's feelings about family as well as Sam's and Joseph's.

## #156 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 08 January 2011 - 02:55 PM

[quote name='twentyfivestars' date='07 January 2011 - 08:10 AM' timestamp='1294416654' post='6899175']

I believe Clarice's church was in V-World mainly because she talks about how in the real world they are made of silicon and metal. That and she's got to be in hiding after trying to blow up the arena.

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View PostLopov, on 02 December 2010 - 09:33 PM, said:

Am I the only one that interpreted that Clarice got shot execution style at the end?

Never thought of that, but the kneel part reminds me of when Odin tells Lacy to get down on the ground. In one scene Lacy might of been referred to as 'Mother Reverence?' so I am thinking she is not quite at the top.

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

## #157 CaproCaine

Peacekeeper



Full Members

574 posts

Posted 08 January 2011 - 03:10 PM

We are stuck with a hodge-podge of dates for the next little while. I will try and use my Grade Six math to see if I can get anywhere. As far as I am concerned if it is seen in BSG then it must be canon.

This is a quick run-down from Bill Adama's dossier which was probably typed by Laura's assistant Billy Keikeya? when Laura Roslin went to the decommissioning ceremony of the Galactica.

H5/21-290 - Bill Adama is born (Qualai, colony of Caprica:using my math: 62 years before the Holocaust. (Edited:CapCaine). Mother, Evelyn Adama, accountant. Father, Joseph Adama, prominent defense and civil liberties lawyer.

D6/21-311 - He joins a Battlestar Galactica Fighter Squadron(call name:Husker), after receiving his first Commission, aged 21.( I thought that wikipedia says he was a Raptor pilot before being a Viper pilot.)

E4/21-312 - Adama receives a Commendation for shooting down a Cylon fighter in his first (Viper?) combat mission, (possibly at least age 21, if not 22 which occurred on the last day of battle-day 4,571, or 12.523 years.)

There are 4,571 days of battle for which when we convert to years it could be 12 years, 6 months, 1 week, and quite possibly with one day left over. They don't have leap years on Caprica do they?

The next part is interesting. If he mustered out of service two years after the end of the war or just after the war. This starts to move within Nico Cortez's possible age range.

D5/21-314 - He is mustered out of service due to the Armistice, aged 24. (Separation of Adama from the Forces.)

C2/21-348 - Became the Commander of the Battlestar Galactica, aged 58. If this is the year of the Holocaust then we can subtract a straight 58 years to get back to Adama's birthdate. Did not Gaeta refer to serving Adama for 3 years: Unless of course Gaeta was brought with Adama from a previous ship(Valkyrie).

I think they tried to correct the time-line in 'Blow Back'. The present date is now as Joseph has mentioned in 'Apotheosis', that in a space of just months he lost his wife, his daughter, and now his only son.

A.) The present day takes place 30 years after the first Tauron Civil War. According to 'waynehurlberts' post the Tauron Civil War takes place 93 years before the Holocaust. I think wikipedia has got some of it wrong as I think the Holocaust occurs in the year 21-351/2, which makes Adama 61 years of age at the onset of the Holocaust and quite possibly 63/64 when they get to New Earth.

Therefore the beginning date is 21-259 add 30 years (after Tauron Civil War) and we get to 21-289. If we add a further 63 years then the Holocaust date could possibly be 21-351/2. Pretty close if you ask me.

So it is possible that Bill could be the natural son of both Joseph and Evelyn. This little math has reduced Adama's possible combat age down to 22. As I have stated somewhere else I wouldn't be surprised if Nico Cortez is not the actor portraying 'Bill Adama'.

If Bill Adama is either the 'love child' of either Evelyn or Fidelia then all bets are off. I think Marbeth has a child floating around also. In any case Evelyn has known Joseph for years and Fidelia was having an affair with Joseph before she went to prison so that could increase Bill's age during the First Cylon War which makes room for an older Cortez.

There could be an adoption, especially if he adopted his own son, but the purists of the show would jump on that real fast. Adopting a Tauron war orphan would look good. Don't forget the scene when Adama mentions chasing foxes and watch as they swam out to sea. When did this happen-because they surely didn't give us a sniff in 'Caprica'.

The way scifi shows are dropping they might have to change from SyFy to Vampire Theatre. 'V' had an audience rating of just 6.6 million viewers on Tuesday night. Ouch!

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

## #158 yongjin02

Returnee



Full Members  
883 posts

Posted 08 January 2011 - 03:26 PM

I am thinking that Bill is adopted. when he is talking with the Guatral he is saying that his son's loss is something that has to be made right. So perhaps he is an adopted Tauron. Maybe he is Fidelia's son (how long was she in jail anyhow) from a previous relationship with Joseph (or Sam, just because he is gay now doesn't mean he never had a hook up with a female). I just have one thing that makes me think that he is in some way blood of Adama. I mean why cast actors that look as if they could be of Admiral Adama's family --the Hispanic Morales and whatever Sasha Roiz is--they both look like believable father/uncle of Adm Adama played by EJO. If not,then why go through the casting trouble when they could of got anyone else to play the part?

Would the uncle that Adama talks of with the Fox's be Evelyn's side of the family due to the story she told Willie(in the car)? It's just that elsewhere I have seen people post that this uncle was Sam,after I watched the ep I saw where it was Evelyn who introduces this (along with the ship building) It seems that Adm Adama was more of a "momma's boy" anyhow (remember he did not like talking about his dad?).

Just more fuel to the fire why none of these shows can survive as "stand alone" series Some SyFy nub must have came up with that

thanks

## #159 ariallie

Dune Messiah



Full Members  
2,913 posts

Posted 08 January 2011 - 06:10 PM

'CaproCaine', on 08 Jan 2011 - 12:10, said:

We are stuck with a hodge-podge of dates for the next little while. I will try and use my Grade Six math to see if I can get anywhere.

This is a quick run-down from Bill Adama's dossier which was probably typed by Laura's assistant Billy Keikeya? when Laura Roslin went to the decommissioning ceremony of the Galactica.

H5/21-290 - Bill Adama is born 62 years before the Holocaust.(Edited:Cap)

D6/21-311 - could of been Adama at least age 21.

E4/21-312 - .... Adama receives a Commendation for shooting down a Cylon fighter in his first combat mission, possibly at least age 21(which occurred on the last day of battle-day 4,571, or 12.523 years.)

There are 4,571 days of battle for which when we convert to years it could be 12 years, 6 months, 1 week, and quite possibly with one day left over. They don't have leap years on Caprica do they?

C2/21-348 - Became the Commander of the Battlestar Galactica, aged 58. If this is the year of the Holocaust then we can subtract a straight 58 years to get back to Adama's birthdate.

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A.) The present day takes place 30 years after the first Tauron Civil War. According to 'waynehurlberts' post the Tauron Civil War takes place 93 years before the Holocaust. I think wikipedia has got some of it wrong as I think the Holocaust occurs in the year 21-351/2, which makes Adama 62 years of age at the onset of the Holocaust and quite possibly 63/64/65 when they get to New Earth.

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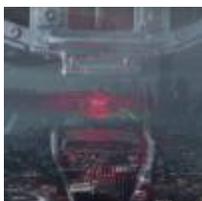
The Battlestar Wiki people have changed canon so much recently their site no longer has credibility as a calendar of events. I think you're smart to go back to BSG and Caprica and get your information off the screen, especially the BSG episodes because it seemed canon kept changing during Caprica.

Re Bill's time on Galactica before the attacks, the only real sense of that I have is at the beginning of the miniseries, Gaeta tells him it's been an honor serving with him "for the past three years."

Given all the mind-boggling canon changes, I wouldn't be surprised to find out *Sanctuary's* newly-introduced character, Ranna (played by Polly Walker), is really a Clarice "skin job."

## #160 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 08 January 2011 - 06:58 PM

'ariallie', on 08 Jan 2011 - 15:10, said: 

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I definitely remember reading that comment about Gaeta serving 3 years with him. If that was done on the Galactica then that pushes the Holocaust back 3 years from 21-348 to 21-351/2 depending on what calendar they use.

People have fixated about the 40 years after the Armistice comment. If the second war took place 37 years after the end of the first would anybody care?

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.



## **S1E18 - Apotheosis - Rate and Discuss**

Started by ProperNoun, Nov 29 2010 11:27 PM

Page 9 of 9

165 replies to this topic

**Poll: S1E18 - Apotheosis - Rate and Discuss (63 member(s) have cast votes)**

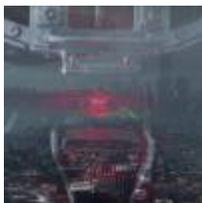
**Last Call!**

1. 10 - SyFy!!!!!! ..shakes fist.. (51 votes [80.95%])
2. 9 - SyFy!!!!!! ..shakes fist.. (7 votes [11.11%])
3. 8 - SyFy!!!!!! ..shakes fist.. (1 votes [1.59%])
4. 7 - SyFy!!!!!! ..shakes fist.. (1 votes [1.59%])
5. 6 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
6. 5 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
7. 4 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
8. 3 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
9. 2 - SyFy!!!!!! ..shakes fist.. (0 votes [0.00%])
10. 1 - SyFy!!!!!! ..shakes fist.. (3 votes [4.76%])

Guests cannot vote

## #161 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 08 January 2011 - 07:10 PM

'yongjin02', on 08 Jan 2011 - 12:26, said:

I am thinking that Bill is adopted. when he is talking with the Guatral he is saying that his son's loss is something that has to be made right. So perhaps he is an adopted Tauron. Maybe he is Fidelia's son (how long was she in jail anyhow) from a previous relationship with Joseph (or Sam, just because he is gay now doesn't mean he never had a hook up with a female). ....

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Just more fuel to the fire why none of these shows can survive as "stand alone" series  
Some SyFy nub must have came up with that

thanks

(According to my memory at least....)

From what I remember it doesn't mention how long she was in jail just that due to all the incarcerated

terrorists they had to make room. I suspect that the Gautrau might have helped out.

I definitely think, seeing Evelyn brought it up, that the uncle actually is Evelyn's. Maybe he vacationed there during summer breaks when school was out. This brings up the comment of his size. Remember he was always being picked on for being Tauron. So I am assuming that he grew up in Caprica City where he would probably be that little 'dirt eater'.

At least GateFans is still there .. lurking at GW .. For those who are lost check here : Check in the refugee section of both GateFans and GW.

## **#162 Sarketh**

Sleestak



Full Members  
84 posts

Posted 11 January 2011 - 08:25 PM

I tip my hat off to Ronald D. Moore and David Eick for this series. One of the things that will stand out for me was the attention to detail of the series. It's a same that Caprica could not have last at least one more full season.

Imagine greater? Dream on!

## **#163 twentyfivestars**

Peacekeeper



Full Members  
571 posts

Posted 13 January 2011 - 02:11 AM

Just updated my timeline chart and using BS Wiki having Adama being 62 at the time of reaching New Earth (I'd had him being 64 at the time The Armistice Station was destroyed), it works backwards that Bill would have been about 5 at the time of the cylon revolt so born just after the attempt on the arena. Love the idea that Bill was adopted but it seems unlikely at this point.

edit- though it's also possible Wiki changed Bill's age based on the assumption he was born right at the end of Caprica's timeline.

**#164 Macster**

Peacekeeper



Full Members  
428 posts

Posted 14 January 2011 - 04:41 PM

'twentyfivestars', on 12 Jan 2011 - 23:11, said:

Just updated my timeline chart and using BS Wiki having Adama being 62 at the time of reaching New Earth (I'd had him being 64 at the time The Armistice Station was destroyed), it works backwards that Bill would have been about 5 at the time of the cylon revolt so born just after the attempt on the arena. Love the idea that Bill was adopted but it seems unlikely at this point.

edit- though it's also possible Wiki changed Bill's age based on the assumption he was born right at the end of Caprica's timeline.

The problem with this is that the powers-that-be have stated that Bill Adama is in his 20's in the Blood and Chrome time period, i.e., the last two and a half years of the Cylon war. If that's the case, then Bill Adama had to be older than five at the time of the Cylon revolt.

The Cylon war lasts 12.5 years (thereabout). If he was only five one year before the revolt, then he would only be 17-18 at the end of the war. As I've stated elsewhere, the assumption that he was five about a year before the revolt is based upon Jane Espenson's statement that Caprica was set 6 years before the Cylon War. If one discounts that as a non-canon statement by a writer (albeit the showrunner/head writer) then one can adjust the timeline so that the end of Caprica is 4 or 5 years before the Cylon War which means young Bill was 9 or ten at the start of the revolt. That puts us in the correct timeline for Adama to be in his 20's during B & C.

Trying to make changes to the middle of the timeline just tends to screw things up elsewhere because of dates already established during BSG. To me because it was never established in the actual show when Caprica was set, an adjustment to the Caprica setting timeline is the easiest way to fix all of this without interfering with already established dates.

## #165 SeriousBacon

Mansquito



Full Members  
5 posts

Posted 28 January 2011 - 06:05 PM

'Odhinn2', on 03 Dec 2010 - 07:01, said:

Like many others I had to resort to downloading these last episodes, and because I hadn't been keeping track, actually thought 'Here Be Dragons' was the finale... can you imagine my reaction and subsequent happiness when I found there was another? And what a finale! Fantastic episode, just a major shame it didn't tie up Tamara's story, but since she didn't feature in the final time jump part, I'm guessing the writers had some other plan for her for Season 2. Perhaps eventually becoming the Cylon God? Probably doubtful.

What really got me thinking was Adama - I actually don't mind that Willie turned out not to be Bill, I'm guessing that scenario would have played out a lot more in Season 2. My initial thought was he must have been adopted, but it doesn't seem to imply this at all; unfortunately as others have pointed out, it means he would have been 16/17 at most by the

end of the first Cylon War, assuming he is 4 or 5 in the sequence and was born in either 58 or 57 years before the Cylon Holocaust. Doesn't make sense unless he was either adopted, making him 4/5 in 57 (the first anniversary of Willie's death) and therefore much older by the time of the war; 22 by the war's end, and making his joining up at 16 (6 years into the war - 4 years as a commissioned officer, 2 years pilot training, Razor final mission at 22) much more believable. I go by the theory that Caprica has a very similar (if not identical) calendar to our Earth and all of the other colonies use it as a calendar also (evidenced in *The Caprican*). Perhaps there is more to this sequence than meets the eye, afterall - didn't Willie once ask Sam about adoption, or am I making that up?

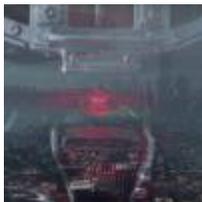
It is a crying shame we will not see Season 2 of this show, or any subsequent planned series (I think another season would have been enough, personally), but this season itself had a hard time finding it's feet storywise. It wasn't until the final half of the series that we really saw where everything was going, and that in itself felt like a season's worth of story compressed (Zoe and the Adamas seeming to change their minds about things/their relationships with one another every few minutes). Much better planning for the direction and pacing was needed, but saying that, I had watched the season through back-to-back and have to admit, it comes off as a nice piece of work, undeservingly cancelled just as it found its stride. I'm not into the conspiracy theories about why it was cancelled (although they're probably true), but I still feel a massive sense of loss that we probably wont see any more Caprica.

Here's to hoping that Blood and Chrome will be given a better chance (assuming it's a decent show, that is!) I also hold out hope for a novel (of better quality than the BSG ones we got) letting us know what happened to Sam, Tamara, etc, assuming these aren't somehow key to Blood and Chrome.

It makes sense that Billy Adama was either adopted or is Joseph Adama's illegitimate child with Evelyn or even with Fidelia Fazekas. The scene with Billy and the rest of the Adama's probably does take place only 1 year after the events in Caprica which would place it 57 years before the fall; then the Adama timeline does work out. Hopefully they will cover this in Blood & Chrome.

## #166 CaproCaine

Peacekeeper



Full Members  
574 posts

Posted 28 January 2011 - 06:32 PM

'SeriousBacon', on 28 Jan 2011 - 15:05, said:

It makes sense that Billy Adama was either adopted or is Joseph Adama's illegitimate child with Evelyn or even with Fidelia Fazekas. The scene with Billy and the rest of the Adama's probably does take place only 1 year after the events in Caprica which would place it 57 years before the fall; then the Adama timeline does work out. Hopefully they will cover this in Blood & Chrome.

I think you are very close on the above. In the scene we hear Joseph praise Jupiter and mention something about this ceremony occurring on the anniversary. Whether it happens on the first anniversary after Willie's death we will find out in about 9 months. Even if this scene happens 5 years after the end of Caprica Bill Adama still fits inside the timeline. According to my timeline Bill Adama will be born naturally to Eve and Joseph.

After trying to unsuccessfully watch 'Razor' it came to my imagination that wouldn't it be a joke if the Bill Adama we see in that show is actually the adopted son of Sammy and Larry.